

for Kayla

T-Bone Variations

Richard E. Brown

March Tempo

Theme

2 3 4 5 6

Trombone

mp

Piano

p

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 *rit.*

a tempo

27 28 29 30 31 32 33

a tempo

Valtz Tempo

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mf

mp

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

rit.

62 63 64 65 66

a tempo

GRAND MES

MUSIC PUBLISHERS

Tempo I

Var. 2

67 68 69 70 71 72 73

f

mf

74 75 76 77 78 79

Musical score for measures 74-79. The bass line consists of eighth notes in a descending sequence. The treble line features chords and melodic fragments, with a fermata over measure 77.

80 81 82 83 84 85 86 87

Musical score for measures 80-87. The bass line continues with eighth notes. The treble line has chords and melodic lines, with a fermata over measure 83.

88 89 90 91 92 93

rit. ----- *a tempo*

Musical score for measures 88-93. The bass line continues with eighth notes. The treble line has chords and melodic lines, with a fermata over measure 91. A tempo change is indicated from *rit.* to *a tempo* between measures 91 and 92.

94 95 96 97 98 99 100

Musical score for measures 94-100. The bass line continues with eighth notes. The treble line has chords and melodic lines, with a fermata over measure 98.