

# Birds of a Feather

Jason K. Nitsch  
(ASCAP)

Score

Scene 1

Duration: 2'30"

1  $\text{♩} = 100$  2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synth.  $\text{♩} = 100$   
*mp*

Electric Bass *mp*

Sound FX *single noises ad lib.*

Bells

Xylophone

Vibraphone

Mandolin

Percussion 1 *Sus. Cym.*  
*p* *mp*

Percussion 2 *Wind Chimes*  
*mp*

Snareline

Tenorline

Bass Drums (4)

Birds of a Feather - Scene 1

Musical score for 'Birds of a Feather - Scene 1'. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L. B. 1-2, Tba., Synth., E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., and T. Dr. The score is marked with dynamics such as *mp*, *mf*, and *p*. A large diagonal watermark 'For Preview Only' is overlaid on the score.



Birds of a Feather - Scene 1

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Hn.

L. B. 1-2

Tba.

Synth

E. Bass

SFX.

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

Bird sounds

*f* *mf* *mp*

A musical score for a scene titled 'Birds of a Feather - Scene 1'. The score is for measures 19 through 24. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Horn, Trombone), strings (Violin, Viola, Cello, Double Bass), and percussion (Bells, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Tom Drum). A Solo part is indicated at the beginning. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Bird sounds' and 'f' (fingered). The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

Musical score for 'Birds of a Feather - Scene 1' page 5. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Bassoon (L. B. 1-2), Trombone (Tba.), Synth, Electric Bass (E. Bass), Saxophone (SFX.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), and Tom Drum (T. Dr.). The score spans measures 25 to 30. Dynamics include mp, f, and mf. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'Birds of a Feather - Scene 1' page 6, measures 31-36. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., and T. Dr. A large diagonal watermark 'For Preview Only' is overlaid on the score.

37 38 39 40 41 42

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L. B. 1-2

Tba.

Synth

E. Bass

SFX.

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

*mp* *mf*



Musical score for "Birds of a Feather - Scene 1" starting at measure 46. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth., E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., and T. Dr. The score is marked with a large diagonal watermark reading "For Preview Only".



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Melody line)
- Fl. (Flute)
- Cl. 1-2 (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Register)
- Tpt. 1-2 (Trumpet)
- Hn. (Horn)
- L. B. 1-2 (Low Bass)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- SFX. (Saxophone)
- Bells
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)

The score spans measures 49 to 54. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A dynamic marking *a2* is present in the Tpt. 1-2 part at measure 54. A large diagonal watermark reading "For Preview Only" is overlaid across the entire score.

55 56 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Hn.

L. B. 1-2

Tba.

Synth

E. Bass

SFX.

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

*mp*

*mp*

A page of a musical score for 'Birds of a Feather - Scene 1', page 10. The score is for a full orchestra and includes a solo part. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Hn., L. B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., and T. Dr. The score is divided into measures 55 through 60. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The Solo part is on a single staff. The other instruments are grouped into staves. The Solo part has a treble clef and a key signature of one sharp (F#). The other instruments have various clefs and key signatures. The Solo part has a melodic line with some rests. The other instruments have various rhythmic patterns and chords. The Solo part has a dynamic marking of *mp* at the end of measure 60.





76

73 74 75 76 77 78

Solo

Fl.

Cl. 1-2

A. Sax.

T. Sax.

L.R.

Tpt. 1-2

Hn.

L. B. 1-2

Tba.

Synth

E. Bass

SFX.

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

*fp* *ff* *mp* *f*

Tambourine

Musical score for 'Birds of a Feather - Scene 1', page 14. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L. B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., and T. Dr. The score is marked with a large diagonal watermark 'For Preview Only'. The Solo part begins at measure 79. Measures 80, 81, 82, and 84 are indicated at the top. A box with the number '83' is present in the upper right and middle right sections. The Synth part includes a dynamic marking of *mp*. The Perc. 1 part includes dynamic markings of *f* and *mp*. The Perc. 2 part includes a dynamic marking of *mf*. The Vib., Xyl., and Bells parts include dynamic markings of *mp*.







91  $\text{♩} = 162$

FOR PREVIEW ONLY

92 93 94 95 96

Solo

Fl. *f*

Cl. 1-2 *f*

A. Sx. *f*

T. Sx. *f*

L. R. *f*

Tpt. 1-2 *f*

Hn.

L. B. 1-2

Tba.

91

Synth. *f*

E. Bass *f*

SFX.

Bells *f*

Xyl. *f*

Vib. *f*

Mar. *f*

Perc. 1 *mp* *f*

Perc. 2 *Gong*

S. Dr.

T. Dr.

97 98 99 100 101 102

Solo

Fl.

Cl. 1-2

A. Sax.

T. Sax.

L.R.

Tpt. 1-2

Hn.

L. B. 1-2

Tba.

Synth

E. Bass

SFX.

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

*ff*

*mp*

*f*

Anvil





Score

# Birds of a Feather

Jason K. Nitsch  
(ASCAP)

Duration: 1'27"

## Scene 2

The musical score is for 'Scene 2' of 'Birds of a Feather' by Jason K. Nitsch. It is written in 3/4 time with a tempo of 72. The score includes parts for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Horn in F, Low Brass 1-2, Tuba, Synth., Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 (Sus. Cym), Percussion 2 (Wind Chimes), Snareline, and Tenorline. The score is marked with dynamics such as *mp* and *mf*. A large diagonal watermark 'For Preview Only' is overlaid on the score.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Melodic line with measures 7-11 and a final measure 12.
- Fl.:** Flute part, mostly rests.
- Cl. 1-2:** Clarinet parts, with dynamics *mf* and *mp* in measure 12.
- A. Sx.:** Alto Saxophone part, with dynamics *mp* and *mf* in measure 12.
- T. Sx.:** Tenor Saxophone part, with dynamics *mp* and *mf* in measure 12.
- L.R.:** Low Reed part, mostly rests.
- Tpt. 1-2:** Trumpet parts, mostly rests.
- Hn.:** Horn part, with dynamics *mp* and *mf* in measure 12.
- L. B. 1-2:** Low Brass parts, with dynamics *mp* and *mf* in measure 12.
- Tba.:** Trombone part, with dynamics *mp* and *mf* in measure 12.
- Synth.:** Synthesizer part, with dynamics *mp* and *mf* in measure 12.
- E. Bass:** Electric Bass part, with dynamics *mp* and *mf* in measure 12.
- Bells:** Bells part, with dynamics *mp* and *mf* in measure 12.
- Xyl.:** Xylophone part, mostly rests.
- Vib.:** Vibraphone part, with dynamics *mf* and *mp* in measure 12.
- Mar.:** Maracas part, with dynamics *mp* and *mf* in measure 12.
- Perc. 1:** Percussion 1 part, with dynamics *mp* and *mf* in measure 12, including a Triangle.
- S. Dr.:** Snare Drum part, mostly rests.
- T. Dr.:** Tom Drum part, mostly rests.

Measure 12 includes a tempo marking of ♩ = 78 and dynamic markings of *mf* and *mp* for various instruments.



13 14 15 16 17 18

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L. B. 1-2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 1

S. Dr.

T. Dr.

*mp* *mf*







Musical score for 'Birds of a Feather - Scene 2', measures 33-39. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L. B. 1-2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, S. Dr., and T. Dr. The Solo part features a melodic line with dynamics *f* and *p*. The woodwinds and strings provide harmonic support with dynamics *mf* and *f*. The percussion includes Gong and various drums with dynamics *mp* and *mf*.

Score

Duration: 2'35"

# Birds of a Feather

Jason K. Nitsch  
(ASCAP)

Scene 3

$\text{♩} = 120$

The musical score is for 'Birds of a Feather' Scene 3, composed by Jason K. Nitsch. It is in 4/4 time with a tempo of 120 beats per minute. The score includes parts for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Horn in F, Low Brass 1-2, Tuba, Synth., Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score is marked with dynamics such as *mf*, *mp*, and *f*. A large diagonal watermark 'For Preview Only' is overlaid on the score.







Birds of a Feather - Scene 3

21

Musical score for 'Birds of a Feather - Scene 3', measures 19-24. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., and T. Dr. The score includes dynamic markings such as *ff*, *mf*, and *mp*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

21









43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L.B. 1-2

Tba.

Symm.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

div.

53

Musical score for rehearsal mark 53, page 9. The score includes parts for Solo, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpets 1-2 (Tpt. 1-2), Horns (Hn.), Trombones 1-2 (T.B. 1-2), Synthesizer (Synth.), Electric Bass (E. Bass), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Harp, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), and Tom Drum (T. Dr.). The score is marked with a large 'For Preview Only' watermark.

55 56 57 58 59 60

Solo

Fl. *mf* *mp* a2

Cl. 1-2 *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

L.R. *mf* *mp*

Tpt. 1-2 *mf* *mp* a2

Hn. *mf* *mp*

L.B. 1-2 *mf* *mp*

Tba. *mf* *mp*

Synth. *mf* *mp*

E. Bass *mf* *mp*

Bells *mf* *mp*

Xyl. *mf* *mp*

Vib. *mf* *mp*

Mar. *mf* *mp*

Perc. 1 *mf*

Perc. 2

S. Dr.

T. Dr.



61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

A. Sx. *f* *mf*

T. Sx. *f* *mf*

L.R. *f* *mf*

Tpt. 1-2

Hn. *f* *mf*

L.B. 1-2 *f* *mf*

Tba. *f* *mf*

Synth. *f* *mf*

E. Bass *f* *mf*

Bells *f* *mf*

Xyl. *f* *mf*

Vib. *f* *mf*

Mar. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

S. Dr. *mp*

T. Dr. *mp*

65







79 80 81 82 83 84

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L.B. 1-2

Tba.

Synh.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

div.

a2

mf

A page of a musical score for 'Birds of a Feather - Scene 3', measures 79-84. The score includes parts for Solo, Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Low Reed, Trumpets 1-2, Horns, Low Brass 1-2, Trombone, Synthesizer, Electric Bass, Bells, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Snare Drum, and Tom Drum. The music is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'For Preview Only' is overlaid on the score.





97 98 99 100 101 102

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L.B. 1-2

Tba.

Synh.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.



103 104 105 106 107 108

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L.B. 1-2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

*ff*

*mf*

*f*