



CONCERT BAND

ELSA'S PROCESSION TO THE CATHEDRAL

RICHARD WAGNER
Transcribed by LUCIEN CAILLIET

INSTRUMENTATION

1	Conductor	3	3rd B♭ Clarinet	1	1st Horn in F
1	C Piccolo	1	Alto Clarinet	1	2nd Horn in F
2	1st C Flute	2	Bass Clarinet	1	3rd Horn in F
2	2nd C Flute	2	1st E♭ Alto Saxophone	1	4th Horn in F
2	3rd C Flute	2	2nd E♭ Alto Saxophone	2	1st Trombone
1	1st Oboe	1	B♭ Tenor Saxophone	2	2nd Trombone
1	2nd Oboe	1	E♭ Baritone Saxophone	2	3rd Trombone
1	English Horn	1	B♭ Bass Saxophone	2	Baritone
1	1st Bassoon	3	1st B♭ Cornet	1	Baritone Treble Clef
1	2nd Bassoon	3	2nd B♭ Cornet	4	Tuba
1	E♭ Clarinet	3	3rd B♭ Cornet	2	String Bass
3	1st B♭ Clarinet	2	1st B♭ Trumpet	4	Percussion
3	2nd B♭ Clarinet	2	2nd B♭ Trumpet	1	Harp

PROGRAM NOTES

“Elsa’s Procession to the Cathedral,” with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of Brabant (Antwerp) from the Hungarian invaders.

In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts that were to culminate in *Tristan*, *The Ring*, and *Parsifal*. Not quite emancipated from the musical speech of his operatic contemporaries, one finds in the *Lohengrin* score those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure.

In this transcription of “Elsa’s Procession” for symphony band, Lucien Cailliet, with his great talent for instrumentation, has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

In the present score, the instrumental solo voices of the original score are paralleled, the choral voices deftly absorbed in the rich instrumental texture and all the luxuriant Wagnerian color re-created in terms of the instrumentation for the band.

There is nothing in the actual performing of this score that should prove hazardous for either technique or musicianship. It is advisable, however, to maintain a positive and definite *legato* at all times, only allowing the music to indicate a definite climax eleven measures before the end, and here the climax should be worked gradually with more and more rhythmic consciousness, avoiding any explosive *crescendi* and maintaining balance at all times. The pace of the work should never exceed eighty to the quarter note.

Elsa's procession to the cathedral

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R. Wagner

L. Cailliet

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

0,00 min.

Bestell - Nr. / Order No. 401574

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Auf Anfrage / upon request

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

if no Fl.

C Piccolo

Flutes I

Flutes II

Oboes I

Oboes II

English Horn

Bassoons I

Bassoons II

*Contra Bassoon

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Langsam und feierlich
slowly and solemnly

B♭ Cornets I

B♭ Cornets II

B♭ Trumpets I

B♭ Trumpets II

Horns I

Horns II

Horns III

Horns IV

Trombones I

Trombones II

Trombones III

Baritones

Tubas

String Bass

Harp

Drums

Timpani

* If no flutes, the E♭ clarinets or the first two solo clarinets should play cued notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

*The Contra Bassoon and Contra Bass Clarinet are optional, and parts are no longer included in the instrumentation.

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WBRP1006

① cresc. ② dim.

Picc.

Fls. I

Fls. II

Fls. III

Obs. I

Obs. II

Engl. Hn.

B♭ Sax. I

B♭ Sax. II

C. B♭ Sax.

E♭ Cl.

1st Cls. div.

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

① cresc. ② dim.

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

③

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

E♭sns. I II

C. B'♭sn.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

1st Solo Cl.

1st Cl. tutti

2nd Cl. tutti

3rd Cl. tutti

4th Cl.

unio.

1st Alto Sax.

Tutti

(play)

(play)

(mute off)

simile

simile

simile

cresc. ④ dim.

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

E♭sns. I II

C. B'♭sn.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

1st & 3rd

2nd

1st Cl. div.

div.

unio.

div.

cresc.

dim.

1st Cor. tace

2nd Cor. Soli

3rd Cor. Soli

Soli

mf Soli

dim.

Soli

(play)

5

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

B'ssns. I II

C. B'ssn.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

6

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

B'ssns. I II

C. B'ssn.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. (I, II, III), Obs. (I, II), Engl. Hn., B's'sns. (I, II), C. B's's'n., Eb Cl., Bb Cls. (I, II, III), Alto Cl., Bass Cl., C. Bass Cl., Alto Sax. (I, II), Ten. Sax., Bar. Sax., Bass Sax., Cors. (I, II, III), Trpts. (I, II), Horns (I, II, III, IV), Trbns. (I, II, III), Bar., Tubas, Str. Bass, Harp, Drums, and Timp. The score is written in a single system, with each instrument or section having its own staff. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'esp' (espressivo). There are also some performance instructions like 'Soli' and 'div.' (divisi). The page is numbered '7' in the top left corner.

molte cresc.

allargando