

Majestically ♩ = 85

1. Intrada

Part A

Part B

Part C



A

B

C



A

B

C



11

A

B

C

mp *ff*

mp *ff*

mp *ff*

14

A

B

C

GRAND MESA MUSIC PUBLISHERS

17

A

B

C

rit.

rit.

rit.

2. Military Air

Moderato $\text{♩} = 88$

1

A *ff* *p* *ff*

B *ff* *p* *ff*

C *ff* *p* *ff*

5

A *mf* *cresc.* *ff*

B *mf* *cresc.* *ff*

C *mf* *cresc.* *ff*

10

A *mp* *mp* *mp*

B *mp* *mp* *mp*

C *mp* *mp* *mp*

15

A *p* *cresc.* *ff* *mf*

B *p* *cresc.* *ff* *mf*

4

GRAND MESA
MUSIC
PUBLISHERS

40

A

B

C

ff

ff

ff

44

A

B

C

p

ff

mf

ff

mf

mf

49

A

B

C

cresc.

ff

rit.

cresc.

ff

rit.

cresc.

ff

rit.

3. Misterioso

Lively ♩ = 106

A

B

C

f

f

f

mp

mp

mp

9

A

mp

rit.

A Tempo

B

mp

rit.

mp
A Tempo

C

mp

rit.

mp
A Tempo

3. Misterioso

7

13

A

B

C

mp

mp

mp

18

A

B

C

sfz *f*

sfz

f

22

A

B

C

f

3. Misterioso

8

26

A *f* *mp*

B *f* *mp*

C *f* *mp*

31

A *mf* *ff*

B *mf* *ff*

C *mf* *ff*

35

A *mp* *rit.* *ff*

B *mp* *rit.* *ff*

C *mp* *rit.* *ff*

4. Serenade

9

Allegro Moderato ♩ = 110

GRAND MESA MUSIC PUBLISHERS

A

B

C

mf

f

mf

f

mf

f

4

A

B

C

mf

f

ff

mp

f

ff

mp

8

A

B

C

mf

f

ff

mp

13

A

B

mf

f

ff

mp

4. Serenade

10

17

A *ff* *mf* *f*

B *ff* *mf* *f*

C *ff* *mf* *f*

22

A *mf*

B *mf*

C *f*

26

A *f*

B *f*

C *f*

31

A *ff* *mp*

B *ff*

36

A

B

C

mf

mf

mf

41

A

B

C

mf

45

A

B

C

f

f

f

50

A

B

ff

rit.

rit.

12

[illegible]

5. Syncopated Swing

13

20

rit. *A Tempo* *mf* *A Tempo* *mf* *A Tempo* *mf*

A

B

C

24

A

B

C

3

29

A

B

C

33

A

B

mf *mf*

37

A

B

C

rit.

rit.

rit.

41

A

B

C

ff *A Tempo*

ff *A Tempo*

ff *A Tempo*

3

45

A

B

C

50

A

B

6. Blue Funk

Allegro ♩ = 120
(Straight Eighths)

1

A

B

C

mf

5

A

B

C

mf

9

A

B

C

f

f

f

f

GRAND MESA
MUSIC
PUBLISHERS

6. Blue Funk

16

12

A

B

C

15

A

B

C

18

A

B

C

21

A

B

mp

mo

GRAND MES
MUSIC
PUBLISHERS

24

A

B

C

ff

ff

ff

28

A

B

C

ff

ff

32

A

B

C

36

A

B

f

f

GRAND-MESSE MUSIC PUBLISHERS

7. Lament

Andante $\bullet = 76$

1

A

B

C

mp

mf

A

B

C

mp

mf

3

3

(b)

A

B

C

8

7. Lament

19

12

A

B

C

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

16

A

B

C

rit. *A Tempo*

sfz *rit.* *mf* *A Tempo*

sfz *rit.* *mf* *A Tempo*

sfz *mf*

GRAND MESSE MUSIC PUBLISHERS

20

A

B

C

3

23

A

B

7. Lament

20

27

A

B

C

rit.

rit.

rit.

31

A

B

C

mp

A Tempo

mp

A Tempo

mp

A Tempo

rit.

rit.

rit.

34

A

B

C

Freely

Freely

rit.

rit.

rit.

8. Vaudeville Bounce

Lively (Swing) ♩ = 160

1

A

B

C

f

4

A

B

C

8

A

B

C

12

A

B

22

20

A

B

C

GRAND MESA

MUSIC PUBLISHERS

24

The image shows a musical score for the song "The Rose Tree". It consists of two staves, labeled A and B. Staff A is the vocal line, and Staff B is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 28. In the first system, the vocal line (A) has a melody that starts on a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment (B) has a bass line of quarter notes G3, A3, B3, and C4, followed by a half note D4. The second system continues the melody. The vocal line (A) has a half note E5, followed by quarter notes D5, C5, B4, and A4, then a half note G4. The piano accompaniment (B) has a bass line of quarter notes D4, C4, B3, and A3, followed by a half note G3. The score ends with a double bar line.

8. Vaudeville Bounce

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

32

A

B

C

36

A

B

C

40

A

B

C

mp

44

A

B