

Discovering Wonderland - Part 1

Score

Duraiton: 2'35"

Jason K. Nitsch
(ASCAP)

Tempo: $\text{♩} = 72$

1 **2** **3** **4** **5** **6**

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Tempo: $\text{♩} = 72$

Synth *mp*

Electric Bass

Bells *mp*

Xylophone

Vibraphone (2M) *mp*

Marimba *mp*

Percussion 1

Percussion 2 *mp* Wind Chimes

Snareline

Tenorline

Bass Drums (4)

9 = 152

131415161718

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

S.Dr.

T. Dr.

B. Dr. (4)

ff

fff

p

mp

25

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

S.Dr.

T. Dr.

B. Dr. (4)

26

27

28

29

30

f

fff

mp

mf

Tambourine

33

31 32 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

S.Dr.

T. Dr.

B. Dr. (4)

Crash

mf

41

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

S.Dr.

T. Dr.

B. Dr. (4)

50

58

Solo

5556575960

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

mf

Tpt. 1

Tpt. 2

Mell.

L.B. 1

f

L.B. 2

f

Tuba

Synth

58

mf
mf

E.B.

B.

Xyl.

Vib.

Mrb.

f
mf

Perc. 1

mp
f

Perc.2

S.Dr.

f

T. Dr.

f

B. Dr. (4)

This image shows a page from a musical score, likely for a concert band or orchestra. The page features multiple staves for various instruments and a soloist. The instruments listed include Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The music is written in 2/4 time with a key signature of one flat. A large diagonal watermark reading "For Review Only" is overlaid across the entire page.

68

76

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 84 in the top right corner. The score is written for various instruments, including Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and T. Dr. The music is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *fp* (fortissimo), and *ff* (fortissimo). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

85 86 87 88 89

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

f *mp* *f* *ff*