

The Presents - Part 3

Score
Duration: 2'00"

Randall D. Standridge
(ASCAP)

Tempo: ♩=132

Measures: 1 2 3 4 5 6

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone 1-2
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
 - Voices
 - Strings
- Electric Bass
- Sound FX
- Bells
- Vibraphone (2M)
- Marimba
- Percussion 1
 - Sus. Cym.
 - Triangle
- Percussion 2
 - Wind Chimes
- Percussion 3
- Snareline
- Tenorline

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)

Section Markers:

- 3 - 01 - Dialogue 6

a tempo 10

18

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19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

Triangle

mf

Wind Chimes

This image shows a page from a musical score, likely for a symphony. The page is numbered 26 at the top. The score is written for a large ensemble, including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-staff format, with each instrument or section having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The page number 26 is also visible in a small box at the top left.

34

31 32 33 35 36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

34

Slightly Faster, ♩=154 42

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

For Preview Only

[illegible]

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Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

56

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

mf

mp

mp

mp

mp

p *mf*

p

mf

Ride Cym. Dome

Woodblock

3 - 03 - Creepy Toys 2 Whispers

64