

CONDUCTOR

Music From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Grade 3

Duration – 5:45

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
(Snare Drum, Bass Drum)
- 2 - Percussion 2
(Tambourine, Sus. Cym., Drum, Brake Drum, Gong, Cr. Cym., Mark Tree, Tom)
- 2 - Mallet Percussion
(Metallic Objects, Xylophone, Bells, Marimba, Vibes, Chimes, Rain Stick, Brake Drum, Gong)
- 2 - Timpani
(Gong)

Additional Parts U.S. \$2.50
 Score (04001021) U.S. \$7.50



The Chronicles of Narnia (Die Chroniken von Narnia)

Verlag / Edition: Hal Leonard

Gregson-williams & Powell

Paul Murtha

Schwierigkeitsgrad
 Difficulty
 Degré de difficulté

3

Spieldauer
 Duration
 Durée

5,45 min.

Bestell - Nr. / Order No. 401652

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :
www.Lindner-music.de

D – 34128 Kassel

22

FL./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *ff*

T. Sx. *f*

B. Sx. *f*

22

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *ff*

Tbn. 1, 2

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2

Milt. Perc.

Timp. *f*

26

FL./Picc. *ff*

Oboe *ff*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx. *mf*

B. Sx. *mf*

26

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mp* *mf* *mp* *mf* *mp* *mf* *ff* *mp* *mf* *f*

Bar. *mf*

Tuba *mf*

Perc. 1
Stick Clicks

Perc. 2
Stick Clicks
One Player to Gong

Milt. Perc.
Stick Clicks
All available players continue on Stick Clicks

Timp. *mf*

43

Fl./Picc. *tr*

Oboe *tr*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *fp*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

43

Tpt. 1 *f*

Tpt. 2, 3 *ff*

Horn 1, 2 *f*

Tbn. 1, 2 *ff*

Bar. *f*

Tuba *f*

Perc. 1 *fp*

Perc. 2 *f*

Milt. Perc. *Bells*

Timp. *f*

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *mf*

Bs. Cl. *ff*

A. Sx. 1, 2 *mf*

T. Sx. *ff*

B. Sx. *ff*

Opt.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *f*

Tuba *f*

Stick Clicks

S.D.

B.D.

Stick Clicks

Stick Clicks

Stick Clicks

"Evacuating London"
61 Still (♩ = 70) *(-Picc.) stagger breathing as needed*

FL/Picc. *p*

Oboe

Bsn. *mp*

Cl. 1 *mp* *Solo (no vibrato)* *p*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

61 Still (♩ = 70)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *Bells* *mp*

Timp.

61 62 63 64 65 66 67

72 Più Mosso (♩ = 87)

FL/Picc.

Oboe

Bsn.

Cl. 1 *mp* *Solo* *slightly accented* *mp* *a2* *p* *Solo* *slightly accented*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

72 Più Mosso (♩ = 87)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. *Vibes - Opt. Synth. (Piano)* *mp*

Timp.

68 69 70 71 72 73 74

FL./Picc. *mp* *mf*

Oboe *p* *mf*

Bsn. *mp* *p* *mf*

Cl. 1 *All* *mp* *mf*

Cl. 2, 3 *pp* *a2*

A. Cl. *mp* *p* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *pp* *a2* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *p* *mf*

Tbn. 1, 2

Bar. *p* *mf*

Tuba *mp* *p* *mf*
St. Bass (*picc.*)
+Tuba (St. Bass continues *picc.*)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

75 76 77 78 79 80 *mp* 81 *mf*

FL./Picc. *mp* *mf* **84** +Picc.

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp* *a2*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 **84**

Tpt. 2, 3 *mp* *a2*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2 *p* *mp* *p*
Sus. Cym. (with Mallets)

Milt. Perc. *p* *mp* *p*

Timp. *mp* *sim.*

82 *mp* 83 84 *sim.* 85 86 87

FL/Picc. (-Picc.) Slower (♩ = 81) Fl. div. +Picc. on bottom *Rall.*

Oboe *mf* *mf* *f* *mf*

Bsn. *mf* *mf* *f* *mf*

Cl. 1 *mf* *mf* *f* *mf*

Cl. 2, 3 *mf* *mf* *f* *mf*

A. Cl. *mf* *mf* *f* *f*

Bs. Cl. *mf* *mf* *f* *f*

A. Sx. 1, 2 *mf* *mf* *f* *mf*

T. Sx. *mf* *mf* *f* *f*

B. Sx. *mf* *mf* *f* *mf*

Tpt. 1 *mf* *mf* *f* *mf* *Rall.*

Tpt. 2, 3 *mf* *mf* *f* *mf*

Horn 1, 2 *mf* *mf* *f* *mf*

Tbn. 1, 2 *mf* *mf* *f* *mf*

Bar. *mf* *mf* *f* *f*

Tuba *mf* *mf* *f* *f*

Perc. 1

Perc. 2 *mf* *p* *mf* *mp*

Milt. Perc. *mf* *mf* *f* *f*

Timp. *mf* *mf* *f* *f*

88 *mf* 89 *p* 90 *mf* 91 92 *mp* 93

Agitato (♩ = 138) 95 "The Battle" (-Picc.)

FL/Picc. *f* *f* *f*

Oboe *f* *f* *f*

Bsn. *fp* *fp* *f*

Cl. 1 *f* *f* *f*

Cl. 2, 3 *f* *f* *f*

A. Cl. *fp* *fp* *f*

Bs. Cl. *fp* *fp* *f*

A. Sx. 1, 2 *fp* *fp* *f*

T. Sx. *fp* *fp* *f*

B. Sx. *fp* *fp* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2, 3 *f* *f* *f*

Horn 1, 2 *fp* *fp* *f*

Tbn. 1, 2 *fp* *fp* *f*

Bar. *fp* *fp* *f*

Tuba *fp* *fp* *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *mf* *f*

Milt. Perc. *mf* *f*

Timp. *mf* *f*

94 95 96 97 *p* 98 99

Tamb. (with Sticks)
Low Tom

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Fl. *ff* *Picc. on bottom* *Rit.* *(-Picc.)*

116

Oboe *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

A. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sx. 1, 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Horn 1, 2 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Perc. 1 *mp* *ff* *mp* *mf*

Perc. 2 *mp* *ff* *mp* *mf*

Milt. Perc. *ff*

Timp. *ff*

Maestoso (♩ = 116)
+Picc.

127 Agitato (♩ = 144)

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

132 133 134 135

Sus. Cym. (with Mallets)
mf

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

136 137 138 139

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

151 With Determination (♩ = 120)

Fl./Picc. *Rit.* Fl. *div.* Picc. on bottom

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

151 With Determination (♩ = 120)

Rit.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. Gong Bells *ff*

Timp. *ff*

Fl./Picc. (-Picc.)

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *fp*

Perc. 2 Sus. Cym. (with Mallets) Cr. Cym. *mp* *mf* *mp* *f*

Milt. Perc. Chimes *f*

Timp. *f*

FL/Picc. *f* *ff* *ff*

Oboe *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2, 3 *f* *ff* *ff*

A. Cl. *f* *ff* *ff*

Bs. Cl. *f* *ff* *ff*

A. Sx. 1, 2 *f* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2, 3 *f* *ff* *ff*

Horn 1, 2 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Bar. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Perc. 1 *f* *f* *ff*

Perc. 2 *f* *f* *ff*

Milt. Perc. *f* *f* *ff*

Timp. *f* *f* *ff*

ff *f* *ff* *f* *ff* *ff*