

Score

El Matador y La Rosa - Parte 1

Duration: 2'29"

Randall D. Standridge
(ASCAP)

Romantic $\text{♩} = 100$

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells/Crotales

Vibraphone (2M)

Marimba (2M)

Percussion 1

Percussion 2

Percussion 3

Snareline

p

mf

f

Div.

Sus. Cym.

Wind Chimes

mf

f

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El Matador y La Rosa - Parte 1

2

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis./Crf.

Vib.

Mb.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

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El Matador y la Rosa - Parte 1

3

13

14 15 16 17 18

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Strings

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Crash Cym.

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p* *f* *p*

El Matador y La Rosa - Parte 1

Exciting ♩=154

21

This image shows a page of a musical score for a concert band, covering measures 25 through 30. The score is written for various instruments, including Solo, Fl., Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn./Crt., Vib., Drm., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *sfz*, *mf*, *ff*, and *p*, and includes markings for "Bell Tones" and "Div.". A large diagonal watermark reading "For Preview Only" is overlaid on the page.

El Matador y la Rosa - Parte 1

31

32 33 34 35 36

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Crash

One Player

El Matador y la Rosa - Parte 1

37 41

38 39 40 42

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

mf *f* *mf*

Soli (optional Solo)

Tpt. 1

Tpt. 2

mf *mf*

MSL

L.B. 1

L.B. 2

mf *mf*

Tuba

mf *f* *mf*

Piano

Synth

mf *f* *mf*

E.B.

mf *f* *mf*

Bls./Crt.

mf *f*

Vib.

mf *f*

Mrb.

mf *f* *mf*

Perc.

mf *f* *mf*

Perc. 2

f

Perc. 3

mf *f*

El Matador y la Rosa - Parte 1

43 44 45 46 47 48

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

Lb. 1

Lb. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

El Matador y la Rosa - Parte 1

49

50 51 52 53 54

Solo

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt. *mf*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2

Perc. 3

2	2	2
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El Matador y la Rosa - Parte 1

65

Sheet music for **El Matador y la Rosa - Parte 1**, page 65. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Msl., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The music is written in 4/4 time and features a key signature of one flat (Bb). The score is marked with a large diagonal watermark reading "For Preview Only".

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El Matador y la Rosa - Parte 1

78

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc.

Perc. 2

Perc. 3

Crash

Mass Drum

Fam-Tam

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El Matador y la Rosa - Parte 1

81 82 83 84 85 86

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Msl.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

fp *ff*