

Score

Duration: 2'51"

The Road Not Taken - Part 1

J.R. Trimpe (ASCAP)

$\text{♩} = 152$

Musical score for 'The Road Not Taken - Part 1' by J.R. Trimpe. The score is for a full orchestra and includes the following instruments and parts:

- Flute
- B. Clarinet 1
- B. Clarinet 2
- B. Bass Clarinet
- E. Alto Saxophone
- B. Tenor Saxophone
- E. Baritone Saxophone
- B. Trumpet 1
- B. Trumpet 2-3
- Mellophone
- Low Brass 1
- Low Brass 2-3
- Tuba
- Synth
- Electric Bass
- Bells
- Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Timpani
- Accessories 1 (Ride Cym, Hi-Hat)
- Accessories 2 (Bass Drum, Gong)
- Snareline
- Tenorline

The score is in 4/4 time with a tempo of 152 beats per minute. It features a large watermark reading 'For Preview Only' diagonally across the page. The score includes dynamic markings such as *mf* and *f*, and includes repeat signs and first/second endings for several instruments.

9

Musical score for 'The Road Not Taken - Part 1'. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), Left Bassoon 1 (L. B. 1), Left Bassoons 2-3 (L. B. 2-3), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S.Dr.), and Timpani (T. Dr.). The score is in 3/4 time and features a large watermark reading 'Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law'. The page number '9' is located at the top center. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks.

Musical score for 'The Road Not Taken - Part 1'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2-3 (Bass Trumpet 2-3)
- Mello. (Mellophone)
- L. B. 1 (Low Brass 1)
- L. B. 2-3 (Low Brass 2-3)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- Bls. (Bassoon)
- Chm. (Chimpanzee)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Timp. (Timpani)
- Acc. 1 (Accompaniment 1)
- Acc. 2 (Accompaniment 2)
- S.Dr. (Snare Drum)

The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes performance instructions like 'Div.' (divisi) and 'China Cym.' (China Cymbal). The score is divided into measures 13 through 18, with a 'Div.' instruction starting at measure 17.

23

Fl. *fp* *ff*

B. Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B. Tpt. 1 *fp* *ff*

B. Tpt. 2-3 *fp* *ff*

Mello. *fp* *ff*

L. B. 1 *fp* *ff*

L. B. 2-3 *fp* *ff*

Tuba *fp* *ff*

Synth *ff* *ff*

E. B. *fp* *ff*

Bls. *f*

Chm.

Vib. 1 Sus. Cym. *mp* *f* *ff*

Vib. 2 Sus. Cym. *mp* *f* *ff*

Mrb. 1 Sus. Cym. *mp* *f* *ff*

Mrb. 2 Sus. Cym. *mp* *f* *ff*

Timp. *fp*

Acc. 1 *ff*

Acc. 2 *f* *ff*

S.Dr. *ff* *f* *ff*

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score with the following instruments and parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Mello.
- L. B. 1
- L. B. 2-3
- Tuba
- Synth
- E. B.
- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Acc. 1
- Acc. 2
- S. Dr.
- T. Dr.

The score includes dynamic markings such as *fp*, *ff*, *mp*, and *mf*. It also features performance instructions like accents and slurs. The score is marked with measure numbers 25, 26, 27, 28, 29, and 30. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

31

Musical score for 'The Road Not Taken - Part 1', measures 31-36. The score is for a full orchestra and includes parts for Flute (Fl.), B. Cl. 1, B. Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Mello., L. B. 1, L. B. 2-3, Tuba, Synth, E. B., Bsn., Chm., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Acc. 1, Acc. 2, and S. Dr. The score is in 4/4 time and features a variety of instruments. A large diagonal watermark 'For Preview Only' is overlaid on the score. Measure numbers 32, 33, 34, 35, and 36 are indicated at the top. Dynamics include *mf*, *mp*, and *ff*. Performance markings include accents and a 'Div.' marking above measure 36. The snare drum part includes a rhythmic pattern: R L R R L L R L L L.

The image displays a detailed musical score for the piece "The Road Not Taken - Part 1". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Saxophones Alto and Tenor (A. Sx., T. Sx.), Saxophone Baritone (B. Sx.), Trumpets 1 and 2-3 (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Basses 1 and 2-3 (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth), Euphonium (E.B.), Bells (Bls.), Chimes (Chm.), Vibraphones 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Accordion 1 and 2 (Acc. 1, Acc. 2), and Snare Drum (S.Dr.). The score is written in 4/4 time and features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, and specific performance instructions such as "skank" and "Brake Drum" for the snare drum. Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked at the top of the score.

Musical score for 'The Road Not Taken - Part 1', page 47. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), Low Bassoon 1 (L. B. 1), Low Bassoons 2-3 (L. B. 2-3), Tuba, Synth, E♭ Bass (E.B.), Bassoon (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Snare Drum (S.Dr.). The score features dynamic markings such as *ff*, *mp*, *fff*, *f*, and *mf*. A 'Div.' (divisi) marking is present for the B♭ Trumpet 1 part. The score is overlaid with a large, diagonal watermark reading 'FOR PREVIEW ONLY'.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B. Cl. 1 & 2 (Bass Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 & 2-3 (Bass Trumpets), Mello. (Mellophone), L. B. 1 & 2-3 (Low Brass), Tuba, Synth. (Synthesizer), E.B. (Euphonium), Bln. (Bassoon), Chm. (Chimes), Vib. 1 & 2 (Vibraphone), Mrb. 1 & 2 (Maracas), Timp. (Timpani), Acc. 1 & 2 (Accordions), and S.Dr. (Snare Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *solo* for the Chimes. The music is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

63 Div.

61 62 63 64 65 66

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Mello.

L. B. 1

L. B. 2-3

Tuba

Synth

E. B.

Bls.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

63

mf

mp

Sus. C.

mf

mf

This musical score is for 'The Road Not Taken - Part 1'. It features a variety of instruments including Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Basses (L. B. 1, L. B. 2-3), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Accordion (Acc. 1, Acc. 2), and Snare Drum (S.Dr.). The score includes dynamic markings such as *mf*, *f*, *ff*, and *tr*. A large watermark 'For Preview Only' is overlaid diagonally across the page. The page number '72' is visible in the top right and middle right corners.

80

Musical score for 'The Road Not Taken - Part 1', page 80. The score is for a full orchestra and includes parts for Flute (Fl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B. Trumpet 1 (B. Tpt. 1), B. Trumpet 2-3 (B. Tpt. 2-3), Mellophone (Mello.), L. Bass 1 (L. B. 1), L. Bass 2-3 (L. B. 2-3), Tuba, Synth, E. Bass (E. B.), B. Bass (B.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpans (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Snare Drum (S. Dr.). The score features various dynamics such as *sfz*, *f*, *ff*, and *mp*, and includes performance markings like *tr* (trills) and *Div.* (divisions). A large diagonal watermark 'Sample Only - For Review Only' is overlaid on the score.

80

86

Musical score for 'The Road Not Taken - Part 1', measures 85-90. The score includes parts for Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Basses (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth), Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Accordion (Acc. 1, Acc. 2), Snare Drum (S.Dr.), and Tambourine (T. Dr.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score page includes the following parts and instruments:

- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Mello.
- L. B. 1
- L. B. 2-3
- Tuba
- Synth
- E. B.
- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Acc. 1
- Acc. 2
- S. Dr.
- T. Dr.

The score spans measures 97 to 102 and includes dynamic markings such as *mp*, *fp*, *ff*, and *f*. A large diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Musical score for 'The Road Not Taken - Part 1'. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Basses 2-3 (L. B. 2-3), Tuba, Synthetizer (Synth), E♭ Bass (E. B.), Baritone Saxophone (Bls.), Chromola (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Snare Drum (S. Dr.). The score spans measures 103 to 109. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

Duration: 1'30"

The Road Not Taken - Part 2

J.R. Trimpe (ASCAP)

Score for **The Road Not Taken - Part 2**. Tempo: $\text{♩} = 152$. The score is divided into two systems, each starting with a rehearsal mark **5**.

System 1 (Measures 1-6):

- Flute: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- B. Clarinet 1 & 2: Rests in measures 1-4, then play a melodic phrase in measure 5.
- B. Bass Clarinet: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- E. Alto Saxophone: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- B. Tenor Saxophone: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- E. Baritone Saxophone: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- B. Trumpet 1 & 2-3: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Mellophone: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Low Brass 1 & 2-3: Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Tuba: Rests in measures 1-4, then plays a melodic phrase in measure 5.

System 2 (Measures 7-12):

- Synth: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Electric Bass: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Bells: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Chimes: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Vibraphone 1 & 2: Rests in measures 7-9, then play a melodic phrase in measure 10.
- Marimba 1 & 2: Rests in measures 7-9, then play a melodic phrase in measure 10.
- Timpani: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Accessories 1: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Accessories 2: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Snareline: Rests in measures 7-9, then plays a melodic phrase in measure 10.
- Tenorline: Rests in measures 7-9, then plays a melodic phrase in measure 10.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "mallets" for the vibraphone and "Hi-Hat" for the accessories.

Musical score for 'The Road Not Taken - Part 2'. The score is written for a large ensemble and includes the following parts: Flute (Fl.), Clarinets in Bb (Bb. Cl. 1, Bb. Cl. 2), Clarinet in C (B. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in Bb (B. Sx.), Trumpets in Bb (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Trombones in Bb (I. B. 1, I. B. 2-3), Tuba, Synthesizer (Synth.), Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Snare Drum (S.Dr.). The score is in 2/4 time and features various dynamics such as *mf* and *f*. A large, diagonal watermark reading 'Sample Only - For Preview' is overlaid across the entire score.

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Musical score for 'The Road Not Taken - Part 2', measures 19-24. The score includes parts for Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Trombones (L. B. 1, I. B. 2-3), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Bassoon (Bls.), Chimes (Chm.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Timpani (Timp.), Accordion (Acc. 1, Acc. 2), and Snare Drum (S.Dr.). The score features various musical notations including dynamics (p, mf, f), articulation (Div., Sus Cym), and performance instructions (L L L, R L L, R L R R L R). A large diagonal watermark 'For Preview Only' is overlaid on the score.

21

This musical score is for 'The Road Not Taken - Part 2' and covers measures 25 through 30. The score is arranged for a large ensemble including:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Low Bass 1 (L. B. 1)
- Low Basses 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- Bassoon (Bls.)
- Chromola (Chm.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Tom-toms (Timp.)
- Accompaniment 1 (Acc. 1)
- Accompaniment 2 (Acc. 2)
- Snare Drum (S.Dr.)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *Sus Cym*, *R L R L R L L R*, *L L*). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

The image displays a detailed musical score for the piece "The Road Not Taken - Part 2". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Basses 1 and 2-3 (L. B. 1, L. B. 2-3), Tuba, Synth, Euphonium (E.B.), Percussion (Perc.), Chimes (Chm.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Snare Drum (S.Dr.), and Accordion 1 and 2 (Acc. 1, Acc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. A large, diagonal watermark reading "Sample Only" is overlaid across the entire score.

43

43

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B. Cl. 1 & 2 (Bass Clarinets), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 & 2-3 (Bass Trumpets), Mello. (Mellophone), I. B. 1 & 2-3 (I. Basses), Tuba, Synth. (Synthesizer), E. B. (Euphonium), Perc. (Percussion), Chm. (Chimes), Vib. 1 & 2 (Vibraphone), Mrb. 1 & 2 (Maracas), Timp. (Timpani), Acc. 1 & 2 (Accordions), and S. Dr. (Snare Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Musical score for 'The Road Not Taken - Part 2'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Trombones (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth), Euphonium (E.B.), Bassoon (Bls.), Chimes (Chm.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Timpani (Timp.), Accordion (Acc. 1, Acc. 2), and Snare Drum (S.Dr.). The score is marked with measure numbers 44 through 50. A large diagonal watermark 'Sample Only - For Preview' is overlaid across the entire score.

Musical score for 'The Road Not Taken - Part 2'. The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Basses 2-3 (L. B. 2-3), Tuba, Synthesizer (Synth), Euphonium (E.B.), Baritone Saxophone (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Snare Drum (S.Dr.). The score spans measures 51 to 57. A large diagonal watermark 'For Preview Only' is overlaid across the entire page.

9

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Mello.

L. B. 1

L. B. 2-3

Tuba

Synth.

E. B.

Bls.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Acc. 1

Acc. 2

S. Dr.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Mello.

L. B. 1

L. B. 2-3

Tuba

Synth.

E.B.

Bls.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Acc. 1

Acc. 2

S.Dr.

China Cym.

mf *ff*

Div. 37 38 39 40 41 42

Fl. *ff* *mf*

B. Cl. 1 *ff* *mf*

B. Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Mello. *mf*

L. B. 1 *mf*

L. B. 2-3 *mf*

Tuba *mf*

Synth. *mf*

E. B. *mf*

Bls. *mf*

Chm. *mf*

Vib. 1 *ff* *mf*

Vib. 2 *ff* *mf*

Mrb. 1 *ff* *mf*

Mrb. 2 *ff* *mf*

Timp. *mf*

Acc. 1 *mf*

Acc. 2 *mf*

S.Dr. *ff* *mf* R L L R R L L

45

46

47

48

49

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B. Cl. 1 & 2 (Bass Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 & 2-3 (Bass Trumpets), Mello. (Mellophone), L. B. 1 & 2-3 (Low Brass), Tuba, Synth. (Synthesizer), E.B. (Euphonium), Bls. (Bassoons), Chm. (Chromasone), Vib. 1 & 2 (Vibraphone), Mrb. 1 & 2 (Maracas), Timp. (Timpani), Acc. 1 & 2 (Accordions), and S.Dr. (Snare Drum). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>). The snare drum part includes a rhythmic pattern: R L R R L R L L L R L R R L R L.

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2-3 (Bass Trumpets 2-3)
- Mello. (Mellophone)
- L. B. 1 (Low Brass 1)
- L. B. 2-3 (Low Brass 2-3)
- Tuba
- Synth. (Synthesizer)
- E. B. (Euphonium)
- Bls. (Baritone)
- Chm. (Chimpanzee)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Mallets 1)
- Mrb. 2 (Mallets 2)
- Timp. (Timpani)
- Acc. 1 (Accordions 1)
- Acc. 2 (Accordions 2)
- S. Dr. (Snare Drum)

The score includes dynamic markings such as *fp*, *f*, and *ff*, and features a large diagonal watermark reading "FOR PREVIEW ONLY".

60

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Mello.

L. B. 1

L. B. 2-3

Tuba

Synth.

E. B.

Bls.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Acc. 1

Acc. 2

S. Dr.

60

Musical score for 'The Road Not Taken - Part 3'. The score is written for a large ensemble and includes the following parts: Flute (Fl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B. Trumpet 1 (B. Tpt. 1), B. Trumpet 2-3 (B. Tpt. 2-3), Mellophone (Mello.), L. Bass 1 (L. B. 1), L. Bass 2-3 (L. B. 2-3), Tuba, Synth., E. Bass (E.B.), Baritone Saxophone (Bls.), Chromola (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Snare Drum (S.Dr.), and Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2). The score features various musical notations including dynamics (ff, mf, f), articulation (>), and performance instructions (Div.). The piece is in 4/4 time and consists of 66 measures. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for 'The Road Not Taken - Part 3', measures 67-72. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Basses 2-3 (L. B. 2-3), Tuba, Synthetizer (Synth.), E♭ Bass (E. B.), Baritone Saxophone (Bls.), Chromola (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Snare Drum (S.Dr.). The score features various dynamics such as *sfz*, *ff*, and *mp*, and includes performance markings like accents and slurs. A large diagonal watermark 'For Preview Only' is overlaid on the score.

78

78

Musical score for 'The Road Not Taken - Part 3'. The score includes parts for Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Low Brass (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Bassoon (Bis.), Chimes (Chm.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Accordion (Acc. 1, Acc. 2), and Snare Drum (S.Dr.). Dynamics include *fff*, *f*, *mf*, and *ff*. Percussion parts include Hi-Hat and Bar Chimes. A large diagonal watermark 'For Preview Only' is overlaid on the score.

This is a page of a musical score for a symphony. The score is written for a large ensemble and includes the following instruments and parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Mello.
- L. B. 1
- L. B. 2-3
- Tuba
- Synth.
- E. B.
- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Acc. 1
- Acc. 2
- S. Dr.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The music is written in a key signature of one flat (B-flat major or D minor). The page is numbered 79, 80, 81, 82, 83, and 84 at the top of the staves. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

86

Musical score for measures 86-91, top section. Instruments include Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Low Brass (L. B. 1, L. B. 2-3), and Tuba. The score shows complex rhythmic patterns with many beamed notes and rests.

86

Musical score for measures 86-91, bottom section. Instruments include Synthesizer (Synth.), Electric Bass (E.B.), Bassoon (Bls.), Chromola (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Snare Drum (S.Dr.). The score continues with various rhythmic and melodic lines.

Musical score for 'The Road Not Taken - Part 3', measures 92-98. The score includes parts for Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Low Brass (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Bassoon (Bis.), Chorus (Chm.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Snare Drum (S.Dr.), and Accordion (Acc. 1, Acc. 2). Dynamic markings include *mp*, *p*, and *mf*. Performance instructions include 'Bar Chm.' and 'Finger Cym.' for the accordion parts.