

For Dr. Neale Bartee and the Arkansas State University Trombone Choir

Trombone Quartet
Performance Time (ca.) 4:25

A KENSINGTON PORTRAIT

JARED SPEARS
A.S.C.A.P.

Andante Maestoso ♩ = 72

1 2 3 4 5 6

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

7 8 9 10 11

GRAND MES
MUSIC
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12 13 14 15 16 17

mf *p*
mf *p*
mf *p*
mp cresc.
p cresc.

18 19 20 21

f

f

f

f

22 23 24 25 26 27

mf

mf

mf dim.

mf dim.

Allegro ♩ = 120

28 29 30 31 32 33

p

p

mf

mf

mf

34 35 36 37 38 39

mp
p
p
p

40 41 42 43 44

mp
mp
mp
mp
p
p
p
p

45 46 47 48 49

mf
mf
mf
p
mf

50 51 52 53 54

55 56 57 59

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mf p cresc.

60 61 62 63 64

p *cresc.* *mf*

mf mf p *cresc.* *mf*

mf mf p *cresc.* *mf*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

65 66 67 68

Four staves of music in bass clef. Measures 65-66 show a rhythmic pattern of eighth notes with accents. Measures 67-68 show a similar pattern with dynamics *p* and *cresc.*

70 71 72 73 74 75

Four staves of music in bass clef. Measures 70-71 show a rhythmic pattern with dynamics *ff* and *dim.*. Measures 72-73 show a similar pattern with dynamics *mf* and *dim.*. Measures 74-75 show a similar pattern with dynamics *f* and *mf dim.*. A large watermark "GRAND MESSE MUSIC PUBLISHERS" is overlaid on the score.

77 78 79 80

Four staves of music in bass clef. Measures 77-78 show a rhythmic pattern with dynamics *p*. Measures 79-80 show a similar pattern with dynamics *p* and *mf*.