

Score

Performance
Time: 2'35"

A Good Place To Start

Composed & Arranged
Andrew Robertson

Allegro ♩ = 130

The score is written for a saxophone ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The piece is divided into measures 1 through 12, with a section labeled 'A' starting at measure 9. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark for 'GRAND MES MUSIC PUBLISHERS' is overlaid on the score.

A Good Place To Start

A.Sax 1

A.Sax 2

T.Sax

B.Sax

19 20 21 22 23 24

B

A.Sax 1

A.Sax 2

T.Sax

B.Sax

mf *mf* *f*

25 26 27 28 29 30

A.Sax 1

A.Sax 2

T.Sax

mf

A Good Place To Start

C

A.Sax 1 *mp* (Melody)

A.Sax 2 *mf*

T.Sax *mp*

B.Sax *mp*

37 38 39 40 41 42

A.Sax 1

A.Sax 2 *m*

T.Sax

B.Sax

43 44 45 46 47 48

D

A.Sax 1

A.Sax 2 *mf*

T.Sax *mf*

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Musical score for saxophones, measures 55-58. The score is written for four parts: A.Sax 1, A.Sax 2, T.Sax, and B.Sax. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The notation includes quarter notes, half notes, and rests. Measure numbers 55, 56, 57, and 58 are indicated below the staves.

