

Score
Duration: 2'08"

Reign - Part 3

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Mysterious $\text{♩} = 70$

Suggested: Flute

Suggested: Bassoon/Baritone Saxophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo 1, Solo 2, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf*, *p*, and *mp*, and features various musical notations including triplets, slurs, and rests. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.

Moderate ♩=92

rit.

rit.

Moderate ♩=92

Musical score for 'Reign - Part 3', page 2. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone/Crochets (Xyl./Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The tempo is Moderate at 92 beats per minute. The score features dynamic markings such as *mp*, *pp*, *p*, and *mf*, and includes various musical notations like triplets and slurs. A large watermark 'Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law' is overlaid diagonally across the page.

Reign - Part 3

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl./Crt.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Solo (mic'd, with slight digital distortion and reverb)

mf

mp

p

pp

f

Digital Texture

Xylo

Temple Blocks

(Clearly Audible)

mp

pp

f

13

14

16

17

18

15

Score for Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3.

Measures 19-24. Includes dynamic markings (pp, mp, p, mf, f) and performance instructions (Div., Ride Cym. Dome).

For Preview Only

30 Pulsing Groove

This musical score is for the piece '30 Pulsing Groove'. It includes parts for Solo 1 and Solo 2, Flute (Fl.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3), Mellotron (Mell.), Basses 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone/Crotales (Xyl./Crt.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mar. 1, Mar. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with various dynamics such as *mp*, *p*, *f*, and *mf*. It includes detailed notation for melodic lines, harmonic accompaniment, and rhythmic patterns. A large, semi-transparent watermark reading 'For Preview Only' is overlaid across the score.

30 Pulsing Groove

Musical score for 'Reign - Part 3', page 34. The score is for a full orchestra and includes the following parts:

- Solo 1
- Solo 2
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bls. (Bassoon)
- Xyl./Crt. (Xylophone/Crotales)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "Hi Cowbell" and "Tam-Tam".

39 Power Sound!

Musical score for 'Power Sound!' (Reign - Part 3). The score is for a large ensemble and includes the following parts:

- Solo 1
- Solo 2
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bls. (Bassoon)
- Xyl./Crt. (Xylophone/Crotales)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key musical markings include dynamics such as *mf*, *ff*, *fp*, *f*, *p*, and *ff*. Performance techniques like *Gloss.* and *Glossando* are indicated in the bass line. The score features a prominent 'Power Sound!' section starting at measure 39, characterized by a dense, rhythmic texture across all instruments.

43

44 45 46 47 48

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

43

Synth

E.B.

FX

Bls.

Xyl./Crt.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p

ff

fp

ff

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