

(Climb Ladder)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., L.R.), brass (Tpt. 1, Tpt. 2, Tuba), and strings (Mell., L.B. 1, L.B. 2). The bottom section includes percussion (E.B., FX, B, Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., T. Dr.) and a Synth part. The score is marked with a key signature of one flat and a 3/4 time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with frequent use of *subito p* (suddenly piano). Performance instructions include 'Brushes' and 'to sticks' for the snare drum.

(Start Conducting) **15** ♩=120

13 14 16 17 18

Solo

Picc. *p* *mf* *ff*

Fl. *subito p* *mf* *ff*

Cl. 1 *subito p* *mf* *ff*

Cl. 2 *subito p* *mf* *ff*

B. Cl. *subito p* *mf* *ff*

A. Sx. *subito p* *mf* *ff*

T. Sx. *subito p* *mf* *ff*

L.R. *subito p* *mf* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Mell. *subito p* *mf* *ff*

L.B. 1 *subito p* *mf* *ff*

L.B. 2 *subito p* *mf* *ff*

Tuba *subito p* *mf* *ff*

(Start Conducting) **15** ♩=120

Synth. *subito p* *mf* *ff*

E.B. *subito p* *mf* *ff*

FX

B. *Xylo* *ff* *ff*

Vib. *subito p* *mf* *ff*

Mrb. *subito p* *mf* *ff*

Timp. *subito p* *mf* *fp*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff*

S.Dr. *Sticks* *p* *ff*

T. Dr.

19 20 21 22 23 24

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

Musical score for page 30, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., and T. Dr. The score includes dynamic markings such as *mf*, *ff*, *p*, and *ff*, and includes a rehearsal mark '30' in a box.

Musical score for page 36, measures 31-36. The score includes parts for Solo, Picc., Fl., CL 1, CL 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synf., E.B., FX, B, Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., and T. Dr. The score features various musical notations including dynamics (mp, p), articulation (acc), and performance instructions. A large watermark 'Sample Only' is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 44. The score includes parts for Solo, Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto and Tenor), Trombones (1 & 2), Trumpets (1 & 2), Mellophone, Double Basses (1 & 2), Tuba, Synthesizer, Euphonium, Fagott, Bassoon, Vibraphone, Maracas, Timpani, Percussion 1 & 2, Snare Drum, and Tom Drum. The score is marked with dynamics such as *mp*, *mf*, and *f*. A large watermark "For Review Only" is overlaid diagonally across the page.

49 50 51 52 53 54

Solo

Picc. *ff* *mp* *ff* *p*

Fl. *ff* *mp* *ff* *p*

Cl. 1 *ff* *mp* *ff* *p*

Cl. 2 *ff* *mp* *ff* *p*

B. Cl. *fp* *f* *fp* *ff* *subito p*

A. Sx. *ff* *mp* *ff* *p*

T. Sx. *ff* *mp* *ff* *p*

L.R. *fp* *f* *fp* *ff* *subito p*

Tpt. 1 *fp* *f* *fp* *mp* *ff* *subito p*

Tpt. 2 *fp* *f* *fp* *mp* *ff* *subito p*

Mell. *fp* *f* *fp* *mp* *ff* *subito p*

L.B. 1 *fp* *f* *fp* *ff* *subito p*

L.B. 2 *fp* *f* *fp* *ff* *subito p*

Tuba *fp* *f* *fp* *ff* *subito p*

Synth. *ff* *ff* *subito p*

E.B. *f* *ff* *subito p*

FX

B. *ff*

Vib. *f* *p*

Mrb. *f* *ff* *subito p*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

S.Dr. *f* *ff* *subito p*

T. Dr. *f*

Musical score for page 58, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., and T. Dr. The score includes dynamic markings such as mp, mf, f, p, and subito p.

61 62 63 64 65 66

Solo

Picc. *ff* *subito p*

Fl. *ff* *subito p*

Cl. 1 *ff* *subito p*

Cl. 2 *ff* *subito p*

B. Cl. *ff* *fp*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff* *fp*

Tpt. 1 *ff* *f* *fp*

Tpt. 2 *ff* *fp*

Mell. *ff*

L.B. 1 *ff* *fp*

L.B. 2 *ff* *fp*

Tuba *ff* *fp*

Synth *ff*

E.B. *ff*

FX

B. *ff* *p*

Vib. *ff* *p*

Mrb. *ff*

Timp. *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

S.Dr. *ff* *subito p*

T. Dr.

67

68 69 70 71 72

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

67

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

Attacca (Continue to movement 2)
♩ = 60

79 80 81 82 83

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Attacca (Continue to movement 2)
♩ = 60
To Choir