

Musical score for rehearsal mark 12, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *mf*, and *mp*.

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

20

19 21 22 23 24

Solo

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

L.R. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

20

Synth *f*

E.B. *f*

B. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *mp* *f*

Perc. 2 *f* Anvil *f*

S.Dr. *f* *mf* *f*

T. Dr. *f* *mf* *f*

B. Dr. (4) *f*

Musical score for page 30, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *ff*, *mp*, and *p*, and performance instructions like "Tam-Tam".

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. *mf*

T. Sax.

L.R. *mp*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mf*

E.B. *mp*

B.

Xyl. *mp*

Vib. *mf*

Mrb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Wind Chimes

S. Dr.

T. Dr.

B. Dr. (4)

37 38 39 40 41 42

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax.

T. Sax.

L.R.

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell.

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

B. *mf*

Xyl.

Vib.

Mrb. *mf*

Perc. 1 *mp*

Perc. 2

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4)

45 $\text{♩} = 86$

43 44 46 47 48

Solo

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E.B. *f*

B. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *mp* *f* *mp* *f* *mp*

Perc. 2 Tam-Tam *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. (4)

45 $\text{♩} = 86$

Musical score for page 53, measures 49-54. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *fp*, *mp*, *mf*, and *f*, and includes performance markings like accents and slurs. A large watermark "For Preview Only" is overlaid diagonally across the page.

55 56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

ff

mf

mp

f

61

62 63 64 65 66 67

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

61

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

fp

mp

f

ff

Tam-Tam

R L R R L L R L R R L L R