

# Discovering Wonderland - Part 2

Score

Duraiton: 2'08"

Jason K. Nitsch

(ASCAP)

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 72. The Solo part features a melodic line starting at measure 3 with a *mf* dynamic. The woodwind section includes Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Low Reeds. The brass section includes B♭ Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The keyboard section includes Synth and Electric Bass, both starting with a *mf* dynamic. The percussion section includes Bells, Xylophone (starting at measure 3 with a *mp* dynamic and a Cabasa), Vibraphone (2M), Marimba (starting at measure 3 with a *mf* dynamic), Percussion 1 (starting at measure 3 with a *mp* dynamic and a Sus. Cym.), Percussion 2 (starting at measure 3 with a *mf* dynamic and a Triangle), Snareline, Tenorline, and Bass Drums (4). A large diagonal watermark reading "For Preview Only" is overlaid across the score.

Musical score for page 9, measures 7-12. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Perc., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). A large watermark 'For Preview Only' is overlaid diagonally across the page.

13 14 15 16 17 18

Solo *mf*

Fl.

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mp*

L.R. *mp*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mp*

E.B. *mp*

B. *mf*

Perc. *mf* (Congas)

Vib. *mf*

Mrb. *mp*

Perc. 1 *mf*

Perc. 2 *mf* (Shaker)

S. Dr. \*soft mallets

T. Dr. *mp*

B. Dr. (4) *mp*

19 20 21 22 23 24

Solo *f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

L.R. *mf*

Tpt. 1 *mf* tutti

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

B. *mf*

Perc. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *f* *mp* Tam-Tam

S.Dr.

T. Dr. *to normal mallets*

B. Dr. (4) *to normal mallets*

25

26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

*f* *fp* *mp*

Crash

32

Musical score for a large ensemble, including Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *ff*, *mf*, and *mp*. The score is divided into two systems, with the second system starting at measure 32. The percussion section includes Cabasa, Triangle, and various drums.

35 36 37 rit. 38 39

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Perc.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

*mf*

*ff*

*rit.*