

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER
PERFORMANCE
SERIES

Alexander's Ragtime Band

Irving Berlin

Arranged by

Jerry Nowak

SPS55

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Bass Trombone	1
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	3
Xylophone, Vibraphone, Bells	
Timpani	1
Drum Set	1

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ISBN 978-0-8258-9301-8



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SPS55 — \$90.00 Set
SPS55F — \$15.00 Full Score
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About the Composition

The suggested swing tempo for this arrangement is a metronome marking of a quarter-note equals 132. The middle section, the verse, should be played at a slower tempo of quarter-note equals 90, but still in a swing style.

Be sure to use a diaphragmatic articulation on the fps in the introduction and the fp on the final chord. All long tones should taper so that the counterpoint may be noticed. To achieve a good swing-style performance, try applying the indicated dynamic to the accented tones and play those notes in between in a lighter manner.

After the verse, there is a jazz-style roll-off at m. 59 that leads to a brass quintet at the beginning of the second chorus at m. 63. The quintet should stand if possible.

Balance the overall ensemble sound so that the melody is always clearly presented throughout the arrangement.

About the Arranger

Jerry Nowak is professor emeritus from Bucks County Community College in Newtown, Pennsylvania, where he taught for 37 years. He has over 900 published compositions and arrangements for instrumental and vocal ensembles. Jerry is a founding member of both the Philadelphia Saxophone Quartet (1968) and the New Jersey Saxophone Quartet (2005). He has conducted professional recording sessions in New York, Philadelphia, Washington D. C. and London, England. He is co-author of *Conducting the Music, Not the Musicians* and *The Art of Expressive Playing*, both published by Carl Fischer. He has been teaching conducting annually in Australia since 1985.

IRVING BERLIN
Arranged by Jerry Nowak

Medium Swing Tempo ♩ = 132

Piccolo

Flute 1, 2

Oboe

Clarinet 1 in B♭

Clarinet 2, 3
in B♭

Bass
Clarinet in B♭

Bassoon

Alto
Saxophone 1, 2
in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2, 3
in B♭

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Mallet Percussion
(Xylophone,
Vibraphone,
Orch. Bells,)

Timpani

Percussion
(Drum Set)

Solo, As Written
or Ad. Lib. >

Solo, As Written
or Ad. Lib. >

1

2

3

4

Picc. *f* *mf* *mf* *mf* *mf*

Fl. 1, 2 *f* *mf* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf* *mf*

Cl. 1, 2 in B \flat *f* *mf* *mf* *mf* *mf*

Cl. 3 in B \flat *f* *mf* *mf* *mf* *mf*

B. Cl. in B \flat

Bsn. *f* *mf* *mf* *mf* *mf*

A. Sax. 1, 2 in E \flat *f* *mf* *mf* *mf* *mf*

T. Sax. in B \flat *f* *mf* *mf* *mf* *mf*

Bar. Sax. in E \flat *f* *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf* *mf*

Tpt. 1 in B \flat *mf* *mf* *mf* *mf* *mf*

Hn. 1, 2 in F *mf* *mf* *mf* *mf* *mf*

Hn. 3, 4 in F *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Mall. Perc. *mf* *mf* *mf* *mf* *mf*

Timp.

Perc.

32

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

32

Tpt.

Tpt. 1
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

50

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 in B \flat *mf*

Cl. 3 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

50

Tpt. *mf*

Tpt. 1 in B \flat *mf*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. *mf*

To Xylophone

Xyl. *mf*

50 51 52 53 54

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt.

Tpt. 1 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

To Orch. Bells

Orch. Bells

mf

mf

59 Tempo I

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

59 Tempo I

Tpt.

Tpt. 1 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

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63

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

63

Tpt.

Tpt. 1 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt.

Tpt. 1 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Soli

mf

f

Tutti Soli

3. Soli

f

87

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

87

Tpt.

Tpt. 1
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

SPS55F

87

88

89

90

This page contains the musical score for measures 87 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent 'Soli' marking is present in several parts, indicating a solo performance. A dynamic marking of 'mf' (mezzo-forte) is also visible. The page number '21' is located in the top right corner. A large red watermark is overlaid diagonally across the page.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt.

Tpt. 1 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

mf

f

