

The Presents - Part 1

Score
Duraiton: 1'39"

Randall D. Standridge
(ASCAP)

172

1 2 3 4 5 6 7

Solo

Flute

B $\flat$ Clarinet 1-2

E $\flat$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Celesta

Synth

Electric Bass

Sound FX

1 - 01 - Dialogue 1

Bells/Xylo

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Sleigh Bells

Percussion 3

Snareline

mf

mp

mp

9

8 10 11 12 13 14

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

9

Synth

E.B.

1 - 02 - Dialogue 2

FX

B/X

Vib.

Mrb.

Perc. 1

Perc.2

Perc.3

S.Dr.

mp *mf* *p*

17

22 23 24 25 26 27 28

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

1 - 04 - Dialogue 4

p

f (ch)

f (ch)

p

f

p

f

p

This is a musical score for the 'The Two Towers' theme from 'The Lord of the Rings: The Two Towers'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large 'For Preview Only' watermark.

The score includes parts for the following instruments:

- Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- B/X
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score is marked with a large 'For Preview Only' watermark.

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61

69

71 72 73 74 75 76

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

77

Voices

mf cresc. *fp* *ff* *f*

78 79 80 81 82 83

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash

China Cym.

mf

f

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *fp*, and *mf*. A large, diagonal watermark reading "For Review" is overlaid across the page. The page number "88" is visible in a small box. The music is written in a standard staff format with a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a modern, clean style with a light purple color for the notes and rests. The dynamic markings are in a bold, italicized font. The watermark is in a large, grey, sans-serif font. The page number is in a bold, black, sans-serif font. The overall layout is professional and clear.

This image shows a page of a musical score, measures 90 through 95. The score is for a large ensemble, including a soloist and various orchestral instruments. The key signature is one flat (B-flat), and the time signature is 4/4. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

The instruments and parts listed on the left side of the score are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- B/X
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A specific instruction for Percussion 2 is noted: "Crash on Sus. Cym."