

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Angels in the Bleak Midwinter

Gustav Holst

Arranged by

Larry Clark

YPS104

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Suspended Cymbal	

CARL FISCHER®

Program Notes

Every year I struggle with finding new and creative ways to arrange music for holiday concerts. It is always fun to try and find a new way to musically link two tunes together in an interesting way. And this arrangement is the result. It combines the famous Gustav Holst chorale *In the Bleak Midwinter* with the popular Christmas carol *Angels We Have Heard on High*.

The arrangement begins with the breathy sound of flutes in the low register playing the Holst tune without accompaniment to set the mood. This, then expanded as the full tune, is revealed and then leads to a brass section statement of the Christmas carol using harmonies that are different from the normal harmonic progressions of the carol, but more closely related to the harmonies found in the Holst piece. After some interplay between the tunes and sections of the band, the "Gloria" section of the carol is presented with full band scoring. The Holst tune returns now orchestrated with rich lush low brass sounds followed by a big build, some additional interplay of the tunes and then finally a big climactic moment based on the last phrase of the Holst. The breathy flutes return to bookend the arrangement and end in the same subtle manner in which the piece began.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2011

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

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Angels in the Bleak Midwinter

GUSTAV HOLST
Arranged by Larry Clark

Expressive ♩ = 76

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Suspended Cymbal)

1

2

3

4

5

6

7

8

9

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Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sus. Cym.

p

mf

mp

12

13

14

15

16

17 Più mosso ♩ = 80

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

17 Più mosso ♩ = 80

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in B \flat 1 *mp* *mf*

2 *mp* *mf*

B. Cl. in B \flat *mp* *mf*

Bsn. *p* *mf*

A. Sax. in E \flat *mp* *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat *p* *mf*

25

Tpt. in B \flat 1 *mf*

2 *mf*

Hn. in F *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mall. Perc.

Timp. *p* *mf*

Perc. 1 *mp*

2 *p* *mf*

Tri.

25 26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

33

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

39

Fl. *pp* *mf*

Ob. *pp*

Cl. in B \flat 1 *pp* *mf*

Cl. in B \flat 2 *pp*

B. Cl. in B \flat

Bsn. *mp*

A. Sax. in E \flat *pp*

T. Sax. in B \flat *mp* Cue: Tbn.

Bar. Sax. in E \flat *mp* Cue: Euph.

39

Tpt. in B \flat 1 *pp* *mf*

Tpt. in B \flat 2 *pp*

Hn. in F *pp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

39 40 41 42 43 44 45 *mp* 46

47 Tempo I ♩ = 76

Fl. *f*

Ob. *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f* Play

Bar. Sax. in E♭ *f* Play

47 Tempo I ♩ = 76

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f* *mp* *f* Cr. Cym.

Perc. 2 *f* *mp* *f*

48 49 50 51 52 53 54

rit.

55 **Rubato**

Fl. *mp*

Ob.

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

Bsn. *p*

A. Sax. in E \flat *mp* *p*

T. Sax. in B \flat *mp* *p*

Bar. Sax. in E \flat *mp* *p*

55 **Rubato**

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

p

55 56 57 58 59 60

Full Score

Song of India

NIKOLAY RIMSKY-KORSAKOV

(1844-1908)

Arranged by Andrew Balent

Andantino, with expression $\text{♩} = 92$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B \flat -E \flat)

(Snare Drum, Bass Drum)

Percussion (Triangle, Crash Cymbals)

1 2 3 4

YPS98F

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4

7

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

7

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Tri.

5 6 7 8

YPS98F

5

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

9 10 11 12

YPS98F

6

14

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

14

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Tri.

13 14 15 16

YPS98F

Tap Out

CARL STROMMEN

FLUTE PART

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat
1
2

Bass Clarinet
in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat
1
2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)
F - B \flat - E \flat

Timpani

Percussion 1
(Snare Drum 1, Snare Drum 2)

Percussion 2
(Tom-Toms)

Carl Strommen

YPS100F

Fl.

Ob.

1
Cl.
in B \flat

2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

5

6

7

8

9

YPS100E

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

YPS104	—	\$60.00	Set
YPS104F	—	\$10.00	Full Score
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