

Commissioned by the Elkhorn Ridge Middle School Band,
under the direction of Mr. Kyle Dreessen.

Full Score
Duration 4'25"

Forge

Robert Langenfeld
(ASCAP)

Energetic! ♩=145

Soprano Winds
(Flute, Oboe,
Clarinet, Trumpet)

Alto Winds
(Oboe, Alto Sax,
Trumpet, Horn in F)

Tenor Winds
(Tenor Sax, Horn in F,
Trombone, Euphonium)

Bass Winds
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Musical score for wind instruments (Soprano, Alto, Tenor, Bass Winds) in 4/4 time, key of B-flat major. The score is marked 'Energetic! ♩=145'. Dynamics include *f* and *fp*. The music features eighth and sixteenth note patterns with accents and slurs.

Energetic! ♩=145 Medium Hard Mallets
Start pitches (low to high): F-Ab-Bb-C

Timpani

Percussion 1
Chimes,
Glockenspiel

Percussion 2
Snare Drum
China Cymbal w/ Sizzler

Percussion 3
Concert Crash Cymbals,
Water Triangles,
China Cymbal w/ Sizzler

Percussion 4
Bass Drum

Percussion 5
Tam-tam or
Large Gong

Percussion 6
Brake Drum or
Anvil or
Heavy Metal

Percussion 7
Heavy Chains

Musical score for percussion instruments (Timpani, Percussion 1-7) in 4/4 time, key of B-flat major. The score is marked 'Energetic! ♩=145'. Dynamics include *f*, *fp*, *pp*, and *ff*. The score includes instructions for mallets and specific percussion techniques like 'Snares on', 'Concert crash cymbals', and 'Drop heavy chains on table'. A note at the bottom states: 'Drop heavy chains on table (preferably not covered in cloth). Do not drop on stand'. The score is divided into measures 2 through 6.

Forge - Full Score

Musical score for 'Forge - Full Score' page 3, measures 7-12. The score includes parts for Sopranino Wind, Alto Wind, Tenor Wind, Bass Wind, Timpani, Chimes, Snare Drum, Auxiliary, Bass Drum, Tom-tom, and Brass Drum. Dynamics range from fortissimo (ff) to piano (p). The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady beat. The snare drum part includes a dynamic change from piano to fortissimo at measure 10. The chimes part includes a dynamic change from piano to fortissimo at measure 10. The timpani part includes a dynamic change from piano to fortissimo at measure 10. The bass drum part includes a dynamic change from piano to fortissimo at measure 10. The tom-tom part includes a dynamic change from piano to fortissimo at measure 10. The brass drum part includes a dynamic change from piano to fortissimo at measure 10. The auxiliary part includes a dynamic change from piano to fortissimo at measure 10. The snare drum part includes a dynamic change from piano to fortissimo at measure 10. The chimes part includes a dynamic change from piano to fortissimo at measure 10. The timpani part includes a dynamic change from piano to fortissimo at measure 10. The bass drum part includes a dynamic change from piano to fortissimo at measure 10. The tom-tom part includes a dynamic change from piano to fortissimo at measure 10. The brass drum part includes a dynamic change from piano to fortissimo at measure 10. The auxiliary part includes a dynamic change from piano to fortissimo at measure 10.

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S.D.

Aux.

B. D.

T.-t.

Br.D.

Hvy. Chns

13 14 15 16 17 18

fp *f*

fp *f*

fp *f*

fp

fp *f*

To Glockenspiel

Red.

move from edge to center

To Dreadlocks

p *mf* *f*

f *fp*

pp

Forge - Full Score

5

A

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

A

Timp.

Glockenspiel
(Brass mallets)

Chim.

S.D.

Aux.

B. D.

T.-t.

Br.D.

Hvy. Chns

19 20 21 22 23 24 25

Musical score for 'Forge - Full Score' page 6. The score includes parts for Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind, Timp., Glock., S. D., Aux. (Tambourine), B. D., T.-t., Br. D., and Hvy. Chns. The score spans measures 26 to 32. A section marked 'B' begins at measure 31. Dynamics include *mf*, *f*, *mp*, *p*, and *p<*. The key signature has two flats and the time signature is 4/4.

Forge - Full Score

7

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Glock.

S. D.

Tamb.

B. D.

T.-t.

Br. D.

Hvy. Chns

fp *mf*

mf *mf*

fp *mf*

fp *mf*

To Chimes

mp *f* *mp*

move from edge to center

p *mf*

f *p* *fp* *f* *p* *f* *p* *f* *p*

33 34 35 36 37

Score for Forge - Full Score, page 8. The score is in 3/4 time and features a complex rhythmic pattern with alternating 3 and 4 measures. The key signature has two flats (B-flat and E-flat).

Wind Section:

- Sop. Wind:** Treble clef, playing eighth notes with accents. Dynamics include *f*.
- Alto Wind:** Treble clef, playing eighth notes with accents. Dynamics include *f*.
- Ten. Wind:** Bass clef, playing quarter notes with accents. Dynamics include *fp* and *f*.
- Bs. Wind:** Bass clef, playing quarter notes with accents. Dynamics include *fp*, *f*, and *sfz*.

Drum Section:

- Timp.:** Bass clef, playing quarter notes with accents. Dynamics include *fp*, *f*, and *sfz*.
- Glock.:** Treble clef, playing quarter notes with accents. Dynamics include *f* and *sfz*.
- S. D.:** Snare drum, playing eighth notes with accents. Dynamics include *f*. Includes instruction: "To snare sticks Snares on".
- Tamb.:** Tom-tom, playing quarter notes with accents. Dynamics include *f*, *mf*, and *f*. Includes instruction: "Concert crash cymbals".
- B. D.:** Bass drum, playing quarter notes with accents. Dynamics include *f* and *sfz*.
- T.-t.:** Tom-tom, playing quarter notes with accents. Dynamics include *f*.
- Br. D.:** Bass drum, playing quarter notes with accents. Dynamics include *f* and *sfz*.
- Hvy. Chns:** Heavy cymbals, playing quarter notes with accents. Dynamics include *f* and *sfz*.

Tempo and Performance: The score features a complex rhythmic pattern with alternating 3 and 4 measures. A 'C' in a box above the staff indicates a common time signature change. Performance instructions include "Ped." (pedal) for the snare and cymbals.

Forge - Full Score

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

44 45 46 47 48 49

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

sfz *mf* *f* *fp*

mp *f* *fp*

f *sfz* *Red.* *f*

p *f*

mf *f*

fp

pp

To Glock.

To Dreadlocks

D

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

f *p* *p*

f *p* *mp* *mf*

D

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

f *mf* *p* *mf* *p*

mf *p*

f

f *mf* *mp*

ff *mf*

f *mf*

f *mf*

Circular motions with dreadlocks

Scrape with triangle beater

50 51 52 53 54 55 56 57

Forge - Full Score

11

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

mp *mf* *mp*

mp *mf* *mp*

f *p*

mp *mf*

Staccato mallets

mf

China Cymbal w/ Sizzle Chain

mf

Triangle slowly dipped into bucket of water
Might require 2 triangles and 2 players

Strike then *>* lower (fully immersed)

Strike then *>* lower (fully immersed)

ff *ff*

58 59 60 61 62 63 64 65

E

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

mp *mf* *mp*

p *f* *p*

mp *mf* *mp*

E

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

To Snare Drum

Circular motions with dreadlocks

p *mf* *pp*

66 67 68 69 70 71 72 73

Forge - Full Score

13

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp. *mf* Staccato mallets

Glock.

S. D. *mf* China Cymbal w/ Sizzle Chain To Snare Drum

Perc. *ff* Strike then > lower (fully immersed) Strike then > lower (fully immersed)

B. D.

T.-t.

Br. D.

Hvy. Chns

74 75 76 77 78 79

F

F

Ab to Gb

Sop. Wind
mp *mp* *mf* *mp* *mf*

Alto Wind

Ten. Wind
p *f* *p*

Bs. Wind

Timp.

Glock.
mf *mp* *mf* *mp* *mf*
Circular motions with dreadlocks
To snare sticks

S. D.
p *mf*

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

80 81 82 83 84 85

Forge - Full Score

15

G

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

G

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

To Chimes

mp

Snare Sticks (snare on)

mf

86 87 88 89 90 91 92 93

H

Sop. Wind *ff* *fp* *f*

Alto Wind *ff* *fp* *f*

Ten. Wind *ff* *fp* *f*

Bs. Wind *ff* *fp* *f*

H

Timp. *ff* *fp*

Chim. *ff* *Red.*

S. D. *ff* *p*

Perc. *mf* *p*

B. D. *ff*

T.-t. *p*

Br. D. *ff*

Hvy. Chns

Medium Hard Mallets

China Cymbal w/ Sizzle Chain (medium mallets)

Rim shots

94 95 96 97 98 99 100 101

Forge - Full Score

17

17

Sop. Wind

Fl.

Ob.

Cl.

Tpt.

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

I

mf

mf

f *p*

f *p*

f *mp* *mf* *mp* *mf* *mp* *mf* *mp*

ff *mf*

f *mf*

f *mf*

Gb to Ab

Glockenspiel

China Cymbal w/ Sizzle Chain

mf

Scape with triangle beater

102 103 104 105 106 107 108 109

J

Sop. Wind *mf*

Alto Wind *mf* *f*

Ten. Wind *mp*

Bs. Wind *mp*

J

Timp. *mf*

Glock. *mp* *f* *mp*

S. D. *mp* *p* *mf*

Perc. *mf*

B. D. *p*

T.t.

Br.D.

Hvy. Chns

110 111 112 113 114

move from edge to center

Forge - Full Score

19

rit. . . . **K** Grand! ♩=120

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br.D.

Hvy. Chns

115 116 117 118 119 120

Musical score for 'Forge - Full Score', page 20. The score is in 2/4 time and features dynamic markings such as *fp* and *f*. The parts include:

- Sop. Wind
- Alto Wind
- Ten. Wind
- Bs. Wind
- Timp.
- Chim.
- S. D.
- Perc.
- B. D.
- T.-t.
- Br. D.
- Hvy. Chns

The score is divided into measures 121 through 126. The key signature is B-flat major (two flats). The Sop. Wind part features a melodic line with accents and slurs. The Alto Wind part has a similar melodic line with dynamic markings. The Ten. Wind and Bs. Wind parts provide harmonic support with rhythmic patterns. The Timp., Chim., S. D., Perc., B. D., T.-t., Br. D., and Hvy. Chns parts provide rhythmic and percussive accompaniment.

Forge - Full Score

21

molto rall.

G.P.

L A tempo ♩=145

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

molto rall.

G.P.

L A tempo ♩=145

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

move from edge to center

Concert crash cymbals

127 128 129 130 131 132

The musical score for 'Forge - Full Score' on page 22 covers measures 133 to 138. The score is arranged in a multi-staff format with the following parts and dynamics:

- Sop. Wind:** Treble clef, key signature of two flats. Dynamics: *fp* (measures 133, 137) and *f* (measures 134, 135, 138).
- Alto Wind:** Treble clef, key signature of two flats. Dynamics: *fp* (measures 133, 137) and *f* (measures 134, 135, 138).
- Ten. Wind:** Bass clef, key signature of two flats. Dynamics: *fp* (measures 133, 137) and *f* (measures 134, 135, 138).
- Bs. Wind:** Bass clef, key signature of two flats. Dynamics: *fp* (measures 133, 137) and *f* (measures 134, 135, 138).
- Timp.:** Bass clef, key signature of two flats. Dynamics: *f* (measures 134, 135, 138) and *fp* (measures 137).
- Chim.:** Treble clef, key signature of two flats. Dynamics: *f* (measures 134, 135, 138). Includes *Ped.* markings.
- S. D.:** Percussion staff with snare drum (z) and cymbal (o) symbols. Dynamics: *p* (measures 133, 137) and *f* (measures 134, 135, 138). Includes instruction: "move from edge to center".
- Perc.:** Percussion staff. Dynamics: *f* (measures 134, 138).
- B. D.:** Percussion staff. Dynamics: *f* (measures 134, 138).
- T.-t.:** Percussion staff. Dynamics: *ff* (measures 134, 138) and *p* (measures 137).
- Br. D.:** Percussion staff. Dynamics: *f* (measures 134, 138).
- Hvy. Chns:** Percussion staff.

Forge - Full Score

23

M

Musical score for Forge - Full Score, page 23. The score includes parts for Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind, Timp., Chim., S. D., Perc., B. D., T.-t., Br.D., and Hvy. Chns. The score spans measures 139 to 144. Dynamics include *mf*, *f*, *ff*, and *p*. A "move from edge to center" instruction is present for S. D. in measure 141. A "Ped." instruction is present for Chim. in measures 142 and 144. A box with the letter "M" is located above measure 142.

Forge - Full Score

molto rall.

N A tempo ♩=145

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

f *mf* *fp* *f* *ff*

molto rall.

N A tempo ♩=145

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

p *f*

ff

f *ff*

f *ff*

p *f*

p *ff*

f

145 146 147 148 149 150

Forge - Full Score

25

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br.D.

Hvy. Chns

151

152

153

154

155

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

ff

fff

immediately dampen

immediately dampen

ff

ff

immediately choke

ff

ff

Super loud scrape

fff

immediately dampen