FULL SCORE

CARL FISCHER PERFORMANCE SERIES

Young Band

Grade 2

Carol of the Bells

Peter Wilhousky

Arranged by

Carl Strommen

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YPS135

INSTRUMENTATION

Full Score 1
Flute 8
Oboe (Opt. Flute 2) 2
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Bass Clarinet in B♭ 2
Bassoon 2
Alto Saxophone in E♭ 5
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 4
Trumpet 2 in B♭ 4
Horn in F 4
Trombone 6
Euphonium T.C. in B♭ 2
Euphonium B.C. 3
Tuba 3
Mallet Percussion 1
Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 2
Triangle, Suspended Cymbal

CARL FISCHER®

About the Composition

Carol of the Bells by Peter Wilhousky begins with a four measure triangle solo setting the pulse and mood of this popular seasonal piece leading the ensemble to the theme at m. 29. The pulse, set by the triangle should be in "1" throughout, performed lightly and in a flowing manner even where the dynamic suggests otherwise (m. 60). The percussion should be present but never intrude on or play over the winds. *Carol of the Bells* begins quietly, reaches a peak at m. 60 and then slowly reduces the dynamic level to end as quietly as it began.

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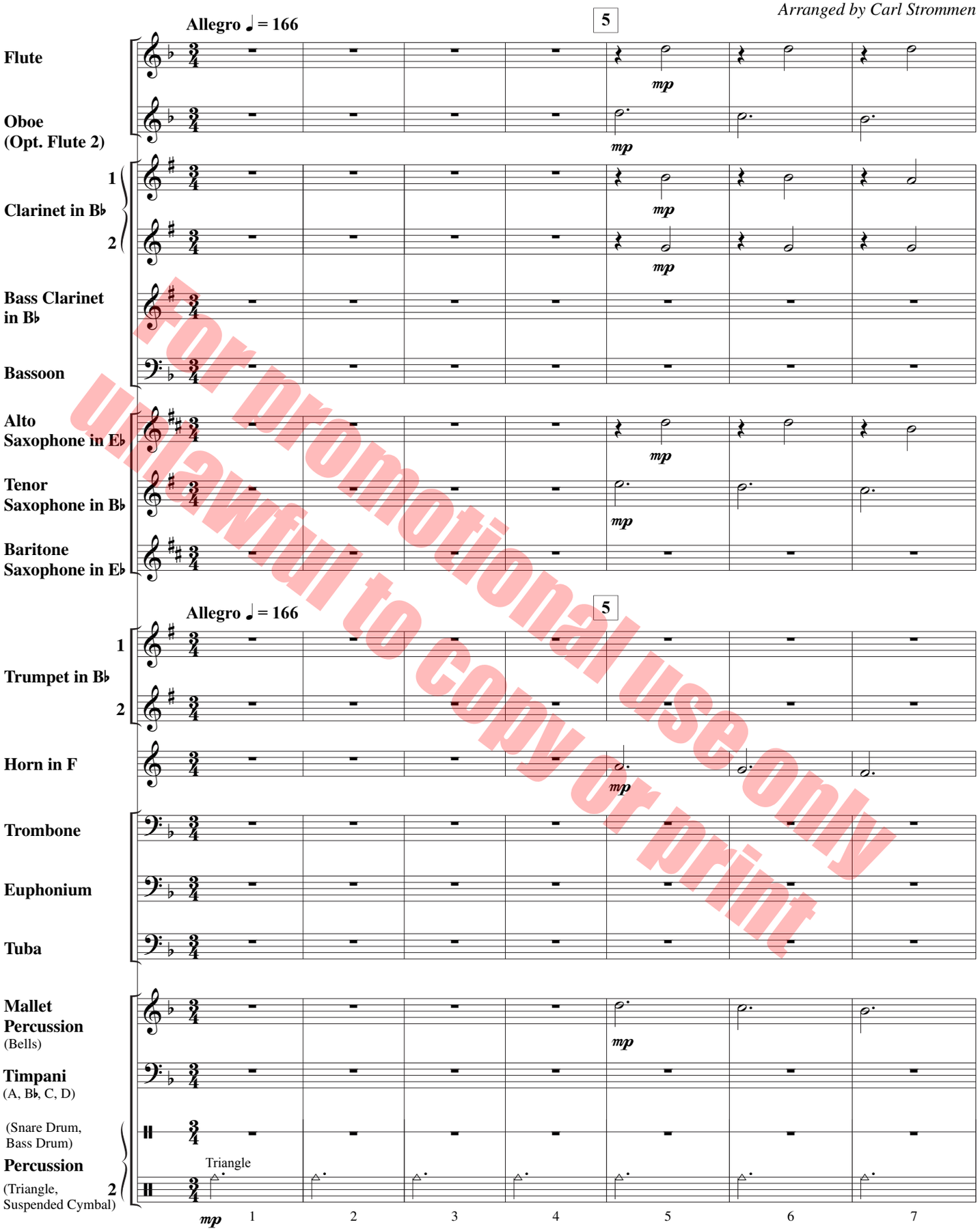
About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor. For more information, visit www.CarlStrommen.com
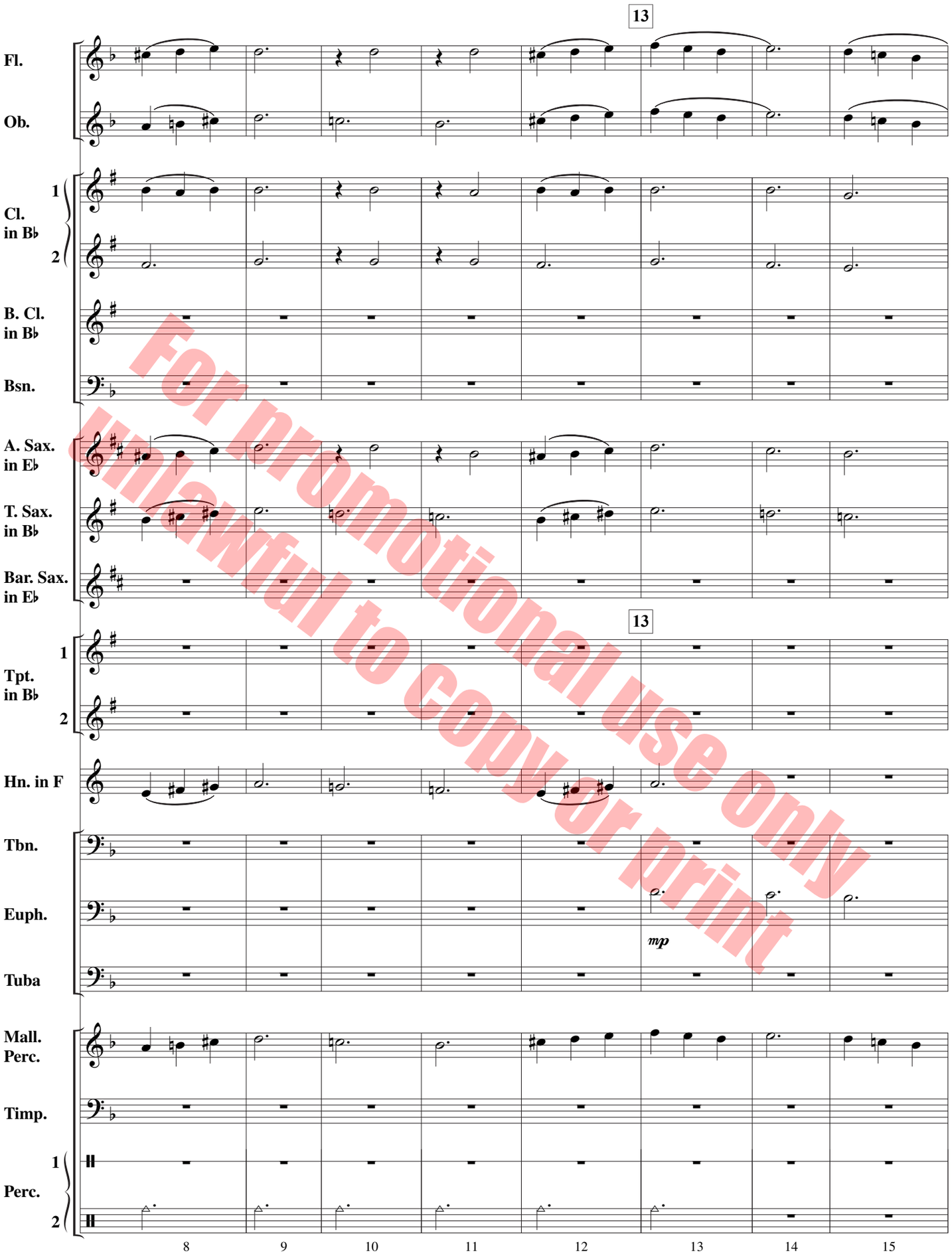
Carol of the Bells

PETER WILHOUSKY
Arranged by Carl Strommen
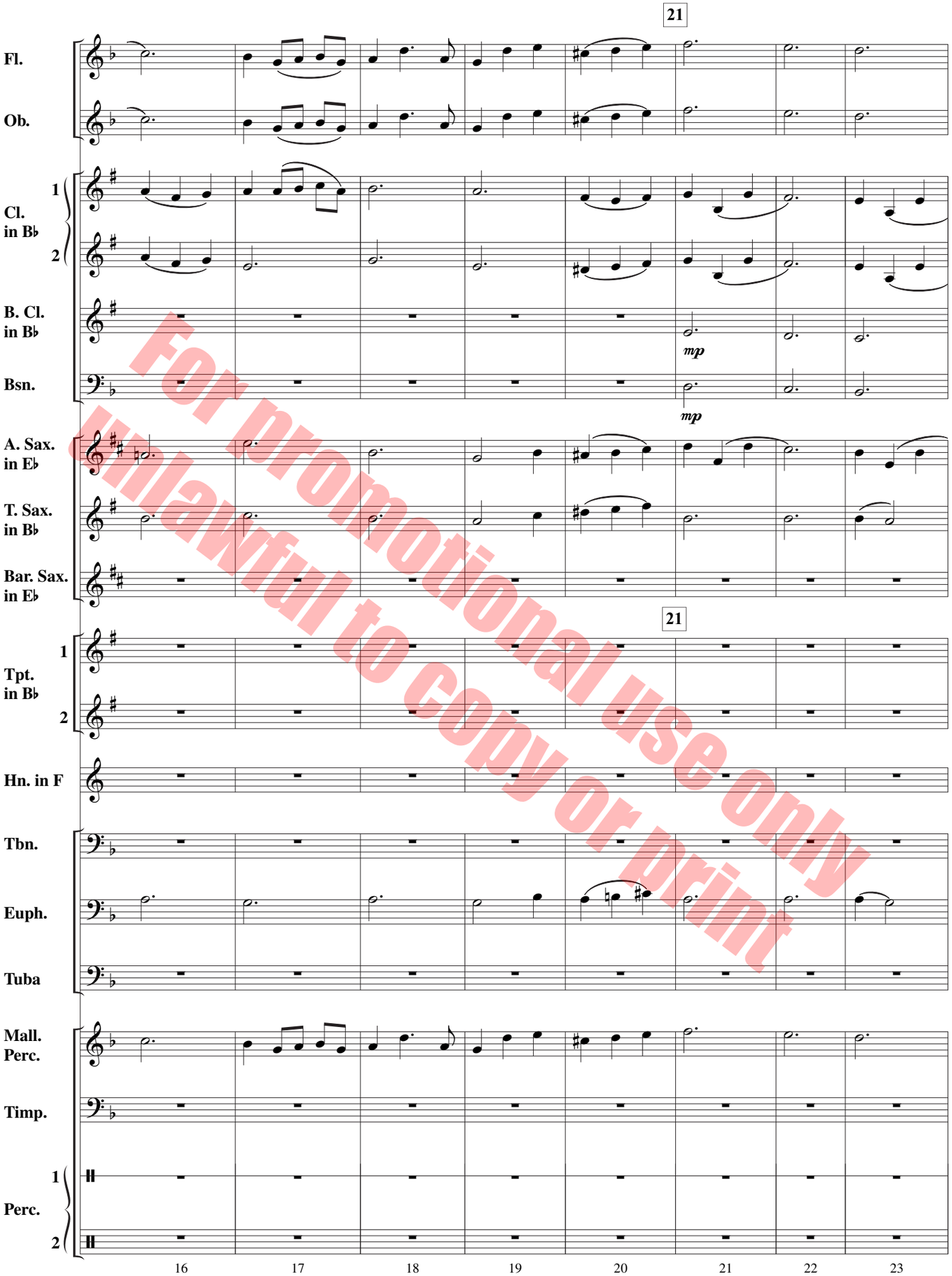


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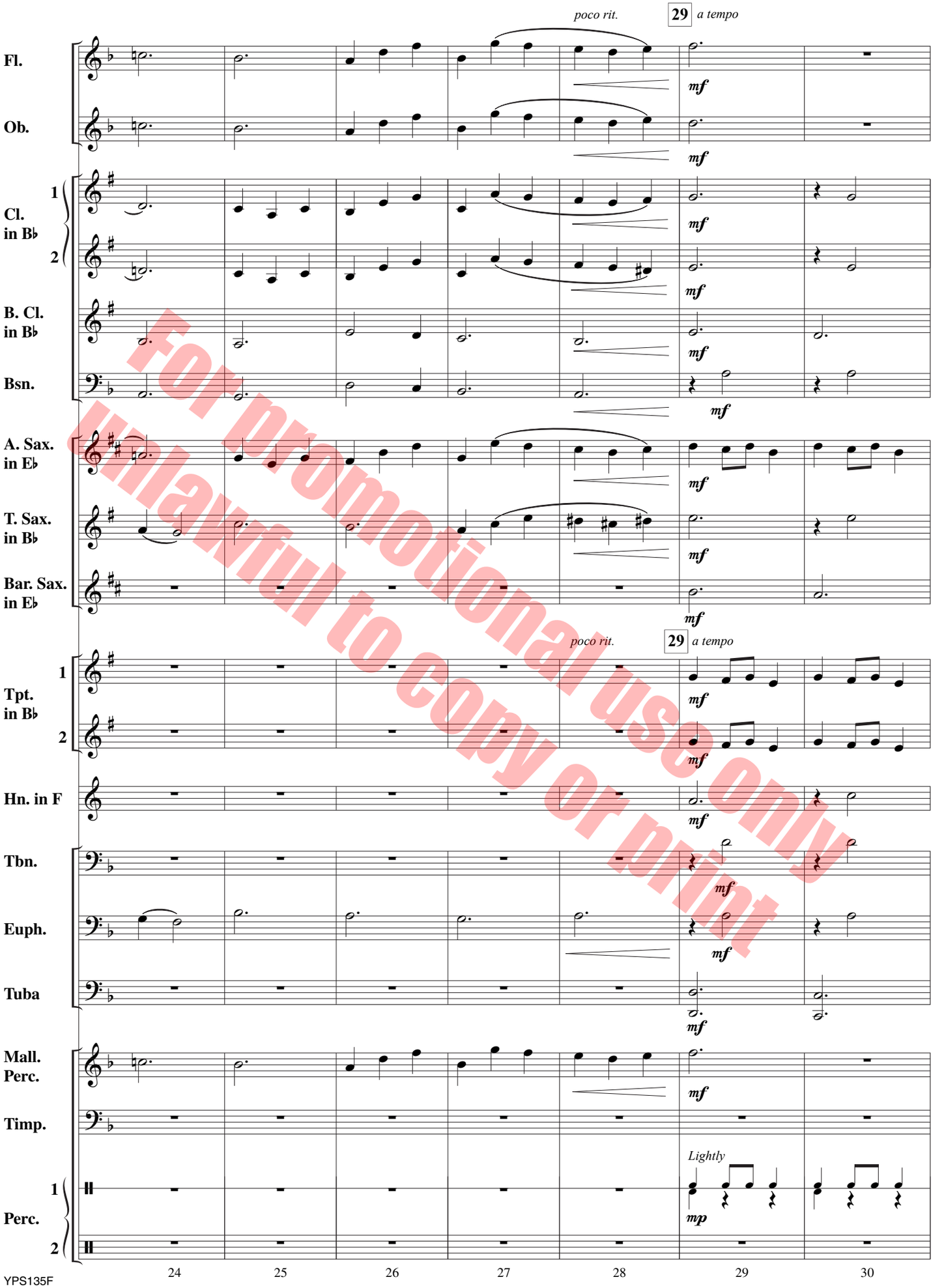
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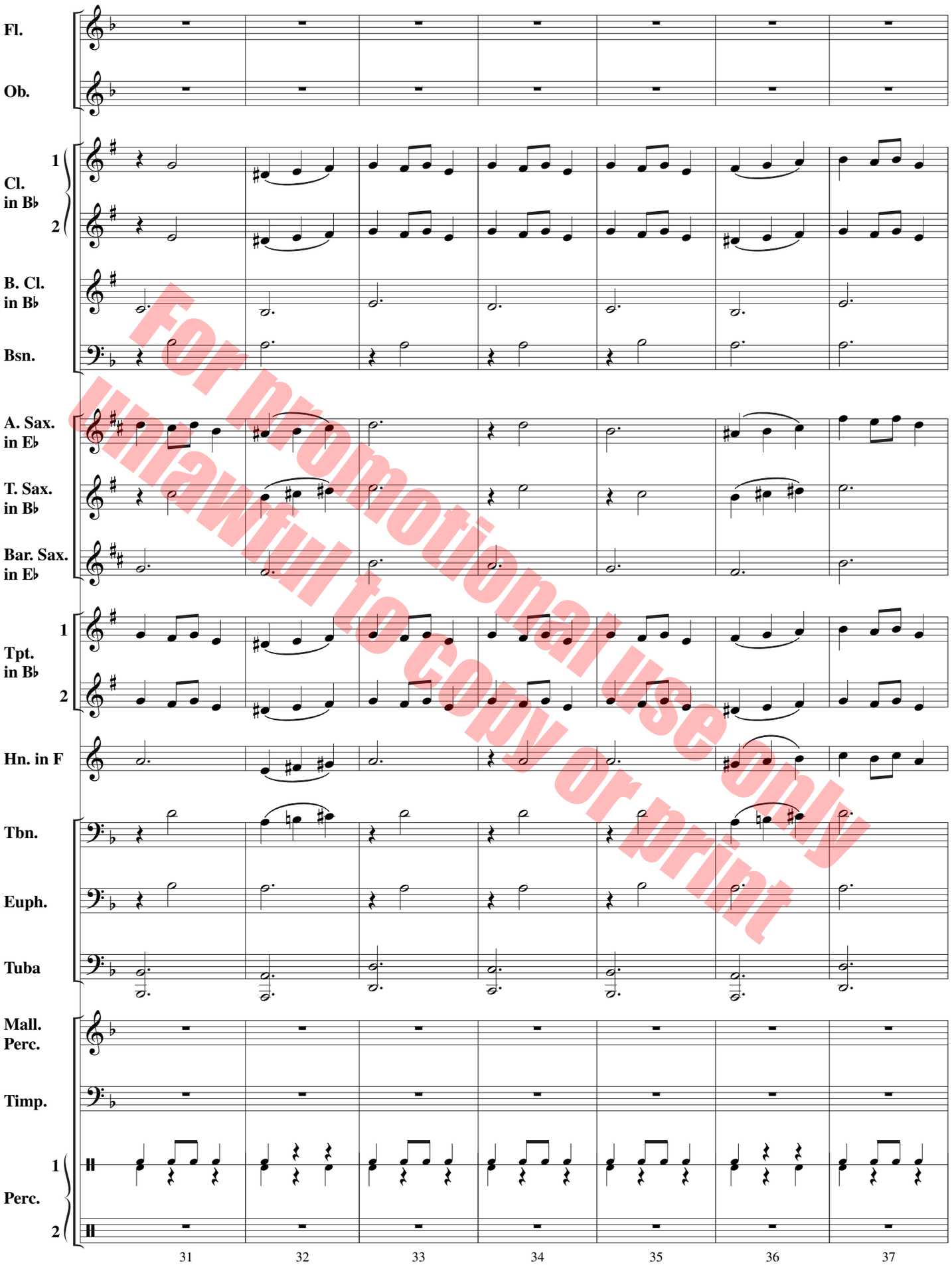


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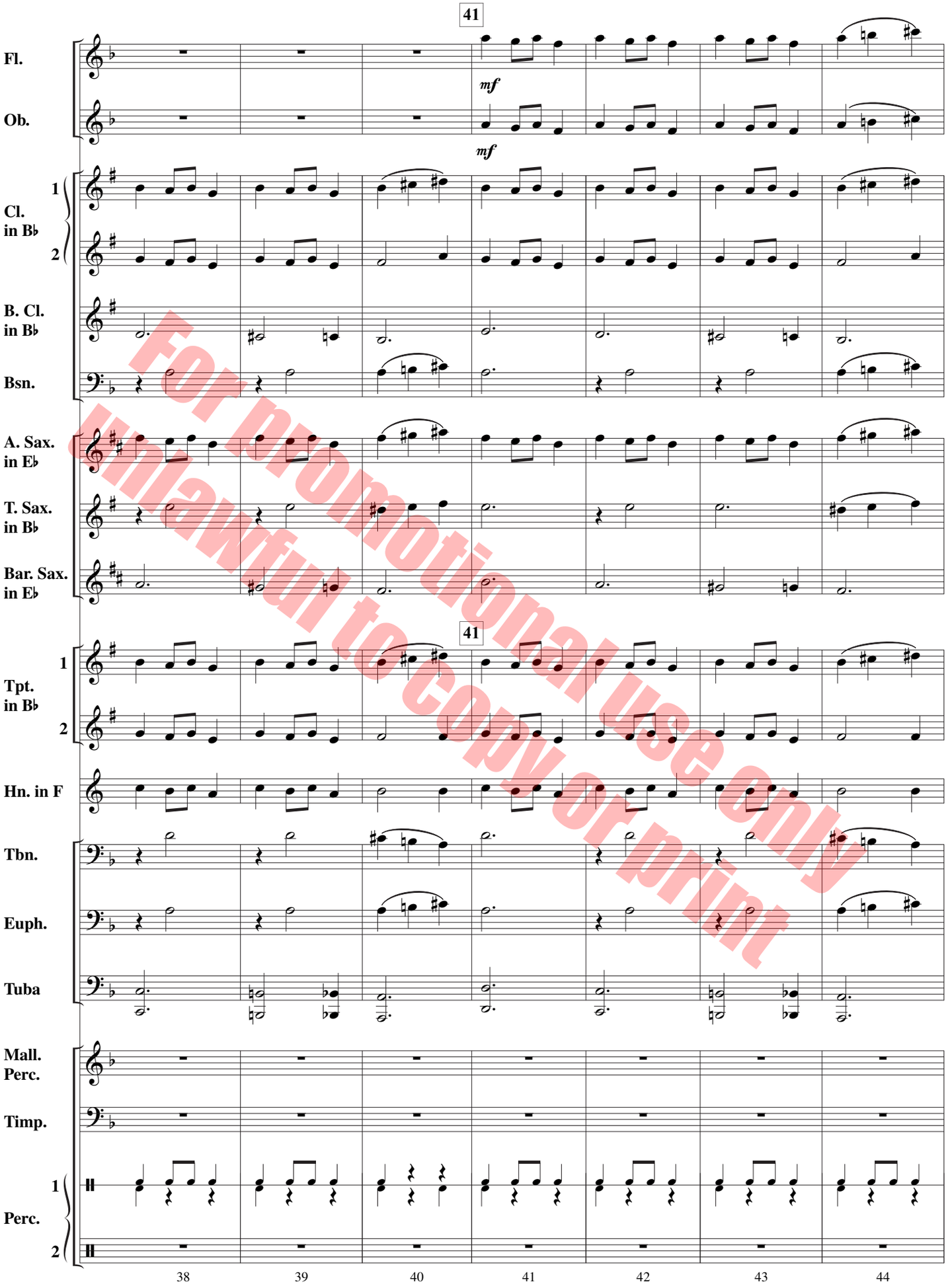


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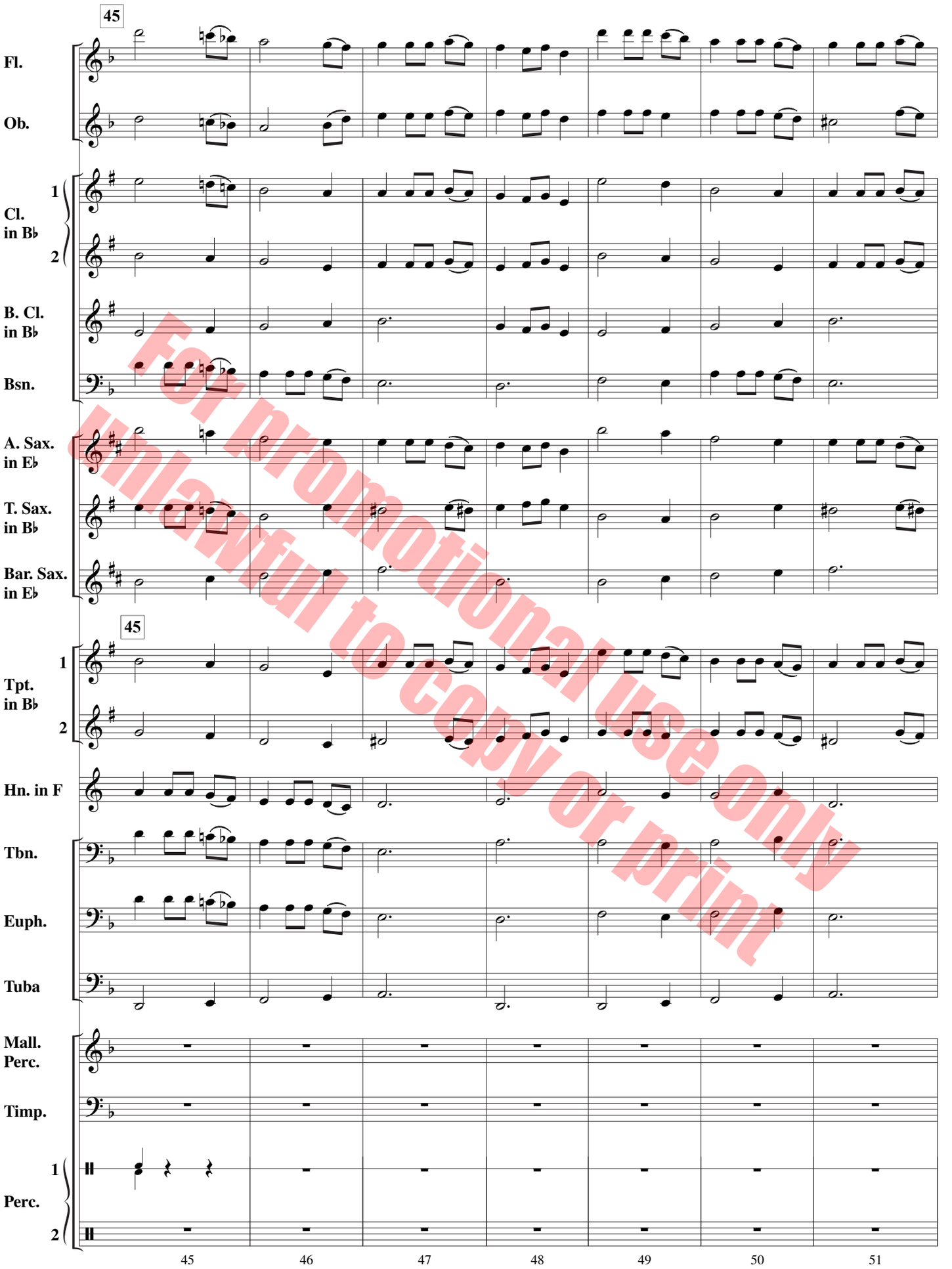


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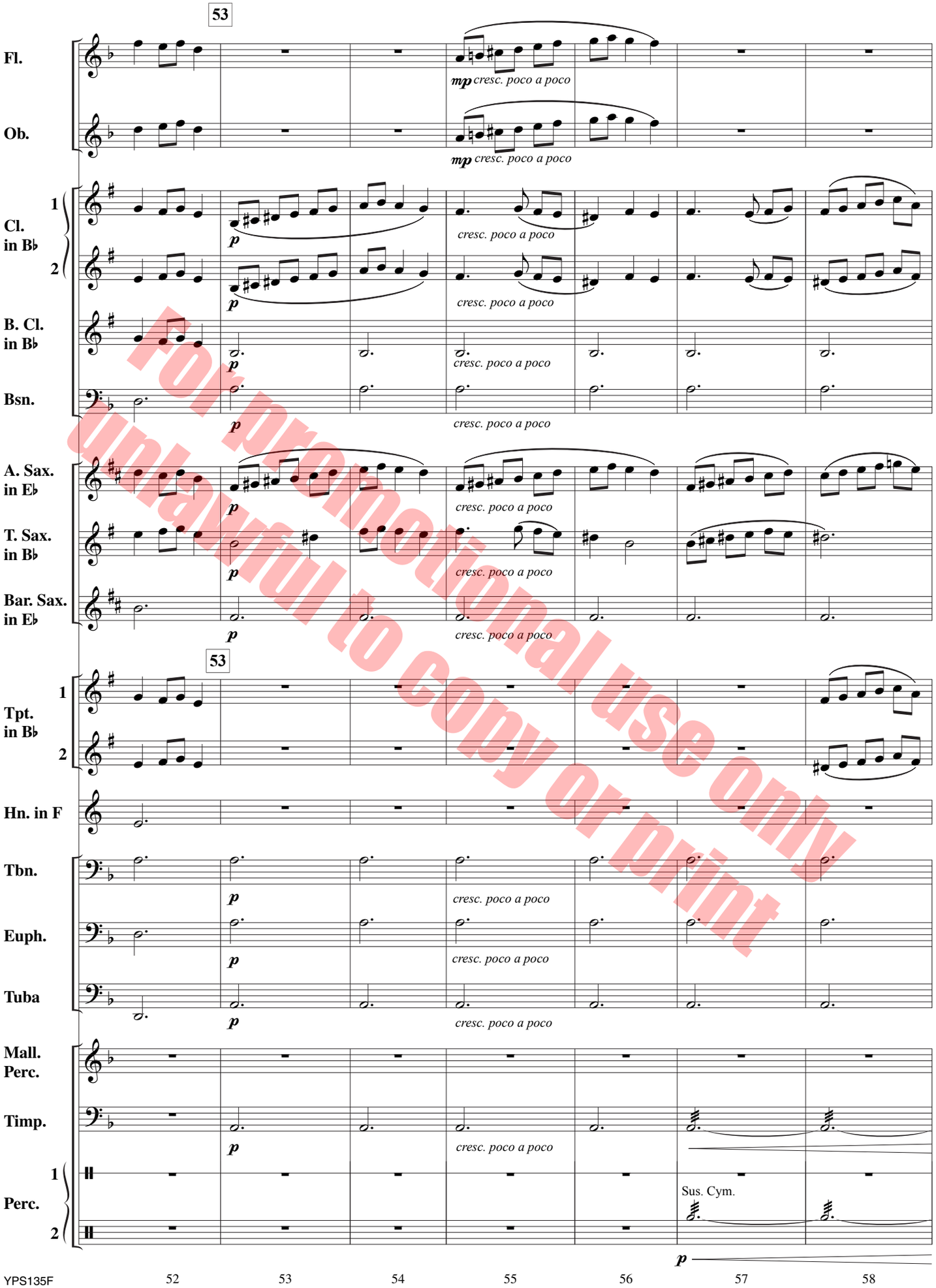


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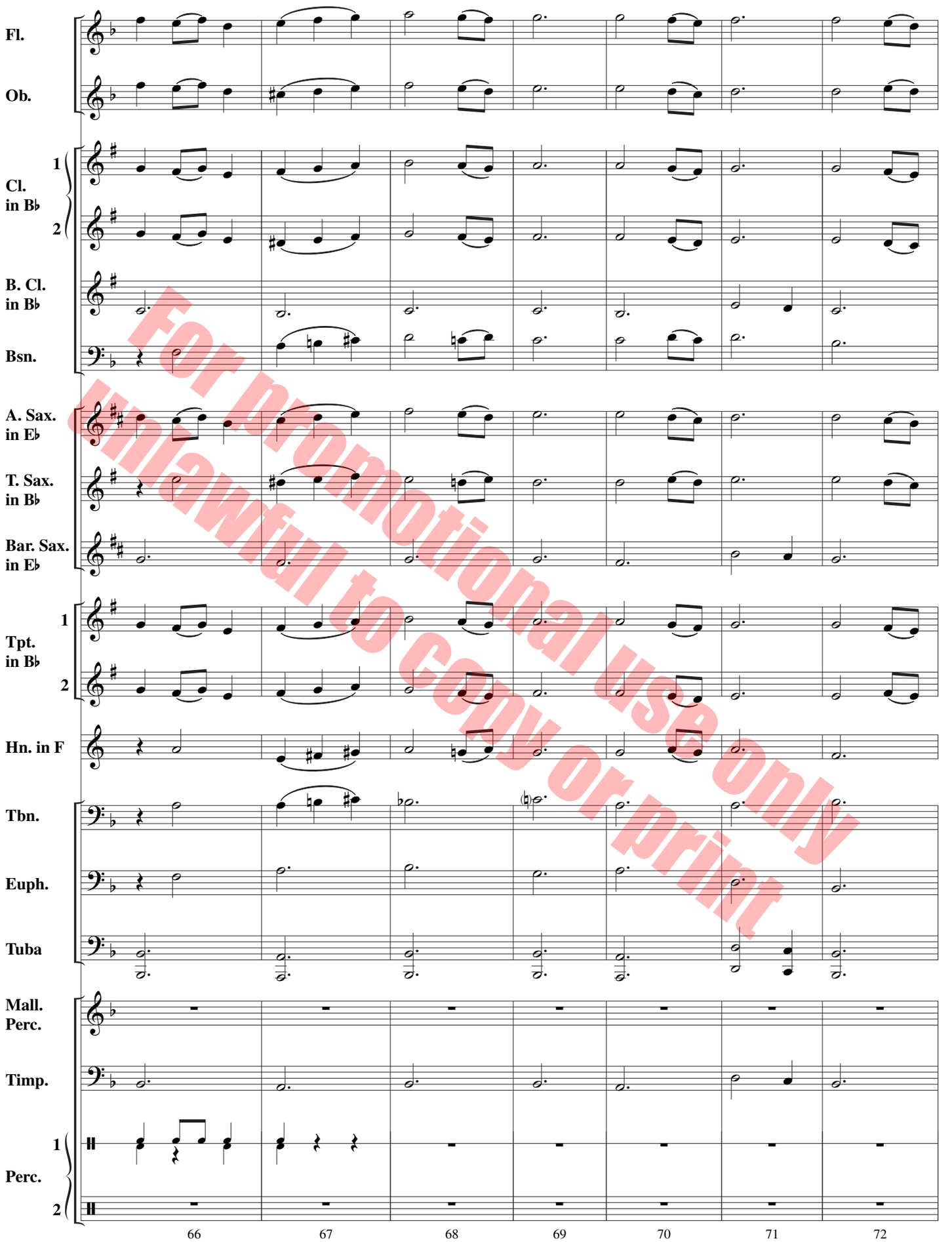


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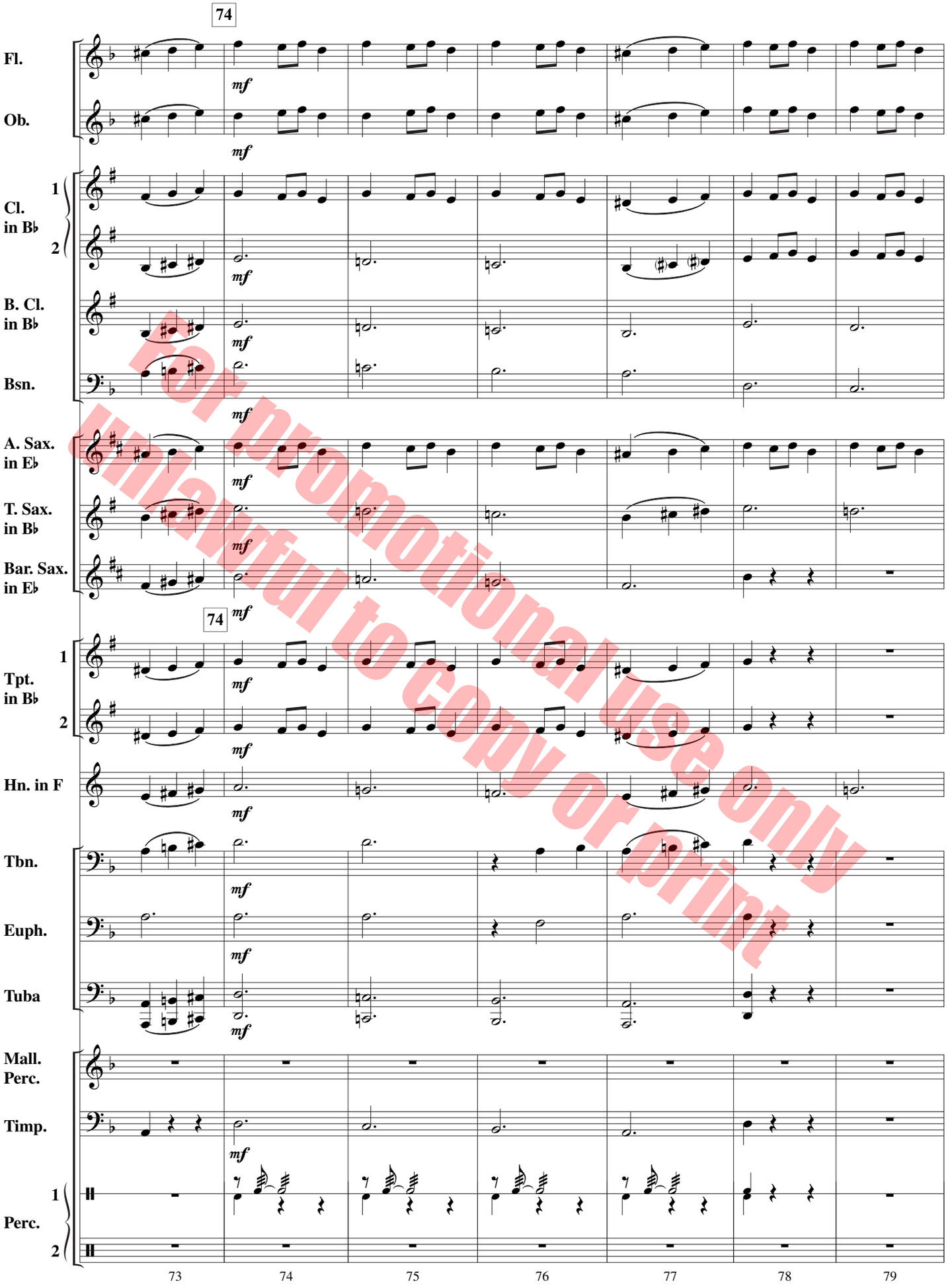


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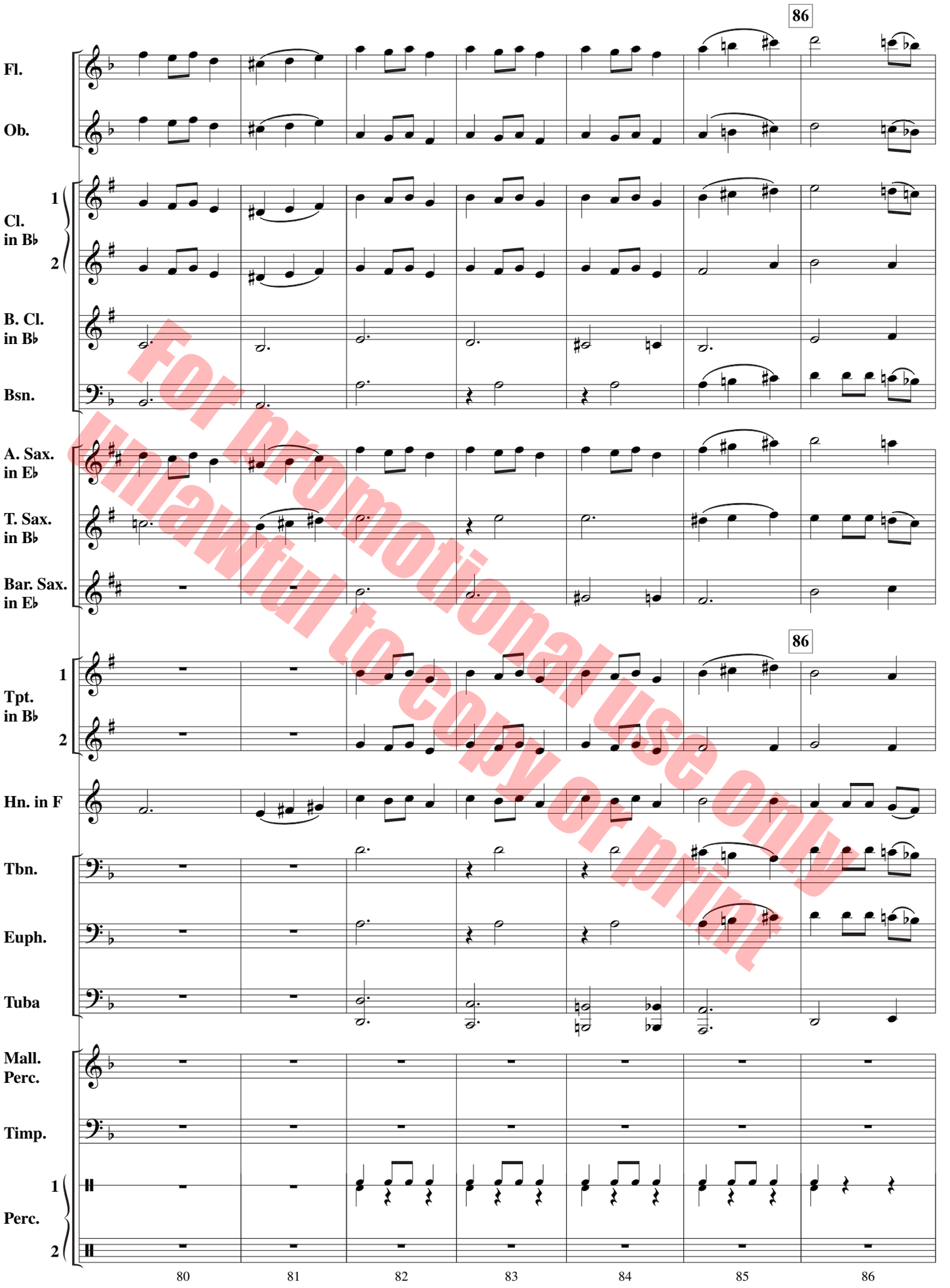


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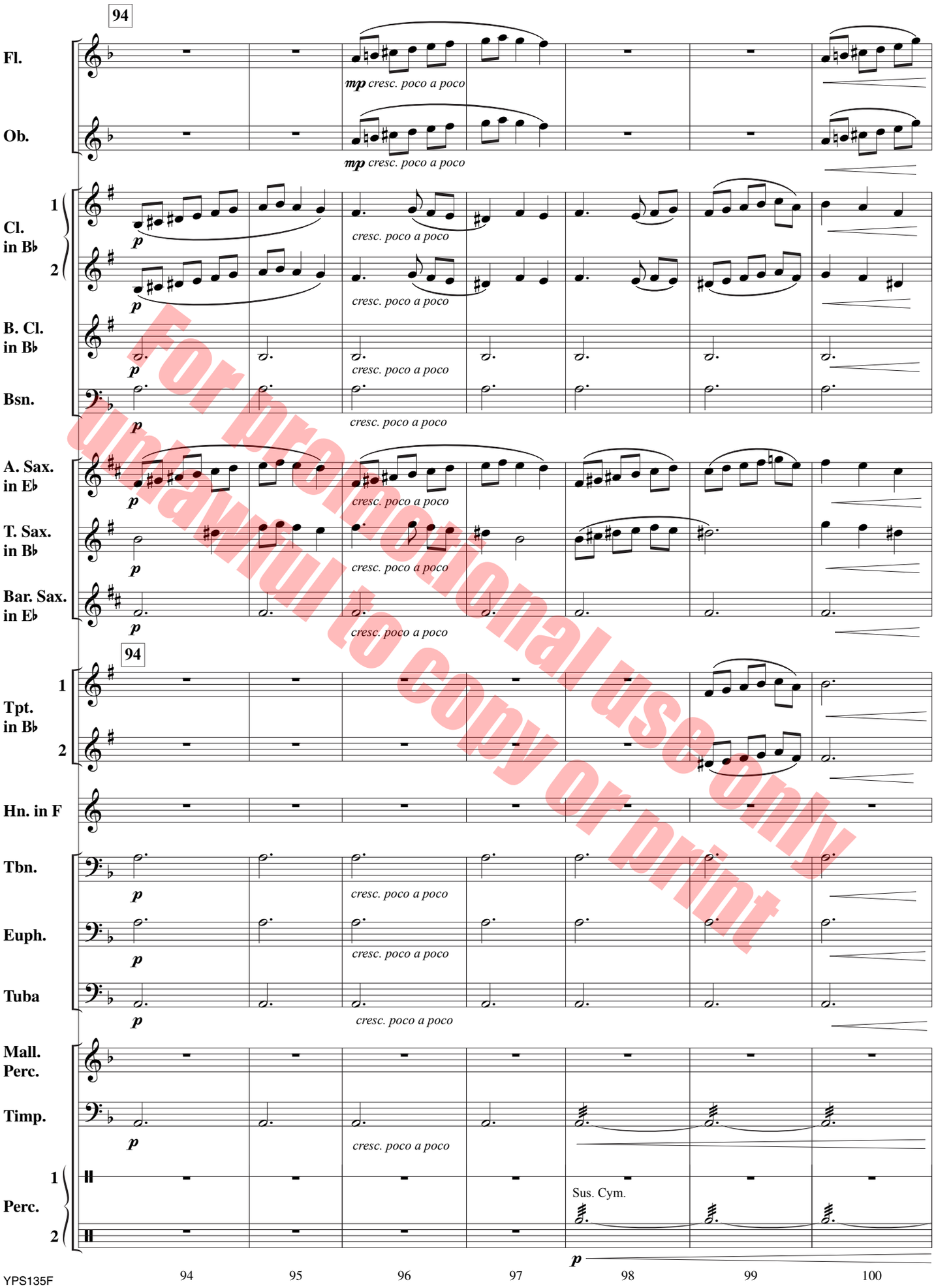


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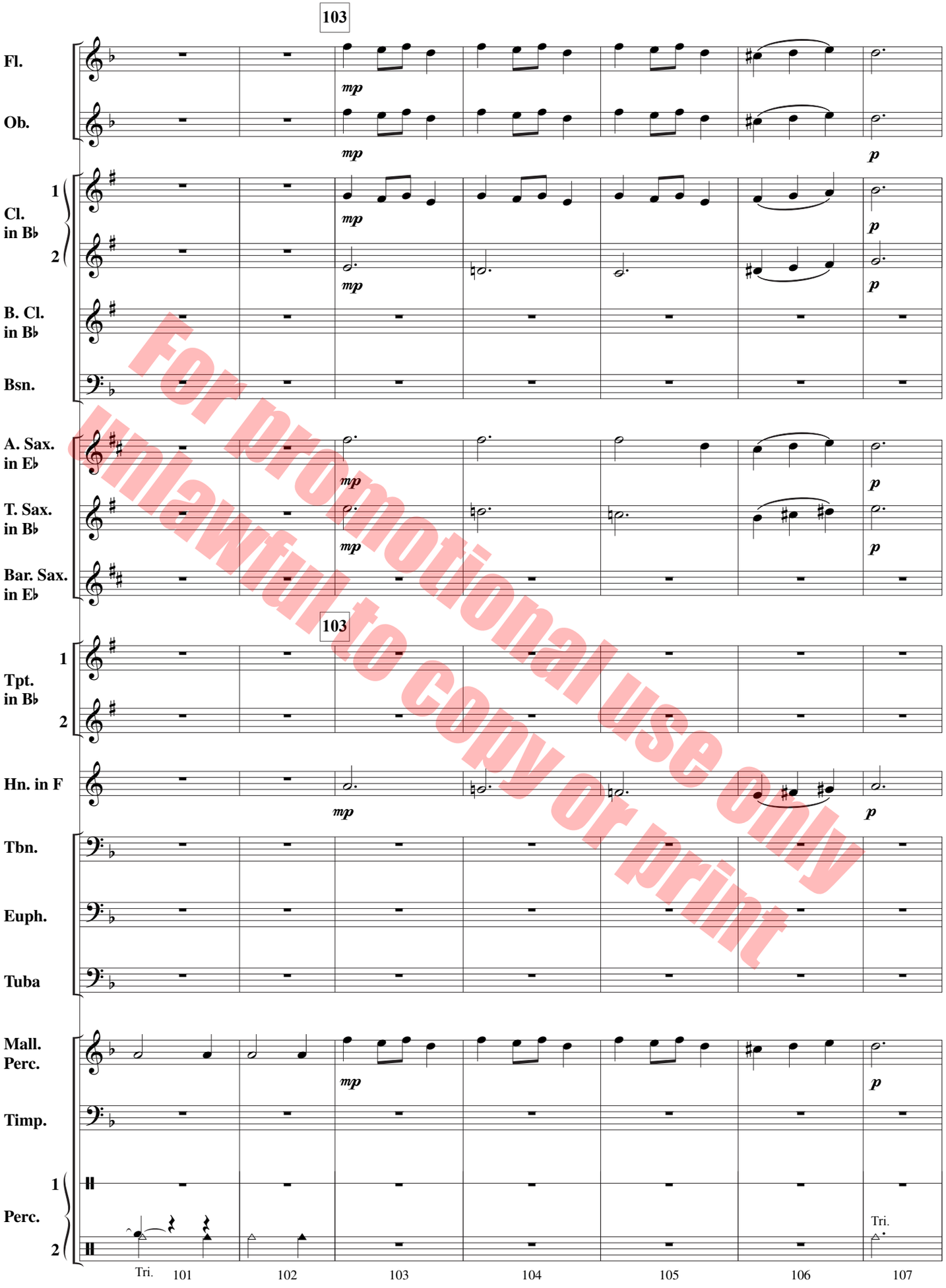


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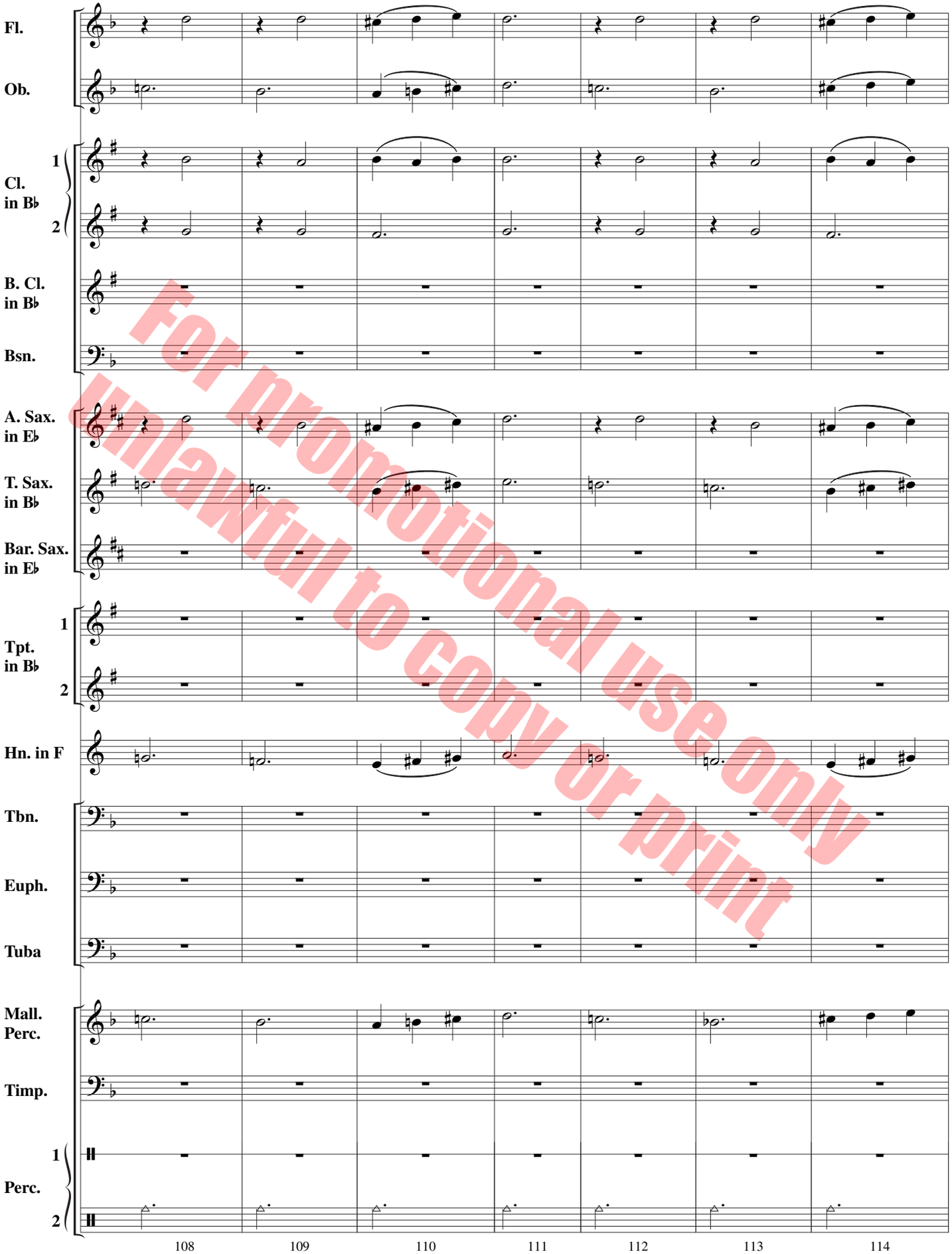


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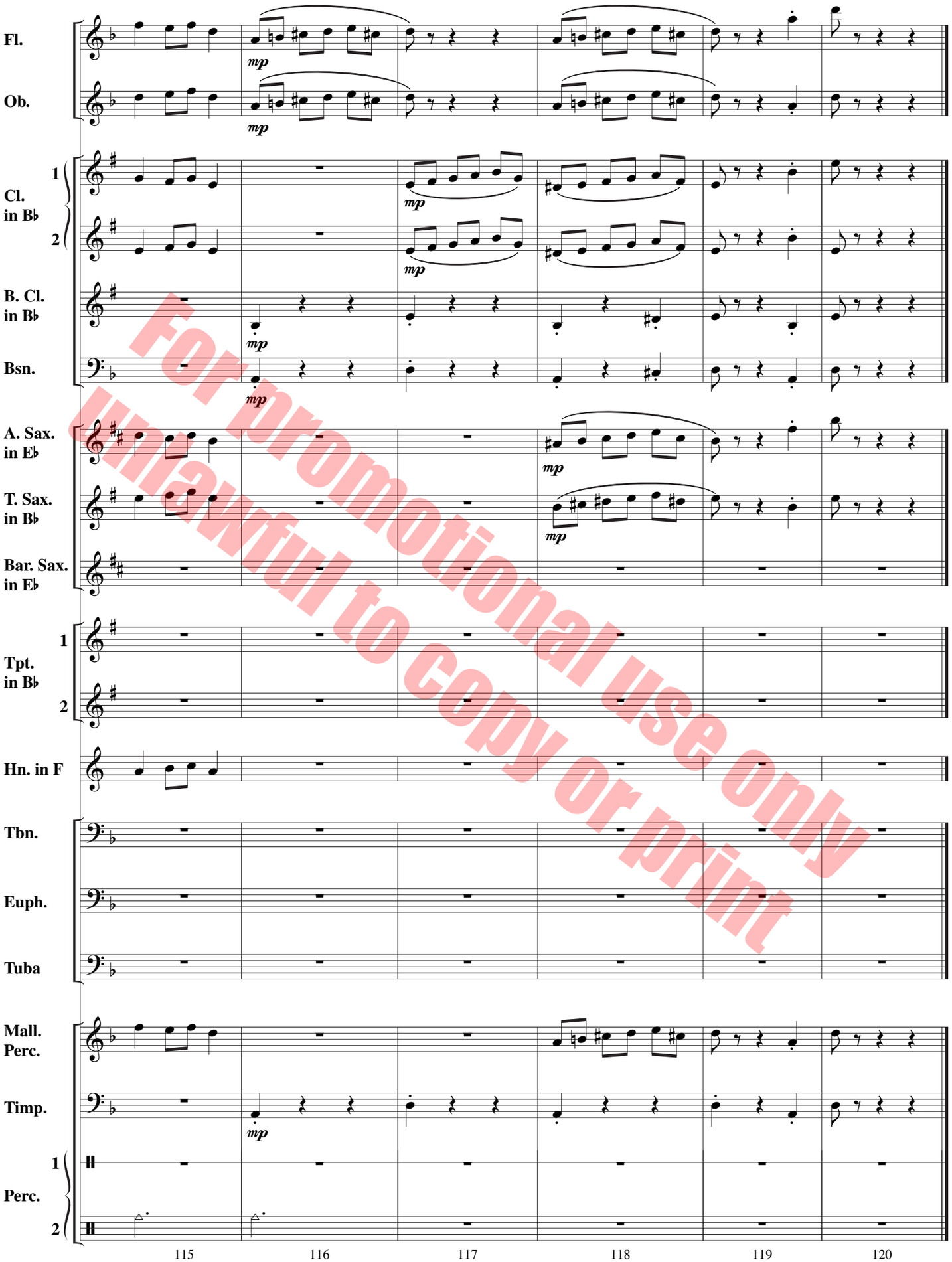


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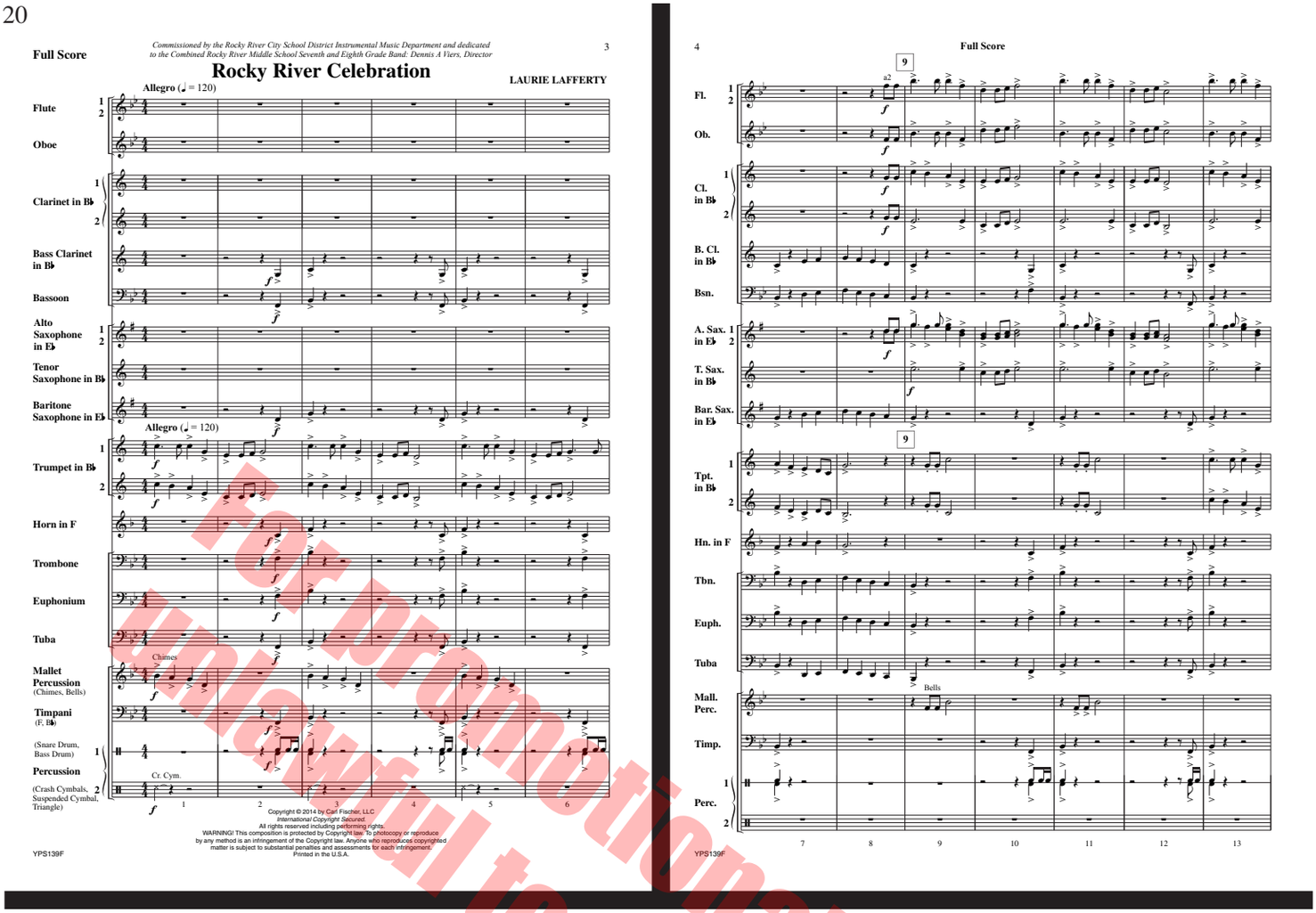


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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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