

American Sketches - Part 2

Score

Duration: 2'12"

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Reverently $\text{♩} = 70$

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Solo (Trans. for all instr.):** Treble clef, 4/4 time, measures 1-7.
- Melody (Trans. for all instr.):** Treble clef, 4/4 time, measures 1-7.
- Flute:** Treble clef, 4/4 time, measures 1-7.
- B♭ Clarinet 1-2:** Treble clef, 4/4 time, measures 1-7.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, measures 1-7. Dynamics: *mf* Solo.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, measures 1-7. Dynamics: *mf* Solo.
- Low Reeds:** Bass clef, 4/4 time, measures 1-7.
- B♭ Trumpet 1-2:** Treble clef, 4/4 time, measures 1-7. Dynamics: *mf*.
- Mellophone:** Treble clef, 4/4 time, measures 1-7. Dynamics: *mf* Solo.
- Low Brass:** Bass clef, 4/4 time, measures 1-7. Dynamics: *mf*.
- Low Br. (Bass Double) Tuba:** Bass clef, 4/4 time, measures 1-7. Dynamics: *mf*.
- Synth (Optional):** Treble clef, 4/4 time, measures 1-7.
- Electric Bass (Optional):** Bass clef, 4/4 time, measures 1-7.
- Sound FX (Optional):** Treble clef, 4/4 time, measures 1-7. Includes "04 Eleanor Roosevelt".
- Mallets 1 Metallic:** Treble clef, 4/4 time, measures 1-7. Dynamics: *mf*. Includes "Suggested: Chimes".
- Mallets 2 Wood:** Treble clef, 4/4 time, measures 1-7.
- Percussion 1:** Treble clef, 4/4 time, measures 1-7. Includes "Sus. Cym." with dynamics *p* and *mf*.
- Percussion 2:** Treble clef, 4/4 time, measures 1-7. Includes "Wind Chimes" with dynamics *mf*.
- Snareline:** Bass clef, 4/4 time, measures 1-7.

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Musical score for American Sketches - Part 2, page 12. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like "All" and "Sus. Cym.". A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Fast, with Mischief $\text{♩} = 140$

Musical score for 'American Sketches - Part 2', measures 14-19. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth., E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The tempo is marked 'Fast, with Mischief' at 140 beats per minute. Dynamics include *p*, *mf*, and *pp*. A 'Solo' section is indicated for the Tpt. 1-2 part starting at measure 18. The score is overlaid with a large diagonal watermark reading 'For Preview Only'.

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Suggested: Trumpet

Instrumentation and Dynamics:

- Solo:** *f*
- Melody:** *f*
- Fl.** *f*
- Cl. 1-2:** *f* (Measures 21-24), *mp* (Measure 25)
- A. Sx.:** *f* (Measures 21-24), *mp* (Measure 25)
- T. Sx.:** *f* (Measures 21-24), *mp* (Measure 25)
- L. R.:** *f* (Measures 21-24), *mp* (Measure 25)
- Tpt. 1-2:** *f* (Measures 21-24), *mp* (Measure 25)
- Mell.:** *f* (Measures 21-24), *mp* (Measure 25)
- L.B.:** *f* (Measures 21-24), *mp* (Measure 25)
- Tuba:** *f* (Measures 21-24), *mp* (Measure 25)
- Synth:** *f* (Measures 21-24), *mp* (Measure 25)
- E.B.:** *f* (Measures 21-24), *mp* (Measure 25)
- SFX:** *f* (Measures 21-24), *mp* (Measure 25)
- Mal. 1:** *f* (Measures 21-24), *mp* (Measure 25)
- Mal. 2:** *f* (Measures 21-24), *mp* (Measure 25)
- Perc. 1:** *f* (Measures 21-24), *p* (Measure 25), *mf* (Measure 25)
- Perc. 2:** *f* (Measures 21-24), *mp* (Measure 25)
- S.Dr.:** *f* (Measures 21-24), *mp* (Measure 25)

Percussion Details:

- China Cym. (ch), Tambourine
- Sus. Cym. (*p* to *mf*)

Musical score for American Sketches - Part 2, page 29. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Cor. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *sfz* and *f*, and includes performance instructions like (ch) and Ch. Symb. The page is overlaid with a large diagonal watermark reading "For Review Only".

Musical score for American Sketches - Part 2, page 34. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, and S.Dr. The score is marked with *ff* (fortissimo) and includes a Tam-Tam section for Perc. 2. The page number 34 is displayed in a box at the top center.

38 Dancing

The musical score for 'Dancing' is written in 3/4 time with a key signature of one flat. It features a variety of instruments and parts:

- Solo:** A single staff with rests.
- Melody:** A melodic line starting on a half note G4, moving through A4, B4, and C5, with dynamics *mf*.
- Fl.:** A staff with rests.
- Cl. 1-2:** A staff with rests.
- A. Sx.:** A staff with rests.
- T. Sx.:** A staff with rests.
- L. R.:** Lute or Recorder part with a rhythmic pattern of quarter notes, dynamics *mf*.
- Tr. 1-2:** Trumpet 1 and 2 parts with rests.
- Mell.:** Mellophone part with rests.
- L.B.:** Electric Bass (Optional) part with rests.
- Tuba:** Tuba part with a rhythmic pattern of quarter notes, dynamics *mf*.
- Synth:** Synthesizer part with a rhythmic pattern of quarter notes, dynamics *mf*.
- E.B.:** Electric Bass part with a rhythmic pattern of quarter notes, dynamics *mf*.
- SFX:** SFX part with rests.
- Mol.1:** Mallet 1 part with a melodic line, dynamics *mf*.
- Mol.2:** Mallet 2 part with a rhythmic pattern of quarter notes, dynamics *mf*.
- Perc. 1:** Percussion 1 part with a rhythmic pattern of quarter notes, dynamics *mp*.
- Perc. 2:** Percussion 2 part with a rhythmic pattern of quarter notes, dynamics *mp*.
- S.Dr.:** Snare Drum part with a rhythmic pattern of quarter notes, dynamics *mp*.

Musical score for American Sketches - Part 2, page 46. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Cor. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, and S.Dr. The score is marked with *ff* and includes performance instructions such as Clap and Sus. Cym. The page number 46 is displayed in a box at the top center.

American Sketches - Part 2

Musical score for 'American Sketches - Part 2', measures 50-55. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Cor. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The score is marked with a large diagonal watermark reading 'For Preview Only'.

American Sketches - Part 2

56 57 58 59 60 61

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tr. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S.Dr.

Sus. Cym.

Bass Drum

ff

p

f

62 Powerful!

Musical score for 'Powerful!' (measures 62-66). The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The score is marked with a dynamic of *f* (forte) and includes a 'Solo' section starting at measure 63. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for American Sketches - Part 2, measures 67-71. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., R., Trp. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The score is heavily watermarked with 'For Preview Only'.