

DARKLANDS MARCH

7 2nd Time Only

PART 1
C *mf* 2nd Time Only
B \flat *mf*

PART 2
C *mp - mf*
B \flat *mp - mf*
E *mp - mf*

PART 3
C *mf* 2nd Time Only
(A.I.C.) *mf* 2nd Time Only
B \flat *mf* 2nd Time Only
E *mf* 2nd Time Only
F *mf* 2nd Time Only

PART 4
C E \flat *mp - mf*
B \flat *mp - mf*
F *mp - mf*

PART 5
C E \flat *mp - mf*
B \flat *mp - mf*
C (Low) *mp - mf*

Pnc. *mp - mf*

Mal. *mf* 2nd Time Only

Perc. 1 *mp - mf*

Perc. 2 *mf* 2nd Time Only

DARKLANDS MARCH

16

Musical score for **PART 1** through **PART 5**, **Pno.**, **Mal.**, **Perc. 1**, and **Perc. 2**. The score is in 3/4 time and features dynamics such as *p* (piano) and *f* (forte). It includes first and second endings for Part 1 and a triangle part for Perc. 2.

PART 1
C, B \flat

PART 2
C, B \flat , E \flat

PART 3
C, C (A.L.C.), B \flat , E \flat , F

PART 4
C, E \flat , B \flat , F

PART 5
C, E \flat , C (Low)

Pno.

Mal.

Perc. 1

Perc. 2
Triangle

DARKLANDS MARCH

2nd Time Only

PART 1
C
B^b

PART 2
C
B^b
E^b

PART 3
C
(A.I.C.)
B^b
E^b
F

PART 4
C
E^b
B^b
F

PART 5
C
E^b
(Low)

Pno.

Mal.

Perc. 1

Perc. 2

p *f* *mf*

f 2nd Time Only

1. 2.

25

Musical score for **PART 1** through **PART 5**, **Pno.**, **Mal.**, **Perc. 1**, and **Perc. 2**. The score is in 2/4 time and features a variety of instruments including C and B♭ trumpets, C, B♭, and E saxophones, C and F trombones, Euphonium, and Basses. The piano part includes both right and left hands. The percussion parts include Malacca and two different Percussion instruments. The score includes dynamic markings such as *mf* and *f*. A large watermark for Grand Mesa Music Publishers is visible across the page.

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Musical score for **PART 1** through **PART 5**, **Pno.**, **Mal.**, **Perc. 1**, and **Perc. 2**. The score includes staves for various instruments and dynamic markings such as *p* and *mf*.

PART 1: C, B.

PART 2: C, B, E.

PART 3: C, C (A.L.C.), B, E, F.

PART 4: C, E, B, F.

PART 5: C, E, C (Low).

Pno.

Mal.

Perc. 1

Perc. 2

Dynamic markings: *p*, *mf*.

Instrumentation: Triangle (Perc. 2).

DARKLANDS MARCH

Musical score for **DARKLANDS MARCH**, page 7. The score is divided into five parts and includes various instruments.

- PART 1:** Trumpets (C, B \flat). Both parts play a whole note chord at the end of the page, marked *mf*.
- PART 2:** Trumpets (C, B \flat) and Euphonium (E). All three parts play a rhythmic pattern of quarter notes throughout the page, marked *mf*.
- PART 3:** Trumpets (C, C (A.L.C.), B \flat , E), Trombones (F), and Euphonium (E). All parts play a rhythmic pattern of quarter notes throughout the page, marked *mf*.
- PART 4:** Trombones (C, E), Trumpets (*B \flat), and Trombones (F). All parts play a rhythmic pattern of quarter notes throughout the page, marked *mf*.
- PART 5:** Trombones (C, E), Trumpets (*B \flat), and Trombones (C (Low)). All parts play a rhythmic pattern of quarter notes throughout the page, marked *mf*.
- Pno.:** Piano accompaniment with chords and a bass line.
- Mal.:** Mallets playing a whole note chord at the end of the page, marked *mf*.
- Perc. 1:** Percussion 1 playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2 playing a rhythmic pattern of eighth notes.

43

Musical score for **PART 1** through **PART 5**, **Pno.**, **Mal.**, **Perc. 1**, and **Perc. 2**. The score includes staves for various instruments and parts, with dynamic markings such as *mf*.

PART 1
C
B \flat

PART 2
C
B \flat
E \flat

PART 3
C
C (A.L.C.)
B \flat
E \flat
F

PART 4
C
E \flat
B \flat
F

PART 5
C
E \flat
C (Low)

mf

Pno.
mf

Mal.

Perc. 1
mf

Perc. 2

DARKLANDS MARCH

51

Musical score for **PART 1** through **PART 5**, **Pno.**, **Mal.**, **Perc. 1**, and **Perc. 2**. The score includes various instruments and dynamic markings such as *f*, *fp*, and *(Choke)*.

PART 1: C, B.

PART 2: C, B, E.

PART 3: C, C (A.L.C.), B, E, F.

PART 4: C, E, B, F.

PART 5: C, E, B, C (Low).

Perc. 1: Crash Cym., (Choke).

Perc. 2: (Choke).

Musical score for **DARKLANDS MARCH**, page 10, measure 59. The score is divided into five parts:

- PART 1:** C and B staves.
- PART 2:** C, B, and E staves.
- PART 3:** C, C (A.L.C.), B, E, and F staves.
- PART 4:** C, E, B, and F staves.
- PART 5:** C, E, and C (Low) staves.

Additional parts include **Pno.** (Piano), **Mal.** (Mallets), **Perc. 1**, and **Perc. 2**. The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte) across various instruments. Percussion parts include specific instructions for *(Choke)*. A large watermark for **GRAND MESA PUBLISHERS** is visible across the page.

Musical score for **DARKLANDS MARCH**, page 11. The score is divided into five parts (PART 1 to PART 5) and includes piano, mallet, and percussion parts.

PART 1: C, B \flat

PART 2: C, B \flat , E \sharp

PART 3: C, C (A.L.C.), B \flat , E \sharp , F

PART 4: C, E \flat , B \flat , F

PART 5: C, E \flat , B \flat , C (Low)

Pno. (Piano)

Mal. (Mallet)

Perc. 1 and **Perc. 2** (Percussion)

Musical score for **DARKLANDS MARCH**, page 12, rehearsal mark 67. The score is divided into five parts:

- PART 1:** C and B♭ staves.
- PART 2:** C, B♭, and E♭ staves.
- PART 3:** C, C (A.L.C.), B♭, E♭, and F staves.
- PART 4:** C/E♭, B♭, and F staves.
- PART 5:** C/E♭, B♭, and C (Low) staves.

Additional instruments include Piano (Pno.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a large watermark for **GRAND MESA MUSIC PUBLISHERS**.

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Musical score for **DARKLANDS MARCH**, page 13, starting at measure 76. The score is divided into five parts:

- PART 1:** C and B♭ staves.
- PART 2:** C, B♭, and E staves.
- PART 3:** C, (A.L.C.), B♭, E, and F staves.
- PART 4:** C/E, *B♭, and F staves.
- PART 5:** C/E, *B♭, and C (Low) staves.

Additional parts include **Pno.** (Piano), **Mal.** (Mallets), **Perc. 1**, and **Perc. 2**.

Dynamic markings include *mf*, *p*, and *cresc.*. A large watermark for **GRAND MESA MUSIC PUBLISHERS** is visible across the score.

DARKLANDS MARCH

Musical score for **DARKLANDS MARCH**, page 14. The score is divided into five parts and includes various instruments.

- PART 1:** C (Trumpet), B \flat (Trumpet)
- PART 2:** C (Trumpet), B \flat (Trumpet), E \flat (Trumpet)
- PART 3:** C (Trumpet), (A.L.C.) (Alto Saxophone), B \flat (Trumpet), E \flat (Trumpet), F (Trumpet)
- PART 4:** C, E \flat (Tuba), *B \flat (Trumpet), F (Trumpet)
- PART 5:** C, E \flat (Tuba), *B \flat (Trumpet), C (Low) (Tuba)
- Pno.** (Piano)
- Mal.** (Mellophone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score features a large watermark for **GRAND MESA MUSIC PUBLISHERS** across the center. Dynamic markings include *ff* (fortissimo) and *Choke*. The score is written in 2/4 time with a key signature of one flat (B \flat).