FULL SCORE

CARL FISCHER PERFORMANCE SERIES

Flexible Band

Grade 2.5

Amazing Grace

Traditional

Arranged by

Sean O'Loughlin

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XPS8

INSTRUMENTATION

Full Score 1

Part 1

Flute 8
Clarinet in B♭ / Trumpet in B♭ 4
Oboe / Violin 2

Part 2

Clarinet in B♭ / Trumpet in B♭ 4
Alto Saxophone in E♭ 2
Oboe / Violin 3

Part 3

Clarinet in B♭ 3
Tenor Saxophone in B♭ 1
Alto Saxophone in E♭ 2
Horn in F 2
Violin 2
Viola 2

Part 4

Tenor Saxophone in B♭ / Euphonium T.C. in B♭ . . 3
Horn in F 2
Trombone / Euphonium / Bassoon / Cello 4

Part 5

Bass Clarinet in B♭ / Euphonium T.C. in B♭ 2
Trombone / Euphonium / Bassoon / Cello 4
Baritone Saxophone in E♭ 2
Tuba 3
String Bass 1

Mallet Percussion 1
Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 4
Triangle, Suspended Cymbal, Crash Cymbals, Tam-tam
Keyboard (optional) 1

CARL FISCHER®

About the Composition

Amazing Grace is one of the most celebrated folk songs of all time. To take on the task of writing a new setting of this melody is quite daunting. A portion of this arrangement was originally included in the warm up book "Connections" that I co-authored with Larry Clark. This setting provides maximum flexibility in instrumentation based on your own ensemble. Originally, I was fortunate to have the birth of my first daughter as inspiration. This melody exudes a simply beauty that is reflected in the birth of a child. This setting is written for my wife and daughter as they drift off to sleep at night and look forward to another day of wonder and discovery.

The setting begins with music reminiscent of a music box playing a lullaby. The low voices enter with lush chords that should make you feel like sitting on the biggest, softest pillow ever. This tapestry of sound provides the backdrop for the melody to appear at m.9. Along the way, the low voices come in and out of the texture with splashes of warmth. A more regal statement of the melody follows at m.31. Some alternate harmonies open up the sound a bit with a hint of jazz. The music box returns at m.46 and provides a dramatic build up to the final statement at m.54. Take your time going through this section and slightly delay the downbeat in m.54 for the most dramatic effect. The key change also helps to expand the sound. Lean into the carefully placed dissonances that occur as a way to create tension and resolution. The music box returns at the end as an echo and a signal to let the baby know it's time for sleep.

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About the Arranger

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Mon√°e, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak,¬† Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy.

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age.¬† Sean benefitted from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

Full Score

For Dena and Kate

Amazing Grace

Traditional
Arranged by Sean O'Loughlin

Slowly (♩ = 72)

Part 1
Flute

Clarinet in B♭ / Trumpet in B♭

Oboe / Violin

Part 2
Clarinet in B♭ / Trumpet in B♭

Alto Saxophone in E♭

Violin

Part 3
Clarinet in B♭ / Tenor Saxophone in B♭

Alto Saxophone in E♭

Horn in F

Violin

Viola

Part 4
Tenor Saxophone in B♭ / Euphonium T.C. in B♭

Horn in F

Trombone / Euphonium / Bassoon / Cello

Part 5
Bass Clarinet in B♭ / Euphonium T.C. in B♭

Trombone / Euphonium / Bassoon / Cello

Tuba / Bass / (Baritone Saxophone in E♭)

Mallet Percussion (Bells)

Timpani (C, F, E♭, A♭)

(Snare Drum, Bass Drum) 1

Percussion (Triangle, Suspended Cymbal, Crash Cymbals, Tam-tam) 2

Keyboard (opt.)

Slowly (♩ = 72)
div.
div.
div.
Bells
Bass Drum
Triangle

1 2 3 4 5 6

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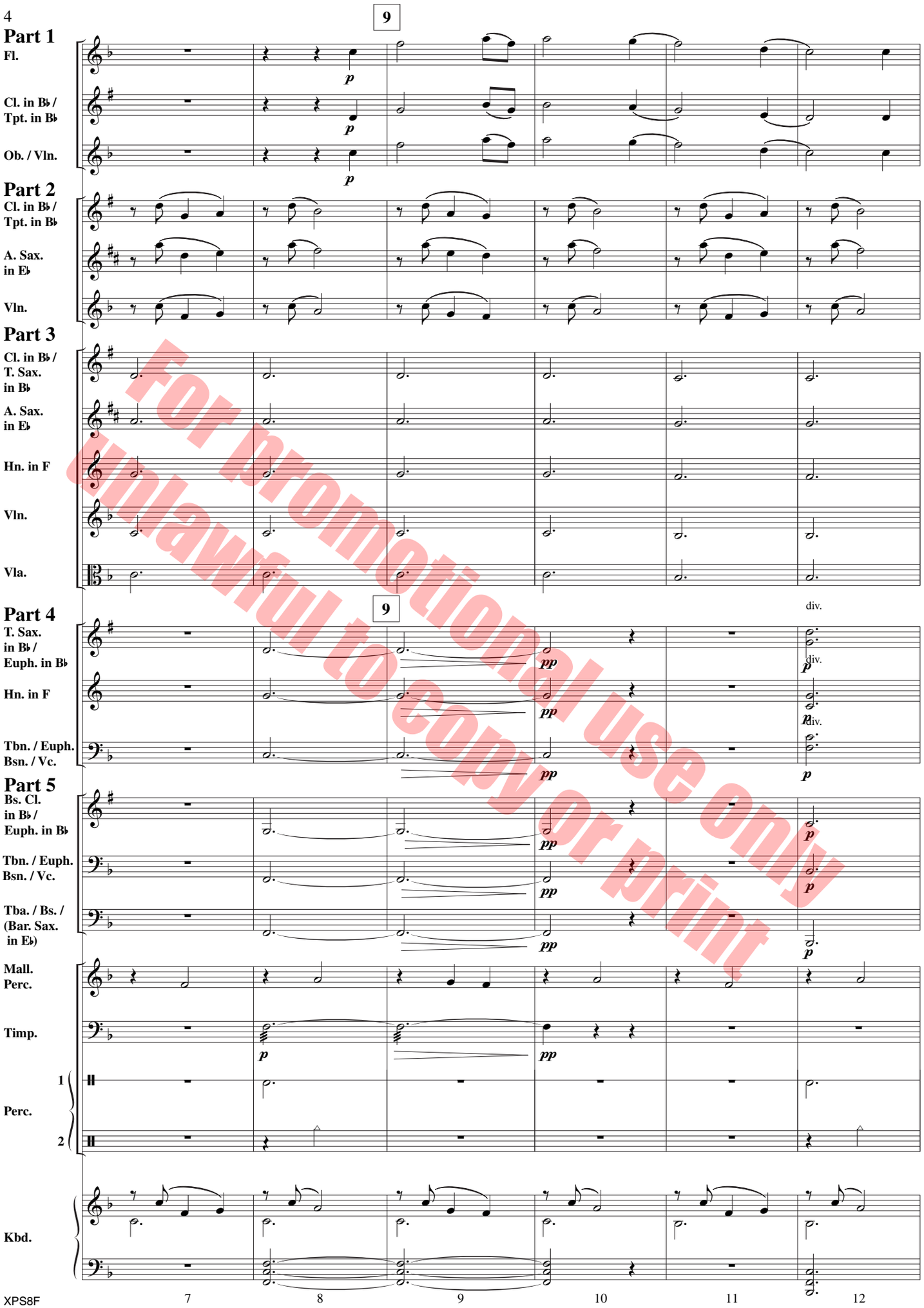
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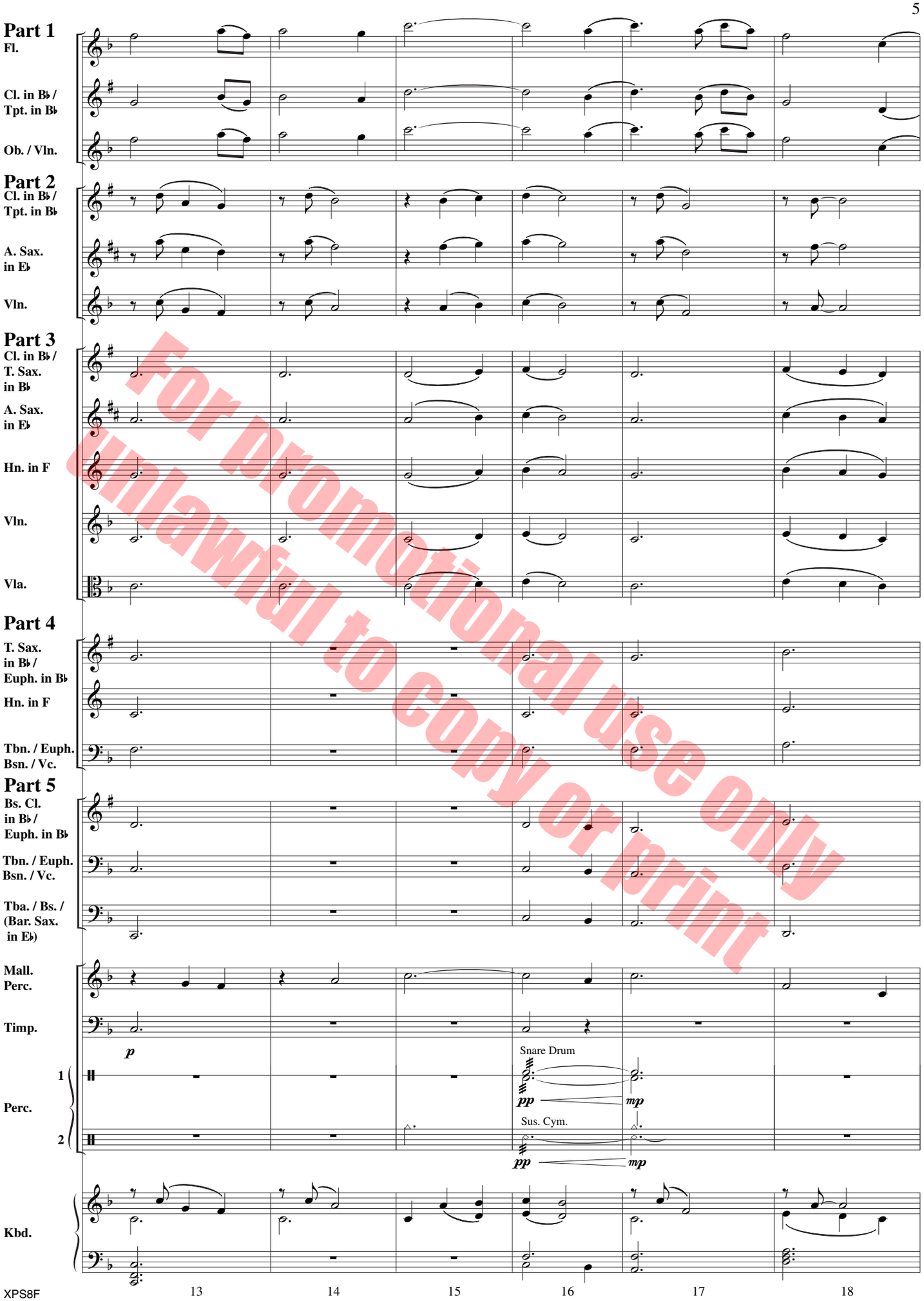
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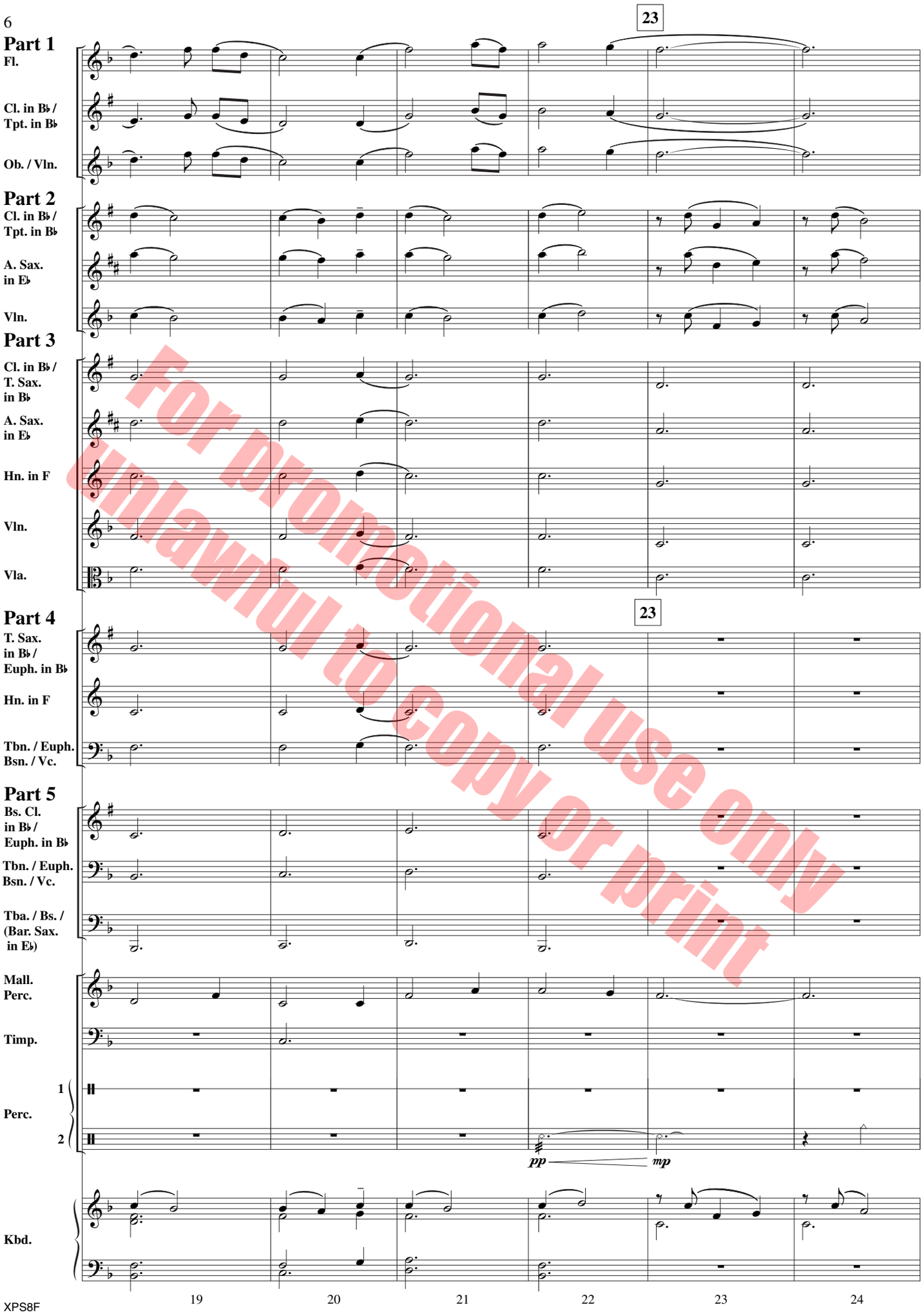

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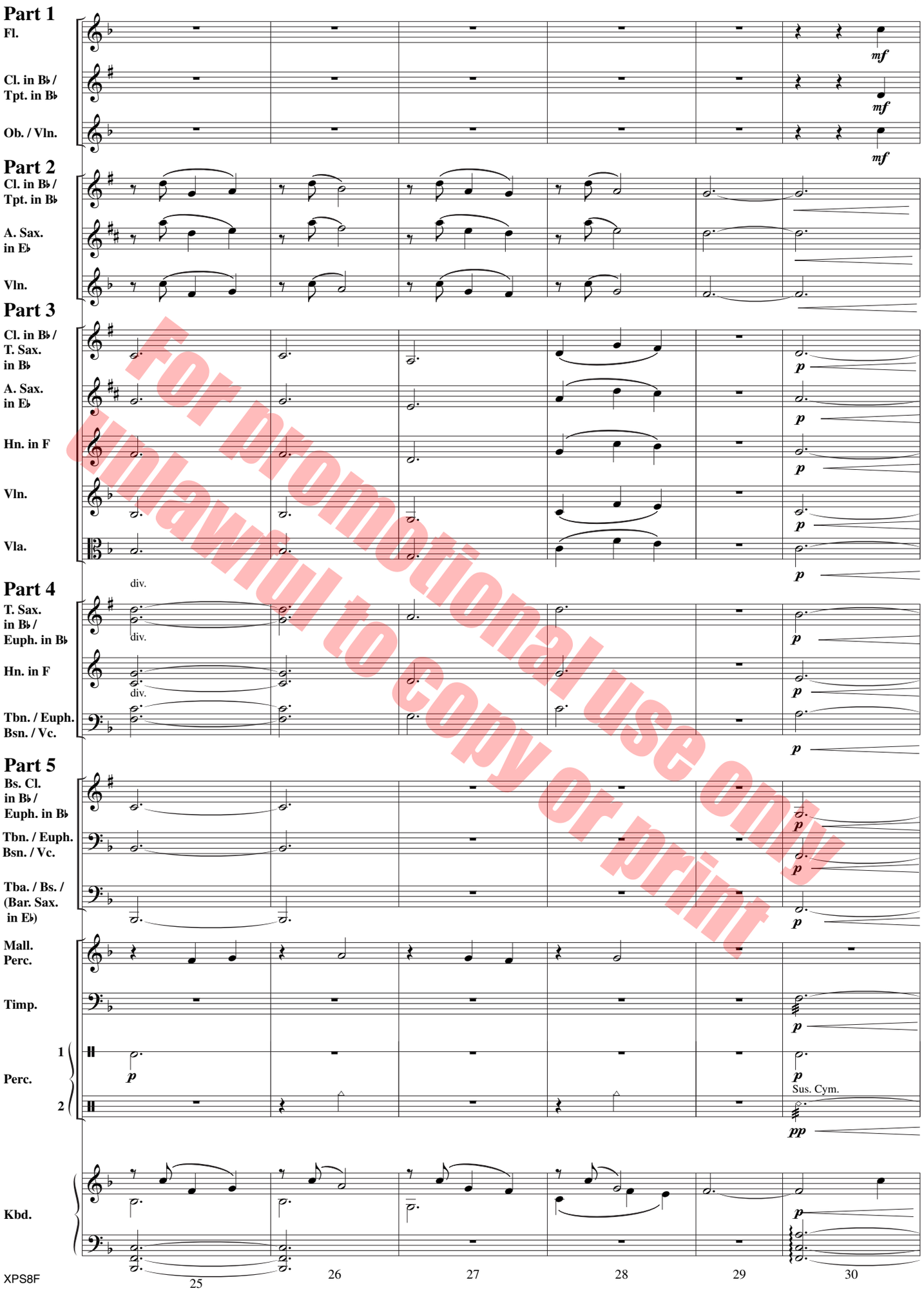
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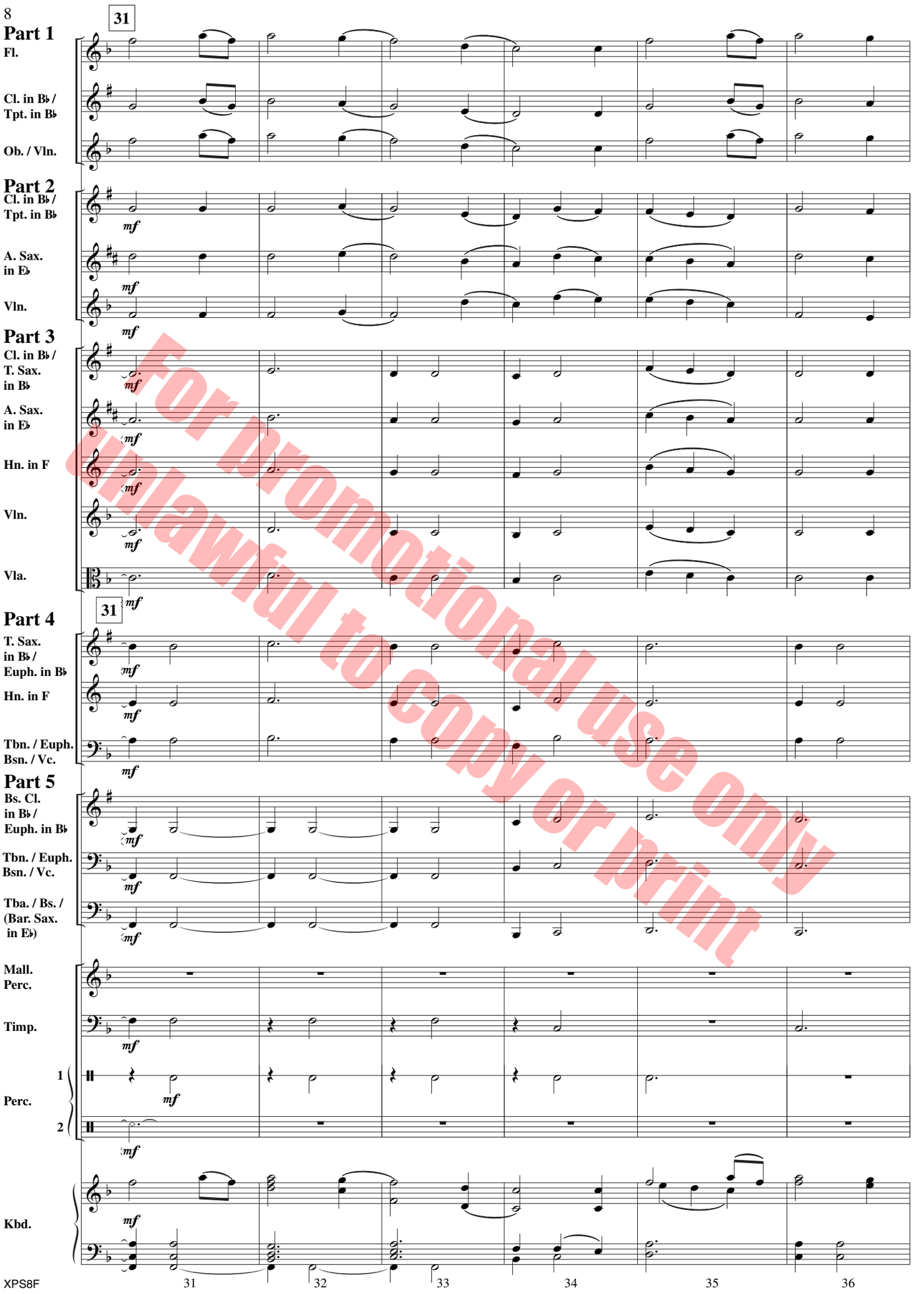
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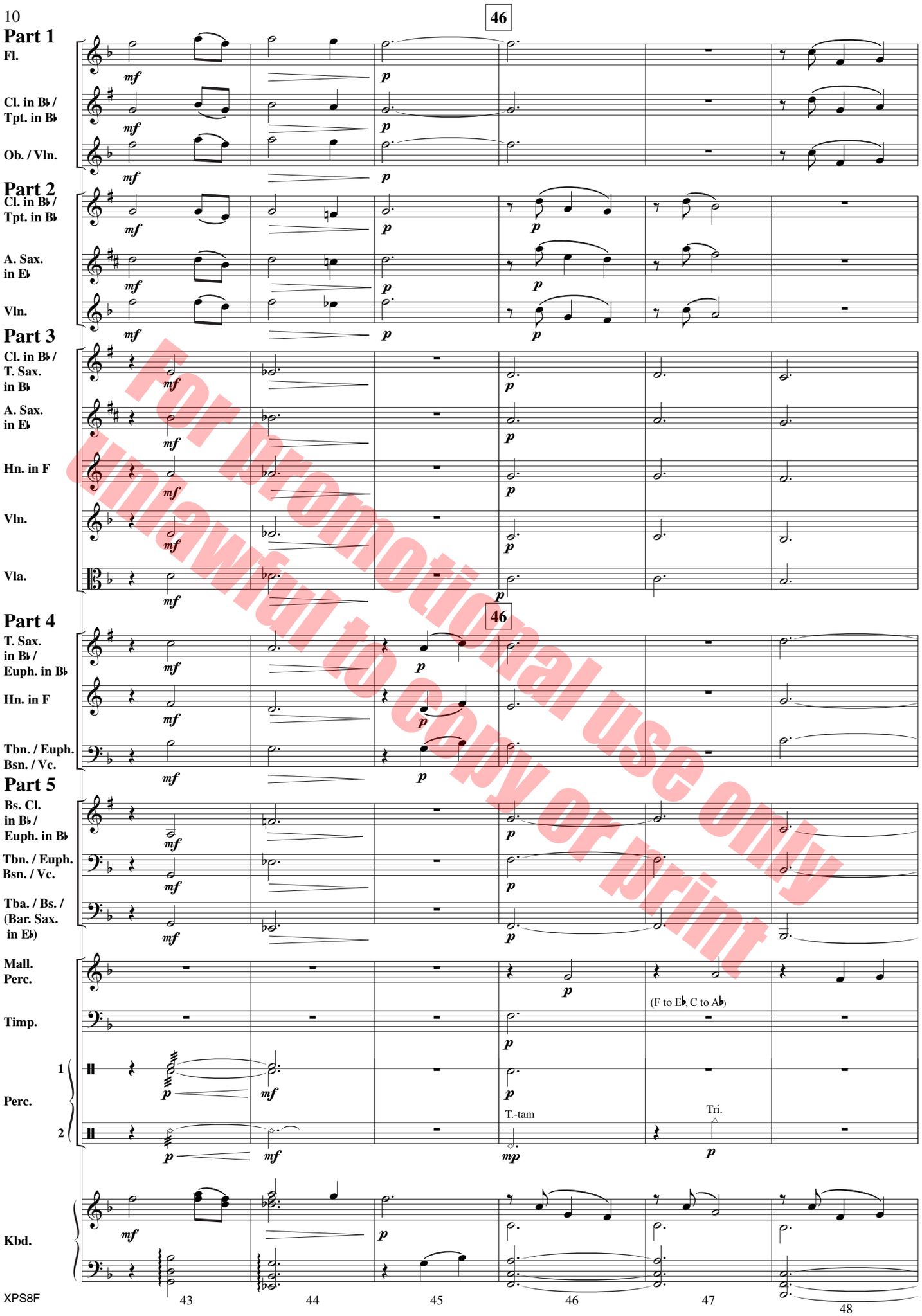
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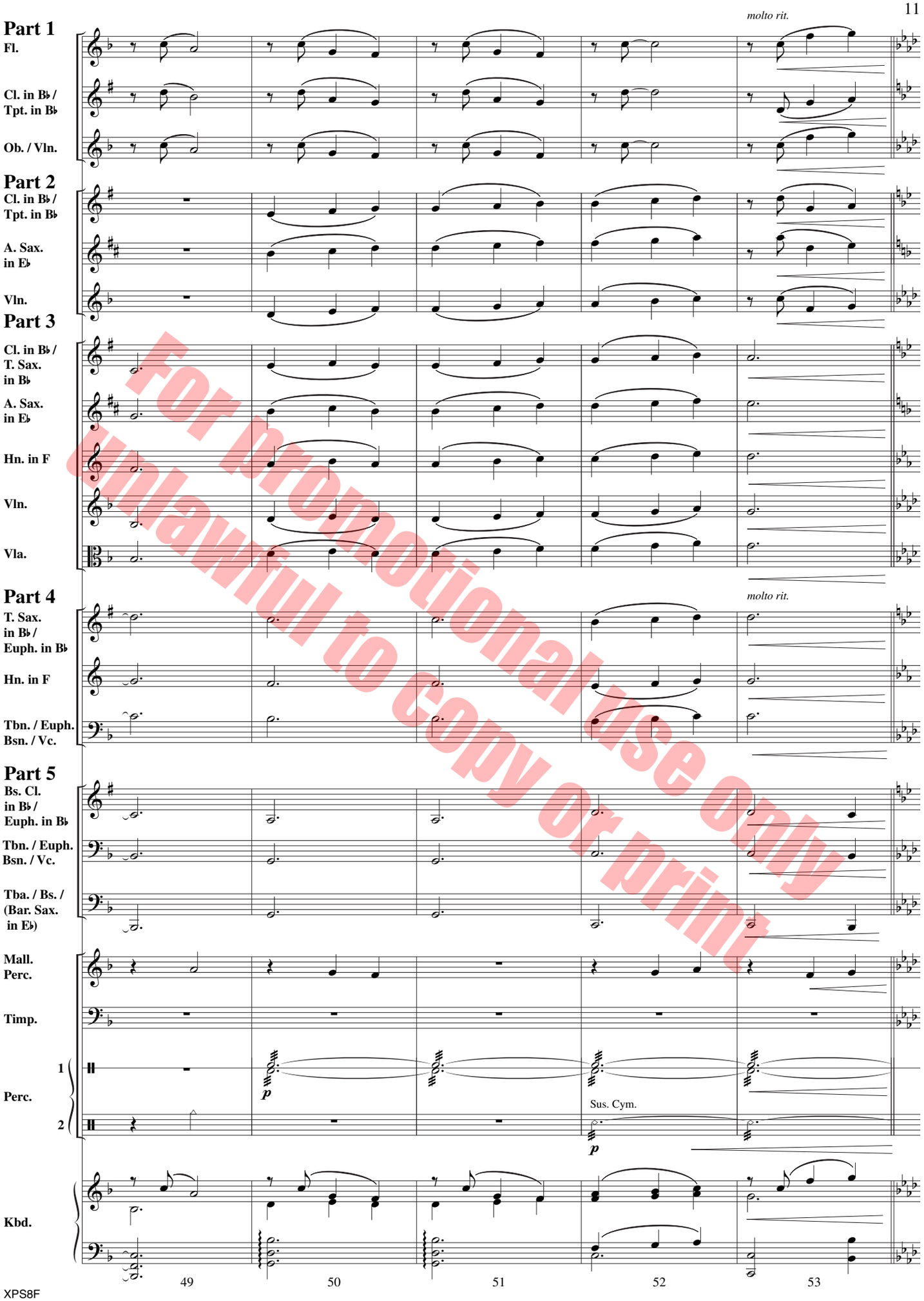
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54 Slower

Part 1

Fl.

Cl. in B♭ / Tpt. in B♭

Ob. / Vln.

Part 2

Cl. in B♭ / Tpt. in B♭

A. Sax. in E♭

Vln.

Part 3

Cl. in B♭ / T. Sax. in B♭

A. Sax. in E♭

Hn. in F

Vln.

Vla.

54 Slower

Part 4

T. Sax. in B♭ / Euph. in B♭

Hn. in F

Tbn. / Euph. Bsn. / Vc.

Part 5

Bs. Cl. in B♭ / Euph. in B♭

Tbn. / Euph. Bsn. / Vc.

Tba. / Bs. / (Bar. Sax. in E♭)

Mall. Perc.

Timp.

1

Perc.

2

Cr. Cym.

Kbd.

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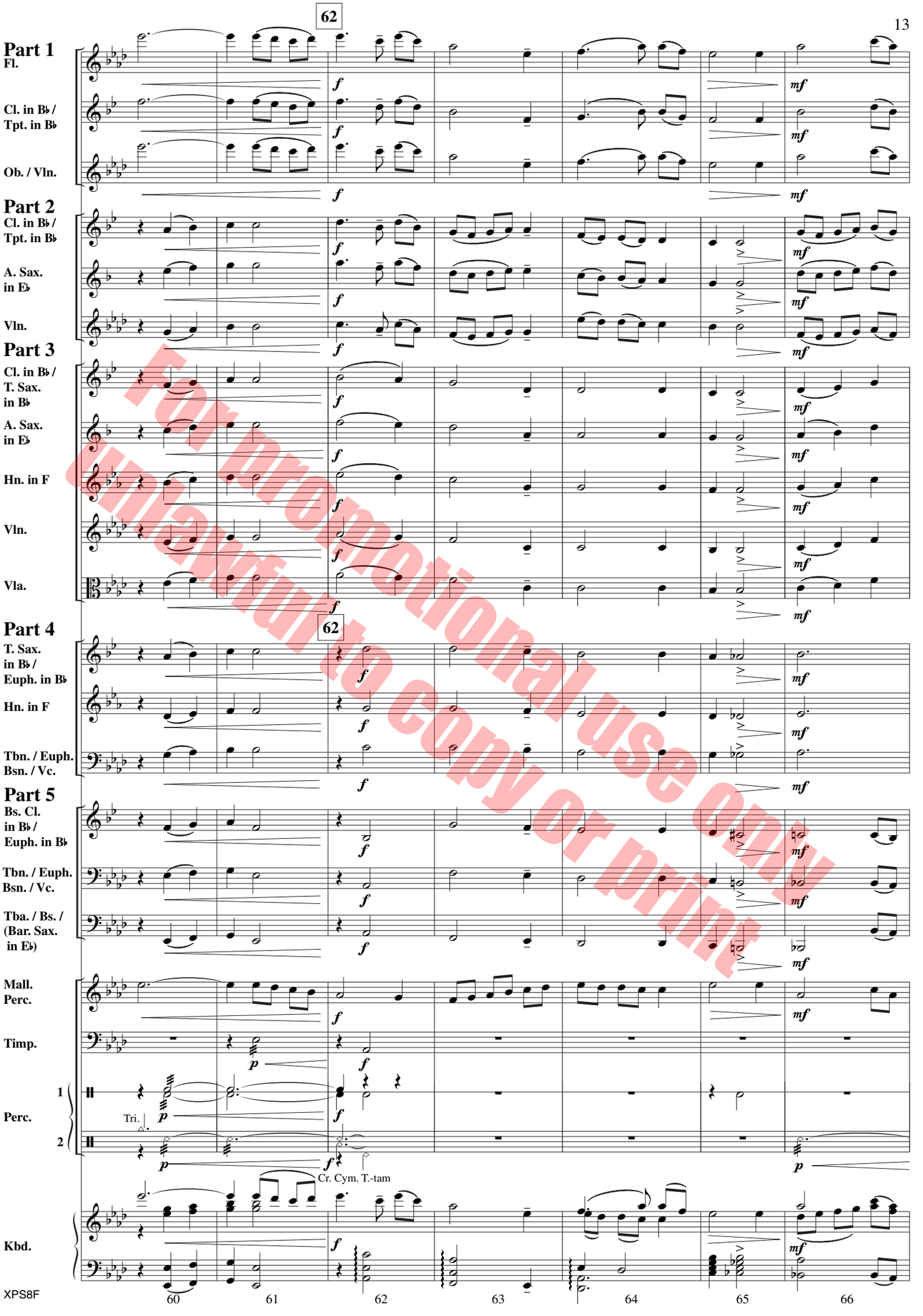
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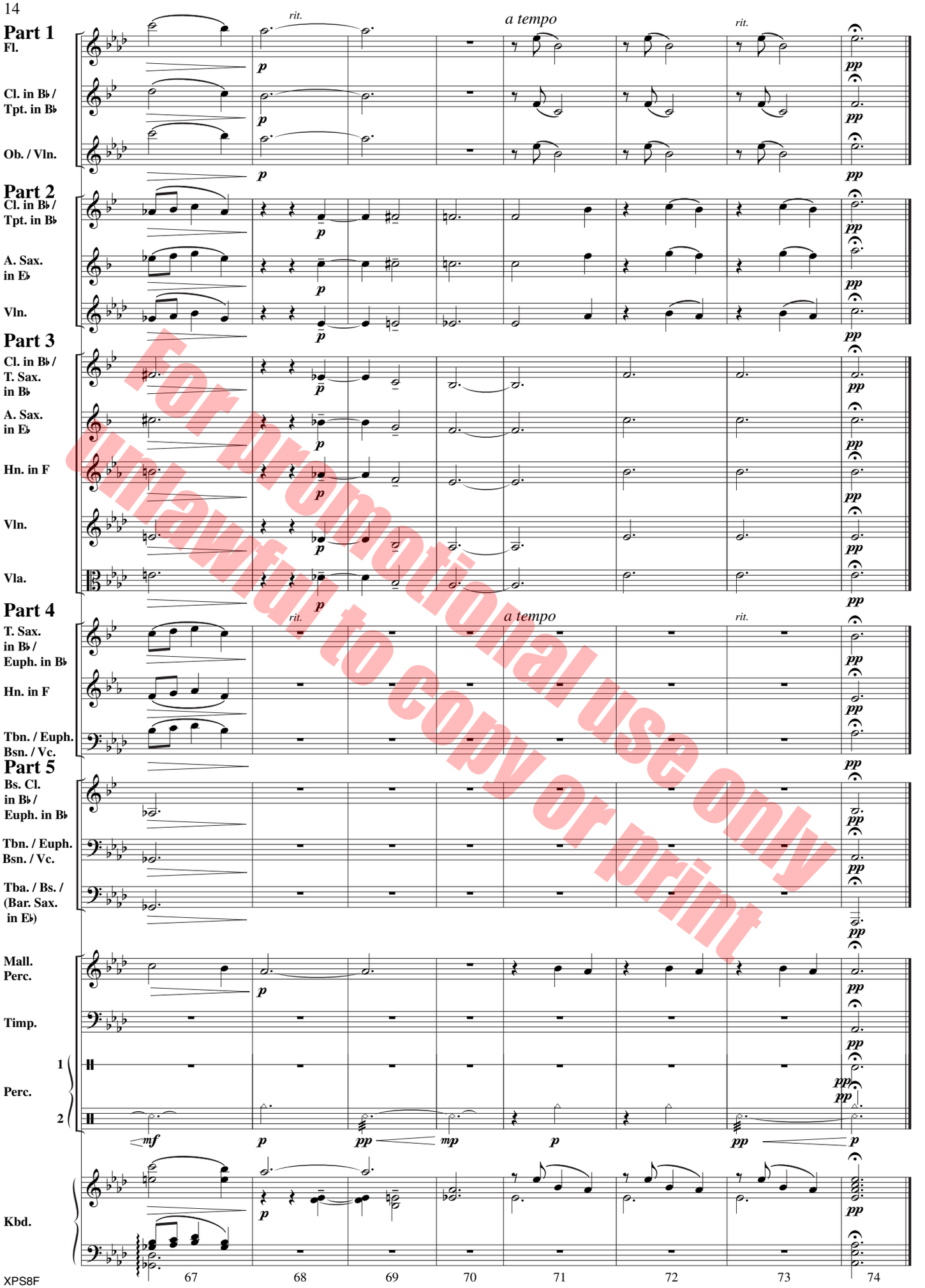
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Full Score

Sundance

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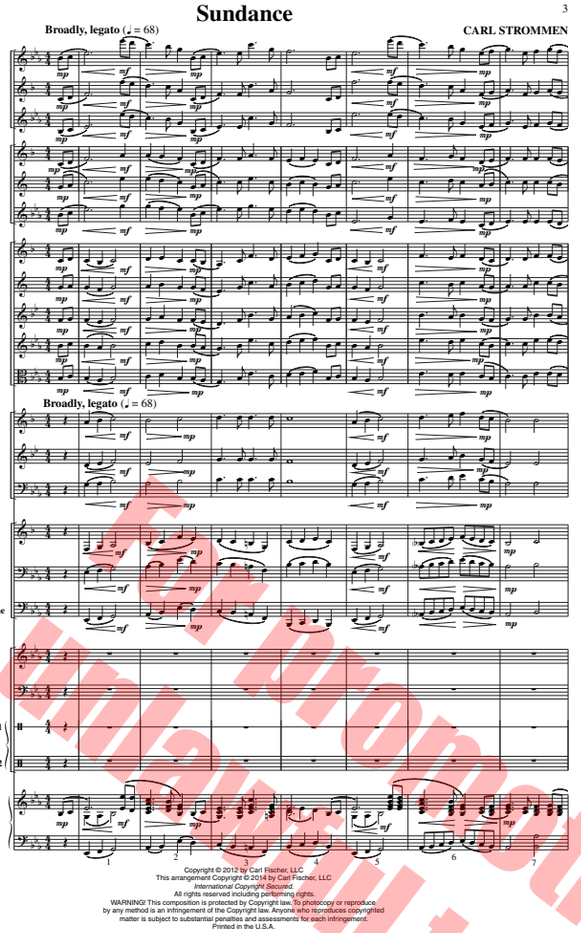
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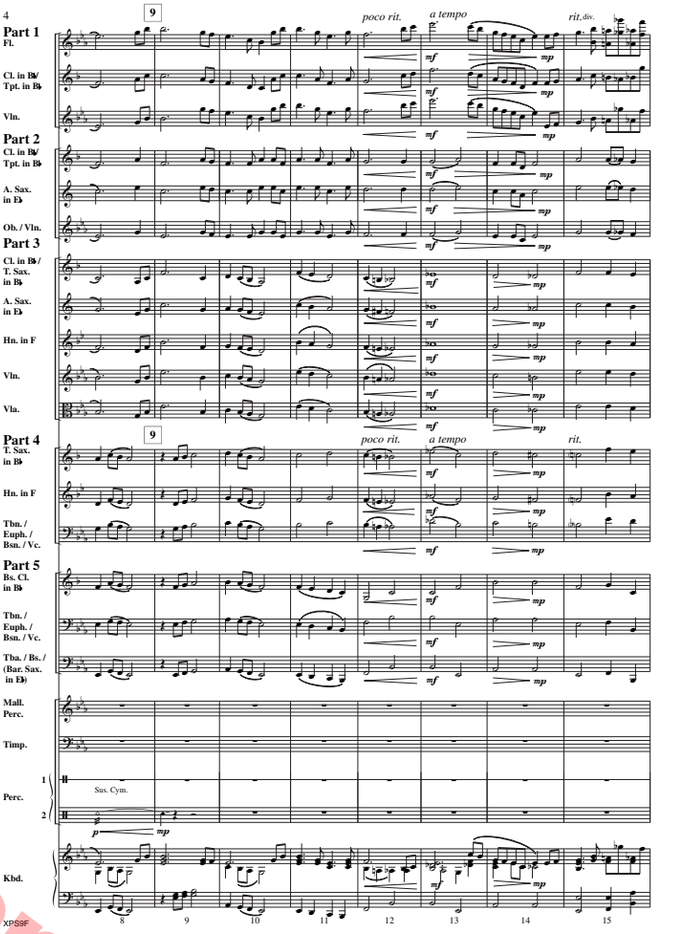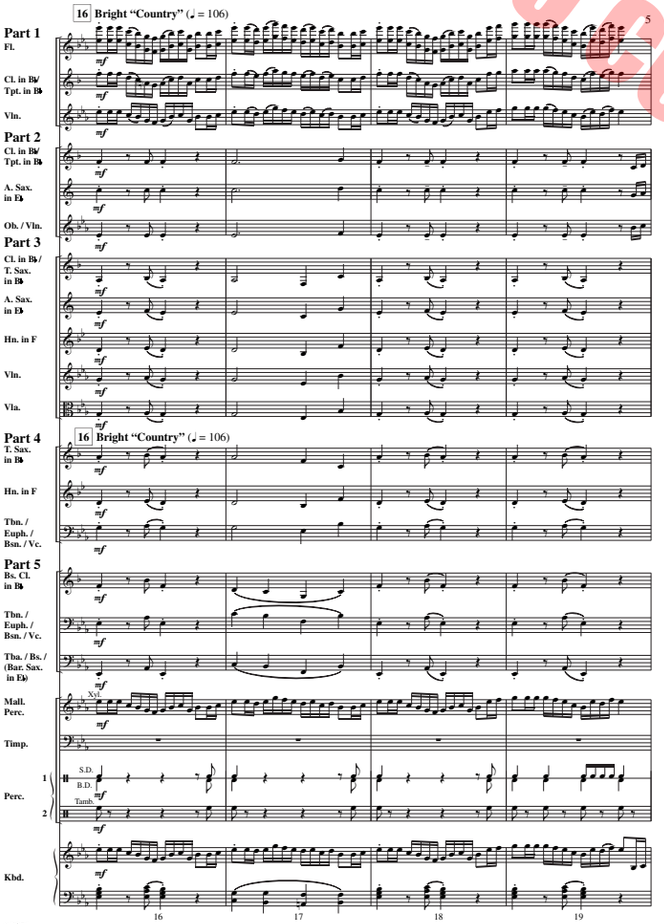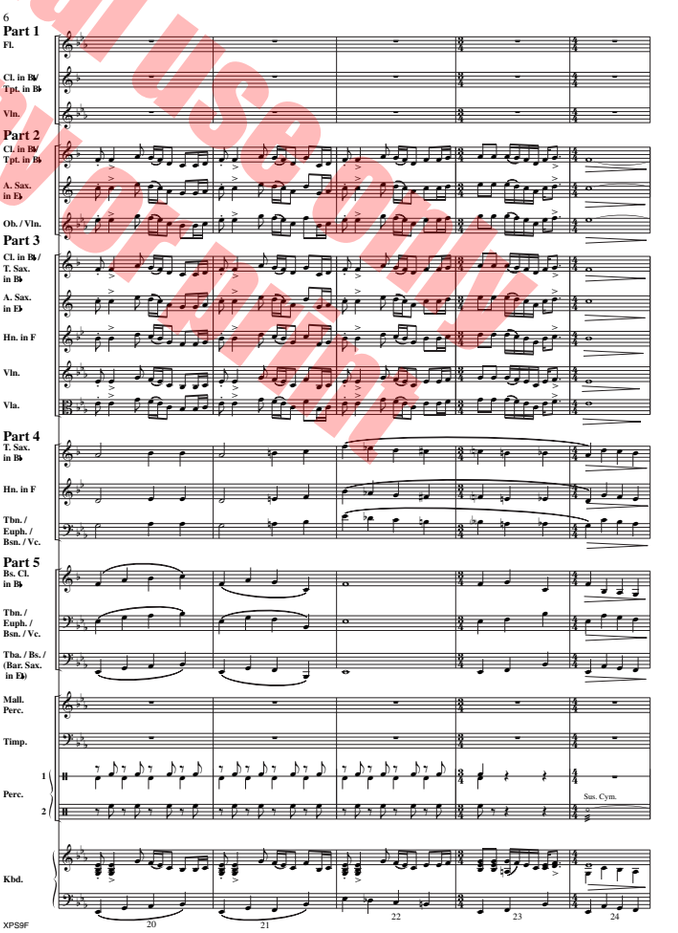
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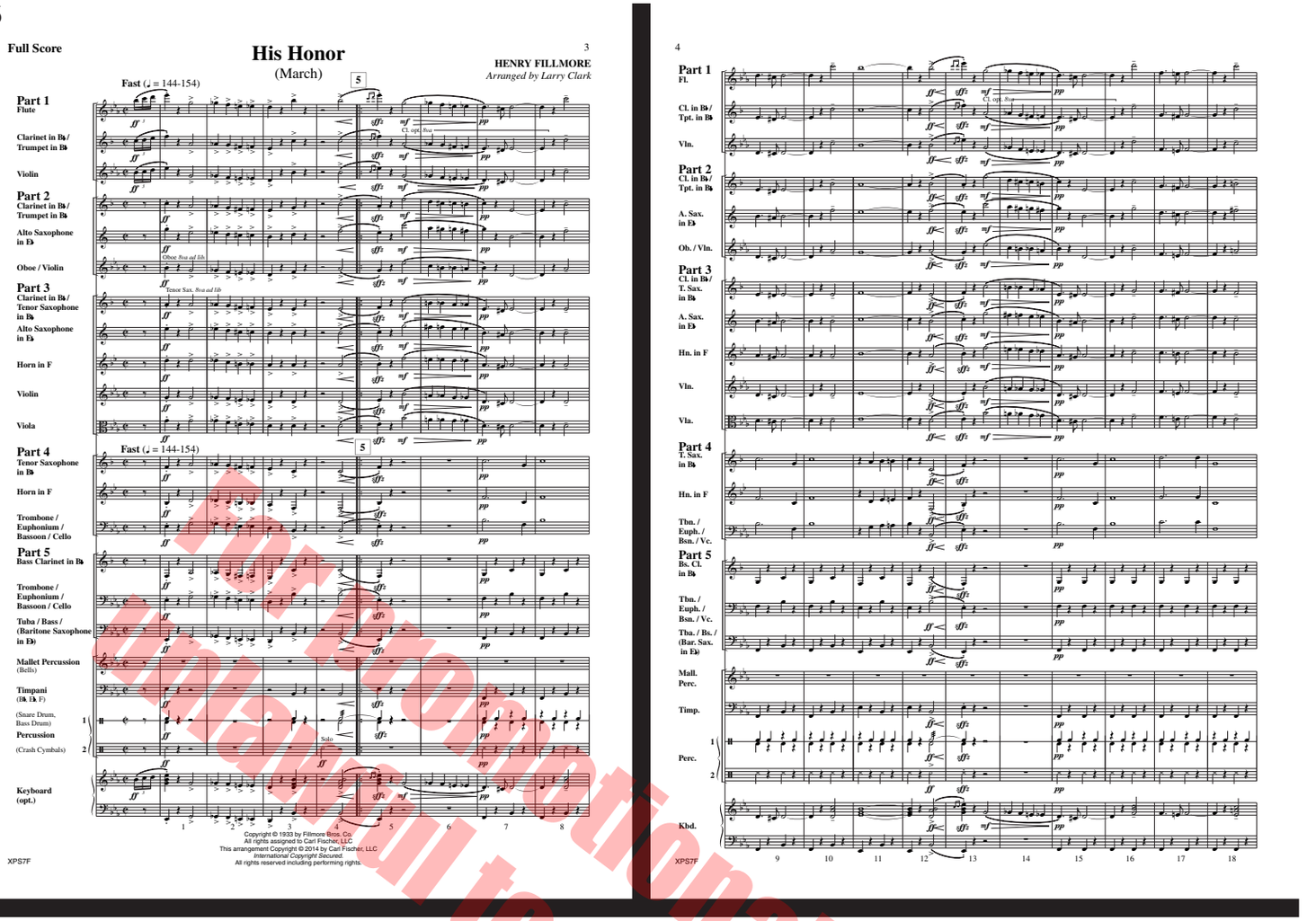

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