

Score

Duration: 1'29"

DANTE: Part 4 - Escape/Paradiso

Randall D. Standridge
(ASCAP)

160 3 1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

160 3 *mf*

Synth

Electric Bass *mf*
4 - 01 - Up and Up and Up

Sound FX

Bells

Chimes

Vibraphone (2M) *mf*

Xylophone *mf*

Marimba 1 (2M) *mf*

Marimba 2 (4M) *mf*

Timpani *pp* *mf* Crash

Percussion 1 *f* China Cym.

Percussion 2 Sus. Cym. *p* *f*

Percussion 3 Bass Drum *p* *f* Tam-Tam

Snareline *pp* *f* *mf*

7

8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

Low Brass 2

B. Cl.

mf

A. Sx. 1-2

Low Brass 1

T. Sx.

mf

Low Brass 2

B. Sx.

mf

Tpt. 1

mf

Tpt. 2

mf

Mell.

mf

L.B. 1

mf

L.B. 2

mf

Tuba

7

Strings

Synth

L.B.

FX

Bs.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Tambourine

Perc. 2

mf

Perc. 3

Musical score for page 15, measures 13-18. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (A, T, B), Trumpets (1 & 2), Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Basses (Bsn, Chm, Vib), Xylophone, Maracas (1 & 2), Timpani, and Percussion (1, 2, 3). A large watermark 'For Review Only' is overlaid diagonally across the page. The Solo part is mostly rests. The Flute and Clarinets play a melodic line starting at measure 15. The Saxophones play a rhythmic accompaniment. The Brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a steady drum pattern and occasional accents.

Solo

Fl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1-2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Mell. *cresc.* *f*

L.B. 1 *cresc.* *f*

L.B. 2 *cresc.* *f*

Tuba *cresc.* *f*

Synth *cresc.* *f*

E.B. *cresc.* *f*

FX

Bs. *cresc.* *f*

Chm. *cresc.* *f*

Vib. *cresc.* *f*

Xyl. *cresc.* *f*

Mrb. 1 *cresc.* *f*

Mrb. 2 *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *cresc.* *f*

23 *f*

Musical score for page 41, featuring various instruments including Solo, Fl., Cl. 1 & 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1 & 2, Mell., L.B. 1 & 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1 & 2, Timp., Perc. 1, 2, and 3. The score includes dynamic markings like *p* and *ff*, and performance instructions like "Crash".

Musical score for rehearsal mark 46, featuring various instruments including Solo, Fl., Cl. 1 & 2, B. Cl., Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *Crash*. The rehearsal mark number 46 is prominently displayed in a box above the Solo staff and below the Synth staff.

50

51

52

53

54

Musical score for various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Sus. Cym. Crash* and *(ch)*. A large watermark 'For Preview Only' is overlaid on the score.

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