

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Anthracite Blaze

Joseph Compello

FPS118

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Chimes, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Toms (2), Tambourine, Triangle	

CARL FISCHER®

About the Composition

People often ask me, "Where do you get the ideas for your compositions?" My answer is always the same: "If I knew exactly where the ideas came from, I'd go there every time I set out to compose a new piece." The fact is nobody knows where the ideas come from. Ideas just happen. The idea for *Anthracite Blaze* arose after a visit to my hometown in Carbondale, Pennsylvania. Located in the Lackawanna Valley, which is famously depicted in the breathtaking landscape by George Innes, Carbondale was founded in the early 19th century after the discovery of an enormous vein of anthracite coal. Tragically, a century and a half later, the same anthracite coal which had made Carbondale a boomtown, destroyed it when the mines caught fire; thus, the title *Anthracite Blaze*. Many of the descendants of the immigrant miners who settled in Carbondale to pursue the American Dream have remained in this still beautiful, peaceful and secluded region. Among them are scores of relatives who share with me the lineage of the Campolo (now Compello) and Cogliandro families.

Performance Notes

Using only the first seven notes in the repertoire of a beginning band, I have attempted to convey in *Anthracite Blaze* the atmosphere of the dark and harsh world of coal mining. The descending scales in the bass line depict a miner's entry into the mines, while the ascending scales of the melody suggest his struggle for a better tomorrow. Stylistically the music should be played marcato except for the brief contrasting section from mm. 29 through 36. The mood is dramatic throughout.

Thank you for choosing this composition. I hope performing it proves to be a worthwhile endeavor. Your comments are most welcome.

—Joseph Compello,
Glen Arm, Maryland, 2014.

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with well over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Anthracite Blaze

Con forza (♩ = ca. 108-112)

JOSEPH COMPELLO

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B♭

2 Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1 Trumpet in B♭

2 Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (C, G)

(Snare Drum Bass Drum)

Percussion (Crash Cymbals, Large and Medium Toms, Tambourine, Triangle)

Chimes

Snares off

Crash Cymbals

Toms

1 2 3 4 5

Copyright © 2014 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

6 7 8 9 10 11

[illegible]

21

FL.

Ob.
(Fl. 2)

1
Cl. in Bb

2
Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2
Tpt. in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2
Perc.

For promotional use only

29

Bsn. only

mf

Bar. Sax.

41

49

57

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B $\flat$ 1 *ff*

2 *ff*

B. Cl. in B $\flat$ *ff*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

57

Tpt. in B $\flat$ 1 *ff*

2 *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. Chimes *ff* damp.

Timp. *ff* damp.

Perc. 1 *ff* damp.

2 *ff* damp.

57 58 59 60 61

Full Score

Slavic Celebration

3

Allegro (♩ = 132)

3

BILL CALHOUN

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (F, C)

(Snare Drum, Bass Drum)

Percussion (Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle, Tambourine, Gong)

Copyright © 2014 by Pembroke Music Co., Inc. - a division of Carl Fischer, LLC
International Copyright Secured
All rights reserved including performing rights.

FPS109F

4

Fl.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

4 5 6 7

FPS109F

5

Fl.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

8 9 10

FPS109F

FPS118F

6

Fl.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

11 12 13 14

FPS109F

Full Score

Loyalty

3

March tempo

March 5 LARRY CLARK

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb 1 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (Bk F, Eb)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

Copyright © 2014 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING: This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

FPS110F

4

Fl.

Ob. (Fl. 2)

Cl. in Bb 1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timpani

Perc. 1 2

9 10 11 12 13 14 15 16 17

FPS110F

Fl.

Ob. (Fl. 2)

Cl. in Bb 1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timpani

Perc. 1 2

18 19 20 21 22 23 24 25 26 27

FPS110F

6

Fl.

Ob. (Fl. 2)

Cl. in Bb 1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timpani

Perc. 1 2

28 29 30 31 32 33 34 35 36 37

FPS110F

Epoch Fantasy

RICHARD H. SUMMERS

Marcato (♩ = 120)

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (C, G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Copyright © 2014 by Carl Fischer, LLC
International Copyright Secured
All rights reserved including performance rights.
WARNING: This composition is protected by Copyright law. Any unauthorized reproduction by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

FPS112F

Fl.

Ob. (Fl. 2)

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

FPS112F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

ISBN 978-0-8258-9624-8



CARL FISCHER®
www.carlfischer.com

FPS118 — Set
FPS118F — Full Score
FPS118P — Parts

UPC



7 98408 09624 3