

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

At Twilight

William G. Harbinson

CPS154

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion	1
Suspended Cymbal	

CARL FISCHER®

About the Composition

At Twilight is a beautiful ballad for band that offers the young ensemble opportunities to address phrasing, melodic nuance, and expressive performance. The composition exhibits the standard ternary (ABA) form. The B section moves through several keys and explores the contrasting timbres of the brass and woodwind choirs. The A section is restated in a varied form. A brief coda brings the composition to a quiet and tender conclusion.

The composition is dedicated to Caleb Michael Ensley, the composer's grandson, born on September 19, 2012.

About the Composer

Dr. William Harbinson is a Professor of Music Theory at Appalachian State University. He has received eight Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His works for band appear on the contest/festival literature lists of several states. His symphonic work, *Kallalanta* won the Merle J. Isaac Senior Composition Competition in 2007. His concert band work, *All The Starry Band* was awarded the 2006 Hinda Honigman Cup from the North Carolina Federation of Music Clubs, and his symphonic orchestra work, *Lake Dance* received the same award in 2011. His composition for brass and percussion, *The Maestro's Flourish* won the Dallas Wind Symphony Fanfare Competition in 2005. He received the 100 Scholars Award from Appalachian State University (2008) signifying his sustained record of creative activity. Phi Mu Alpha presented him with the Orpheus Award (2009) for his significant and lasting contributions to music in America.

At Twilight

Andante e sostenuto (♩ = 68)

WILLIAM G. HARBINSON

Flute 1 2 *mp* *mf*

Oboe

Clarinet in B♭ 1 2 3 *mp* *mf* *p* *mp*

Bass Clarinet in B♭ *p* *mp*

Bassoon *p* *mp* *mf*

Alto Saxophone in E♭ 1 2 *p* *mp*

Tenor Saxophone in B♭ *p* *mp*

Baritone Saxophone in E♭ *p* *mp*

Trumpet in B♭ 1 2 3

Horn in F 1 2 *p* *mp*

Trombone 1 2 *p* *mp*

Euphonium *p* *mp*

Tuba *p* *mp*

Mallet Percussion (Bells) Plastic (F, B♭, E♭) *mp*

Timpani *p*

Percussion (Suspended Cymbal) *p* *mf*

1 2 3 4 5 6

Copyright © 2014 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

rit. 9 A Tempo

Fl. 1 2

Ob. mp

Cl. in B $\flat$ 1 2 3 mp p

B. Cl. in B $\flat$ p

Bsn. p

A. Sax. 1 in E $\flat$ 2 mp p mp

T. Sax. in B $\flat$ p

Bar. Sax. in E $\flat$ p

9 A Tempo

Tpt. in B $\flat$ 1 2 3 mp p

Hn. in F 1 2 p

Tbn. 1 2 p

Euph. p

Tuba p

Mall. Perc. mp

Timpani p

Perc. p

7 8 9 10 11 12

Fl. 1 2 *f* *mp* *rit.*

Ob. *f* *mp*

Cl. in B $\flat$ 1 *f* *mp*

2 3 *f* *mp*

B. Cl. in B $\flat$ *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 in E $\flat$ 2 *f* *mp*

T. Sax. in B $\flat$ *mf* *p*

Bar. Sax. in E $\flat$ *mf* *p*

Tpt. in B $\flat$ 1 *f* *mp* *rit.* Solo *mf*

2 3 *mf* *p*

Hn. in F 1 2 *mf* *p*

Tbn. 1 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. Perc. *p* *pp*

Timp. *p* *pp* B $\flat$ to A $\flat$

Perc. *p* *pp*

13 14 15 16 17 18

19 Andantino ♩ = 76

rit.

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

19 Andantino ♩ = 76

rit.

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

19 20 21 22 23 24 25

mp *f* *mp* *mp*

rit.

Fl.
1
2

Ob.

Cl.
in B $\flat$
1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$
1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Solo

pmp

Hn.
in F
1
2

a2

Tbn.
1
2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

pmpmf

For Promotional Use Only or Print

32 33 34 35 36 37 38

39 Andante e sostenuto (♩ = 68)

Tutti

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B♭ 1 2 3 *mf* *f*

B. Cl. in B♭ *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1 in E♭ 2 *mf* *f*

T. Sax. in B♭ *mp* *mf*

Bar. Sax. in E♭ *mp* *mf*

39 Andante e sostenuto (♩ = 68) Tutti

Tpt. in B♭ 1 2 3 *mf* *f* *mf*

Hn. in F 1 2 *mp* *mf*

Tbn. 1 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc. *mf*

Timp. *mp*

Perc. *mp* *f*

39 40 41 42 43 44

45 46 47 48 49 50

57

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

57

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

51 52 53 54 55 56 57

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

58 59 60 61 62 63 64

For Promotional Use Only

