

In loving memory of my grandparents, William (Bill) and Louise Roszell

# Cheaha Sketches

FULL SCORE  
Approx. Duration - 6:00

By Patrick Roszell (ASCAP)

"Dawn at High Place"  
Peacefully ♩ = 68

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3

B♭ Trumpets

F Horns

1 2

Trombones

Euphonium

Tuba

Opt. String Bass

Opt. Piano

Mallet Percussion  
(Bells and Optional Crotales/Chimes/Xylophone/Marimba)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Small Triangle/Crash Cymbals, Large Triangle/Suspended Cymbal)

Percussion 3  
(Wind Chimes, Musical Spoons or Optional Tambourine or Woodblock)

Bells (Brass Mallets) opt. double on Crotales

Tune: B♭, E♭, F (Medium Mallets)

Large Triangle

Small Triangle

Wind Chimes

Solo, stately (opt. off stage)

*p*

*mf*

1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

14 Soaring!

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *p* *a2* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf*

14 Soaring!

Tpts. 1 *f*

2/3

Hns. 1 *p* *mf*

2 *p* *mf*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo (almost floating)

*p*

*mf*

Suspended Cymbal

*p*

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20

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

20

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *p* *p* *p*

All *a2*

6

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Slightly faster ♩ = 72

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3

Hns. 1/2

Tbn. 1/2

3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

f

tr

All

rit.

ch.

Snare Drum

Bass Drum

32 "At Bald Rock"  
With strength ♩ = 76

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

32 "At Bald Rock"  
With strength ♩ = 76

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

Bells (Brass Mallets)







50 "Festival and Dance"  
Spirited! ♩ = 144

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

*p* *pp* *f* *mf* *fz* *fz2* *a2*

50 "Festival and Dance"  
Spirited! ♩ = 144

*mf* Musical Spoons (Opt. Mounted Tambourine or Woodblock)



60

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*  
*One player only*

Str. Bass *mf*  
*Pizz.*

Pno. *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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60 61 62 63 64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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70 71 72 73 74

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This image shows a page of a musical score for orchestra and percussion, spanning measures 75 to 79. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Tbns. (Trombones, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (sfz, f, p), articulation (accents), and performance instructions (trills, slurs). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*, *mf*, *p*

Change: E $\flat$  to D $\flat$  (1st time only)

80 81 82 83 84

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This image shows a page of a musical score, page 22, for a full orchestra and piano. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only - Legal Use Requires Purchase". The page number "22" is in the top left corner. At the bottom left, the number "42198S" is printed. At the bottom of the page, the measure numbers 85, 86, 87, 88, and 89 are indicated.

To Coda ⊕

92

Fls. 1/2

Ob.

Bsn. Solo

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *p* *Arco* *Pizz.*



98 "The Sleeping Giant"  
Half-time feel (conduct in 2)

Fls. 1/2

Ob. *f* *All* *sfz* *f*

Bsn. *f* *sfz* *f*

Cls. 1/2/3 *f* *sfz* *f*

B. Cl. *Play* *f* *sfz* *f*

A. Saxes. 1/2 *f* *sfz* *f*

T. Sax. *f* *sfz* *f* *p*

Bar. Sax. *f* *sfz* *f*

98 "The Sleeping Giant"  
Half-time feel (conduct in 2)

Tpts. 1/2/3 *f* *sfz* *f* *p*

Hns. 1/2 *f* *sfz* *f* *p*

Tbns. 1/2/3 *f* *sfz* *f*

Euph. *Play* *f* *sfz* *f* *p*

Tuba *Play* *f* *sfz* *f* *p*

Str. Bass *f* *sfz* *f*

Pno. *f* *sfz* *f*

Mlt. Perc. *f* *sfz* *f* *Marimba* *f* *Change: D $\flat$  to E $\flat$*

Timp. *f* *sfz* *f*

Perc. 1 *f* *sfz* *f*

Perc. 2 *f* *sfz* *f*

Perc. 3 *f* *sfz* *f*



Fls. 1 2

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3 *p*

Euph.

Tuba *p*

Str. Bass *p*

Pno. *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

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100 101 102 103

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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110

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

118

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

sfz

f

a2

Change: Eb to C

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *f* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

div.

*f*

134 With renewed spirit! ♩ = 144

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

*D.S. % al Coda*

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Pno. *ff*

Mlt. Perc. *ff*

Timp. *ff* Change: C to Eb

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

*D.S. % al Coda*

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♩ Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *sfz* *ff* *p*

*Pizz.* *Arco*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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147 148 149 150 151

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