

Score DANTÉ: Part 2 - Inferno

Duration: 1'35"

Randall D. Standridge
(ASCAP)

Score for **DANTÉ: Part 2 - Inferno** by Randall D. Standridge. The score is for a full orchestra and includes a Solo part. The tempo is marked $\text{♩} = 160$. The score is divided into measures 1 through 8. The instruments listed are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX (2-01 - Abandon Hope, 2-02 - Evil Laugh), Bells, Chimes, Xylophone, Vibraphone, Marimba 1 (2M), Marimba 2 (4M), Timpani, Percussion 1, Percussion 2 (Brake Drum), Percussion 3, and Snareline. The score includes various dynamics such as *f*, *mp*, and *mf*, and performance instructions like *Div.* and *mf*. A large watermark "For Review Only" is overlaid on the score.

9 **10** 11 12 13 14 15

Solo *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

10

Synth *p*

E.B.

FX

Bls.

Chm. *mf*

Xyl.

Vib. *mp*

Mrb. 1 *p*

Mrb. 2 *p*

Timp. *p*

Perc. 1 Triangle

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3 Sleigh Bells *p*

S.Dr. *3* *3*

16 17 **18** 19 20 21 22

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

18

Synth

E.B. *mf*

FX

Bs. *mp*

Chm. *mp*

Xyl. *mf* Xylophone

Vib. *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Timp. *mp*

Perc. 1 *mp* Ride Cym. Dome

Perc. 2 *p* *mf*

Perc. 3

S.Dr. *mf*

Musical score for page 26, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *mf*, *f*, and *p*. A large watermark 'Sample Only' is overlaid diagonally across the page.

45

Musical score for orchestra and soloist, measures 44-50. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Synthesizer. A large watermark "For Preview Only" is overlaid diagonally across the page.

Measures 44-50 are shown. The Solo part begins at measure 44 with a *mf* dynamic. The woodwinds and strings play *ff* chords. The percussion includes *mp* patterns on the snare, triangle, and wind chimes.

45

58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl. Crotales

Vib.

Mar. 1

Perc.

Timp.

Perc. 1

Perc. 2 Brake Drum

Perc. 3

fp *f* *ff*