

Score

El Matador y La Rosa - Parte 1

Duration: 2'29"

Randall D. Standridge
(ASCAP)

Romantic $\text{♩} = 100$

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells/Crotales

Vibraphone (2M)

Marimba (2M)

Percussion 1

Percussion 2

Percussion 3

Snareline

p

mf

f

Div.

Sus. Cym.

Wind Chimes

Ride Cym.

Suggested: Flute & Clarinet

er purchase or licensing
adador y la Rosa

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El Matador y La Rosa - Parte 1

2

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis./Crf.

Vib.

Mb.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

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El Matador y la Rosa - Parte 1

3

13

14 15 16 17 18

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Strings

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Crash Cym.

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p* *f* *p*

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4 El Matador y la Rosa - Parte I

Exciting ♩=154 21

Solo
Fl.
Cl.
A. Sx.
T. Sx.
L.R.
Tpt. 1
Tpt. 2
Msl.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
Bls./Crt.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

(ch)
China Cym.
Cowbell

p
mf
ff

All

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This image shows a page of a musical score for a concert band, covering measures 25 through 30. The score is written for various instruments, including Solo, Fl., Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bsn./Crt., Vib., Drb., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *sfz*, *mf*, *ff*, and *p*, and includes markings for "Bell Tones" and "Div". A large diagonal watermark reading "For Preview Only" is overlaid on the page.

El Matador y la Rosa - Parte 1

31

32 33 34 35 36

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Crash

One Player

[illegible]

El Matador y la Rosa - Parte 1

43 44 45 46 47 48

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

El Matador y La Rosa - Parte 1

49

50 51 52 53 54

Solo

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt. *mf*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2

Perc. 3

57

3 3 3

El Matador y la Rosa - Parte 1

65

Sheet music for "El Matador y la Rosa - Parte 1", page 65. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Msl., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *f* (forte). The page is marked with measure numbers 61, 62, 63, 64, and 66. A large diagonal watermark "For Preview Only" is overlaid on the page.

7



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El Matador y la Rosa - Parte 1

78

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc.

Perc. 2

Perc. 3

Crash

Mass Drum

Fam-Tam

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El Matador y la Rosa - Parte 1

81 82 83 84 85 86

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

fp *ff*

Score

Duration: 2'03"

El Matador y La Rosa - Parte 2

Randall D. Standridge
(ASCAP)

2

Exciting $\text{♩} = 154$

Sheet music for "El Matador y La Rosa - Parte 2" by Randall D. Standridge. The score is for a full orchestra and includes the following instruments:

- Solo
- Flute
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells/Crotales
- Vibraphone (2M)
- Musimba (2M)
- Percussion 1
- Percussion 2
- Percussion 3
- Snareline

The score is marked with a tempo of $\text{♩} = 154$ and a dynamic of *mf* (mezzo-forte). The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

El Matador y la Rosa - Parte 2

7 8 9 10 11 *rit.* 12

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis./Crt.

Vib.

Prob.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p

Tam-Tam

p

16

Suggested: Flute or Saxophone

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El Matador y la Rosa - Parte 2

16

Romantic 92

Suggested: Flute or Saxophone

13 14 15 17 18

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

16

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50

El Matador y la Rosa - Parte 2

24

Score for *El Matador y la Rosa - Parte 2*, page 24.

Instrumental parts include:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Msl.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls./Crt.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *mp*, *mpf*, *p*, and *mf* Shaker.

Performance instructions include *Div.* (Divisió).



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El Matador y la Rosa - Parte 2

Exciting ♩ = 154

34

Sheet music for "El Matador y la Rosa - Parte 2", page 34. The score is for a large ensemble, including Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Msl., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Wrb., Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time, marked "Exciting" with a tempo of 154. The score features various dynamics (mf, ff, p, f) and articulations (accents, slurs). The percussion section includes Bass Drum and Wind Chimes. The score is marked with a large "For Preview Only" watermark.

El Matador y la Rosa - Parte 2

Molto Rit.

Sheet music for *El Matador y la Rosa - Parte 2*, marked *Molto Rit.* The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Msl., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *fp*. The Solo part includes measures 35 through 40, with a final measure marked with a fermata. The percussion parts include a rhythmic pattern in Perc. 1 and a dynamic change in Perc. 2 from *p* to *f*. The string parts (L.R., Tpt. 1, Tpt. 2, Msl., L.B. 1, L.B. 2, Tuba) provide a harmonic foundation with sustained notes and dynamic markings. The woodwinds (Fl., Cl.) and brass (Bls./Crt., Vib.) parts add texture and melodic interest. The keyboard (Synth) and maracas (Mrb.) parts provide additional rhythmic and harmonic elements. The overall tempo is marked *Molto Rit.*

43

Dramatic $\text{♩} = 92$

Sheet music for **El Matador y la Rosa - Parte 2**, page 43. The score is marked **Dramatic** with a tempo of $\text{♩} = 92$. The instrumentation includes:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Msl.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls./Crt.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *f*, and *p*. The score features various musical notations such as slurs, ties, and articulation marks. A large diagonal watermark "For Preview Only" is overlaid across the page.

[illegible]

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El Matador y La Rosa - Parte 2

For Preview Only

Solo
Fl.
Cl.
A. Sx.
T. Sx.
L.R.
Tpt. 1
Tpt. 2
Msl.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
Bls./Crl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
Shaker
Wind Chimes

52 53 55 rit. 56

pp Div. pp Div. pp pp pp pp pp pp pp pp

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Score

Duration: 2'08"

El Matador y La Rosa - Parte 3

Randall D. Standridge
(ASCAP)

Dangerous ♩=154

4

Suggested: Trombone/Baritone

Solo

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells/Crotales

Gong

Percussion 1

Percussion 2

Percussion 3

Snareline

One Player

All

Dangerous

For Preview Only

12

Sheet music for "El Matador y la Rosa - Parte 3", page 12. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mel., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mob., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *p*. The percussion section includes Ride Cym. Dome, Vibraslap, and Cowbell.

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El Matador y la Rosa - Parte 3

13 14 15 16 17 18

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

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19 20 21 23 24

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.A. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Castanets

ff *mf* *f*

25 26 27 29 30

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *f*

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mel.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

p

f

acc.

With Fire! ♩=172

37 38 39 41 42

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Brake Drum

mf

f

ff

Div.

p

[illegible]

51

♩=82

56 With Anticipation ♩=82 *accel*

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El Matador y La Rosa - Parte 3

65

Powerful! ♩ = 160

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71

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

71

73 74 75 76 77

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Crash

p *ff*

8