

BOLLYWOOD ADVENTURE

Score

Duration: 2'10"

Part 3

Randall D. Standridge
(ASCAP)

Tempo: ♩ = 150

Score: Solo, Flute, B♭ Clarinet 1-2, Alto Sax, Tenor Sax, Low Reeds, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba, Timpani, Percussion 1 (Low Tom, Rim), Percussion 2 (Sus. Cym., Ride Cym.), Snare Drum.

Dynamic markings: *mf*, *p*

Performance notes: Electric Bass, China Cym., Sus. Cym., Ride Cym.

Musical score for page 9, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *f*, *mf*, and *p*.

13 14 15 16 17 18

Solo

Fl. *f*

Cl. 1-2 *f*

A. Sx. *f*

T. Sx. *ff*

L. Reeds *ff*

B. Tpt. 1

B. Tpt. 2

Hn. *f*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *mf* *ff*

E.B. *ff*

SFX

Bs. *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

Mrb. *mf* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *mf* *p* *cresc.* *p*

S. Dr. *cresc.* *ff*

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

19 23

Synth

E.B.

SFX

Bs.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

37 38 39 40 41 42

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bs.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

mf *ff* *mf* *ff*

Sus. Cym.

43

44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Electric Bass

Tuba

43

Synth

Elec Bass

E.B.

ff

SFX

3 - 03 - Ah 4

Bs.

Xyl.

Vib.

Mrb.

Timp.

ff

Perc. 1

Perc. 2

ff *mf* *ff*

S.Dr.

51

Musical score for a concert band, page 51. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The music is in 4/4 time and features various dynamics like *mf* and *ff*. A large watermark "For Preview Only" is overlaid on the score.

51

Musical score for page 63, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *mp*, *cresc.*, and *f*.

Musical score for orchestra and percussion, measures 67-72. The score includes staves for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. A large watermark "For Preview Only" is overlaid diagonally across the page. The score features various dynamics such as *ff* and *mp*, and includes performance markings like *Crash* and *China Cym.* The percussion section includes parts for Brake Drum, China Cym., Crash, and S.Dr. (Snare Drum).

Musical score for page 83, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, BLS., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *f*, *fp*, and *ff*, and performance instructions like "3 - 06 - Sub Drop 2" and "3 - 07 - Ah 5".

