

By Bryce Newton
Battery by Maureen Longo

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Solo
 Flute
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1-2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Sound FX
 Bells
 Xylophone
 Vibraphone
 Vibraphone
 Marimba 1
 Marimba 2
 Percussion 1
 Percussion 2
 Snareline

Raging Light: Part 2

7 8 9 10 11 12

Solo *mf* *f* *mf* *ff* *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L. B. 1

L. B. 2

Tba.

Synth *mf* *mp*

E. Bass *mf* *mp*

FX

Bells *mp* Sus. Cym.

Xyl.

Mar. 1 *mf* *p* *pp*

Vib. *mf* *p*

Mar. 2 *mf* *p* *pp*

Perc. 1 Ride *pp* *mp*

Perc. 2 *f*

S.Dr.

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

23 ♩ = 72

23

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is marked with a large diagonal watermark reading "For Preview Only". The instruments listed on the left include Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L. B. 1, L. B. 2, Tba., Synth, E. Bass, FX, Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and S.Dr. The score spans measures 24 to 28. Dynamics such as *mf*, *f*, *mp*, and *sfz* are indicated throughout. The percussion section includes specific notation for China, Ride Bell, and S.Dr. with various rhythmic patterns.

Raging Light: Part 2

32

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L. B. 1

L. B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

32

Classic Pad

2-42 Sub Drop

Cym.

Sus. Cym.

mp

Sus. Cym.

mp

Sus. Cym.

mp

Sus. Cym.

mp

Sus. Cym.

mp

Splash

f

China

ff

Wind Chimes

p

33 34 35 36 37 38

Solo *f*

Fl. *mp* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sx 1-2 *mp* *p*

T. Sx. *p* *mf* *p*

B. Sx. *mp* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Mell. *p* *mf* *p*

L. B. 1 *p* *mf* *p*

L. B. 2 *p* *mf* *p*

Tba. *p* *mf* *p*

Synth *mp* *p*

E. Bass *mp* *p*

FX 2-03 Brightest

Bells Solo *mf*

Xyl.

Mar. 1 *mf* *p*

Sus Cym. *p*

Vib. 2 *mf* *p*

Mar. 2 *mf* *p*

Perc. 1 *mf* *p*

Finger Cym.

Perc. 2 Tri. *mf*

S.Dr.