

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Primer Band

Grade 1/2

Admiration

(March)

Larry Clark

PPS11

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat).....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F.....	2
Horn in F.....	3
Alternate Trombone.....	2
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells.....	1
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum.....	
Percussion 2.....	2
Crash Cymbals, Triangle.....	

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About the Composition

Admiration is a tuneful march in standard form, but it is written for the youngest of players in mind. It contains only the first 6 notes of the B \flat major scale (B \flat through G) and no rhythm harder than quarter notes in the winds. This particular march does not contain a modulation or a trio section that is common in marches as this would make it much too difficult for this level. This piece has been designed to be the very first march a student ever performs with as little as ten weeks of study on their instrument. The piece, however, should give you ample opportunity to concentrate on march style and articulations. Notes should be performed separated, with accented notes receiving more weight and length. There should also be a big differentiation between staccato and accented notes. Marches are an important part of the heritage of the band — even young students should experience these types of compositions and learn early on in their study how to play this important style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2012

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Admiration

March

LARRY CLARK

March tempo ♩ = 132

5 Opt. 2nd x only

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Triangle)

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Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

9 10 11 12 13 14 15 16 17

1. | 2. | 24

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24 25 26

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl. *p* *f*

Ob. (Fl. 2) *p* *f*

Cl. in B \flat *p* *f*

B. Cl. in B \flat *p* *f*

A. Sax. in E \flat *p* *f*

T. Sax. in B \flat *p* *f*

Bar. Sax. in E \flat *p* *f*

Tpt. in B \flat *p* *f*

Alt. Hn. in F *p* *f*

Hn. in F *p* *f*

Alt. Tbn. *p* *f*

Tbn., Euph., Bsn. *p* *f*

Tuba *p* *f*

Mall. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2

27 28 29 30 31 32 33 34 35

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

1. 2. 42
mf
mf
mf
mf
mf
mf
mf
mf
mf
Solo
mf

36 37 38 39 40 41 42 43 44

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

45 46 47 48 49 50 51 52 53

58

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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54 55 56 57 58 59 60 61 62

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

63 64 65 66 67 68 69 70 71

This musical score page contains 14 staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two general Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Illegal to Print or Copy' is overlaid diagonally across the page. The measures are numbered 63 through 71 at the bottom.

74

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

74

f

f

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat *ff*

Alt. Hn. in F *ff*

Hn. in F *ff*

Alt. Tbn. *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86 87 88 89

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