

BOLLYWOOD ADVENTURE

Score

Duration: 2'07"

Part 2

Randall D. Standridge
(ASCAP)

The musical score is for 'Bollywood Adventure' Part 2, composed by Randall D. Standridge. It is in 4/4 time with a tempo of 88. The score includes parts for Solo, Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Electric Bass, Synth, Sound FX (2-01 - Stinger 1), Bells, Xylophone, Vibraphone (2M), Marimba, Timpani, Percussion 1 & 2, and Snareline. The score features dynamic markings such as *mf*, *p*, *mp*, and *mf*. A large watermark 'For Preview Only' is overlaid diagonally across the page. A box with the number '5' is present in the top right and middle right of the score.

The image displays a musical score for a symphony orchestra. The score is written for a solo part and includes parts for various instruments. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. Reeds, Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mrb., Timp, Perc. 1, Perc. 2, and S.Dr. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The solo part begins with a melodic line in the treble clef, marked with measures 7, 8, 9, 10, 11, and 12. The other instruments are mostly silent, with some percussion parts (Tuba, S.Dr.) and a few woodwinds (Bls., Vib., Mrb.) having some activity. A large watermark "For Preview Only" is overlaid diagonally across the score.

13

Solo

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

L. Reeds *mp*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

13

Strings *p*

Synth

E.B.

SFX

Bls.

Crt. *mf* *Crotales*

Vib.

Mrb.

Timp

Perc. 1 *mf* *p* *mf*

Perc. 2

S.Dr. *mp* Rim Knock

Musical score for page 21, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. Reeds, Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Cr. t., Vib., Mrb., Timp, Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings like *mf* and *p*, and performance instructions such as "Mellophone", "Low Brass 2", "Tuba", "Ride Cym. Dome", and "Wind Chimes".

Musical score for page 30, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, Saxophones, Reeds, Trumpets, Trombones, Percussion, and Synthesizer. The score includes dynamic markings such as *mf*, *f*, *pp*, *cresc.*, *fp*, *p*, and *f*. Performance instructions include *Div.* (divisi) and *Crash Cym.* (Crash Cymbal). The score is marked with measure numbers 25, 26, 27, 28, and 29. A large watermark 'Sample Only' is overlaid diagonally across the page.

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bs.

Crt.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

f

p

f

p

Div.

Musical score for page 41, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. Reeds, Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Cr. t., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S. Dr. The score includes dynamic markings such as *ff*, *mf*, *p*, and *mp*, and performance instructions like "Optional Solo" and "Electric Bass".

Musical score for a symphony orchestra, measures 43-47. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba, Synthesizer, Electric Bass, Saxophone, Basses, Percussion 1 & 2, and Snare Drum. A large watermark 'Sample Only' is overlaid diagonally across the page.