FULL SCORE

CARL FISCHER PERFORMANCE SERIES

Beginning Band

Grade 1

Chester

William Billings

Arranged by

Bill Calhoun

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BPS80

INSTRUMENTATION

Full Score 1
Flute 8
Oboe (Opt. Flute 2) 2
Clarinet in B♭ 8
Bass Clarinet in B♭ 2
Alto Saxophone in E♭ 5
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet in B♭ 8
Horn in F 3
Trombone, Euphonium B.C., Bassoon . . 6
Euphonium T.C. in B♭ 2
Tuba 3
Mallet Percussion 1
Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 3
Suspended Cymbal, Triangle, Mark Tree

CARL FISCHER®

About the Composition

William Billings' popular American Revolutionary War anthem *Chester* is given an interesting treatment in this arrangement for beginning band. This recognizable tune begins with a march-like introduction, followed by an antiphonal statement of the main theme. The final melodic cadence is then taken up by the low brass moving to the trumpets and middle voices, then finally to the upper woodwinds and bells as the piece transitions to an original middle section. This variation then builds into a slower and dramatic chorale-like setting of *Chester*. The full orchestration of this section moves into a return of the opening march feel to end the piece.

About the Arranger
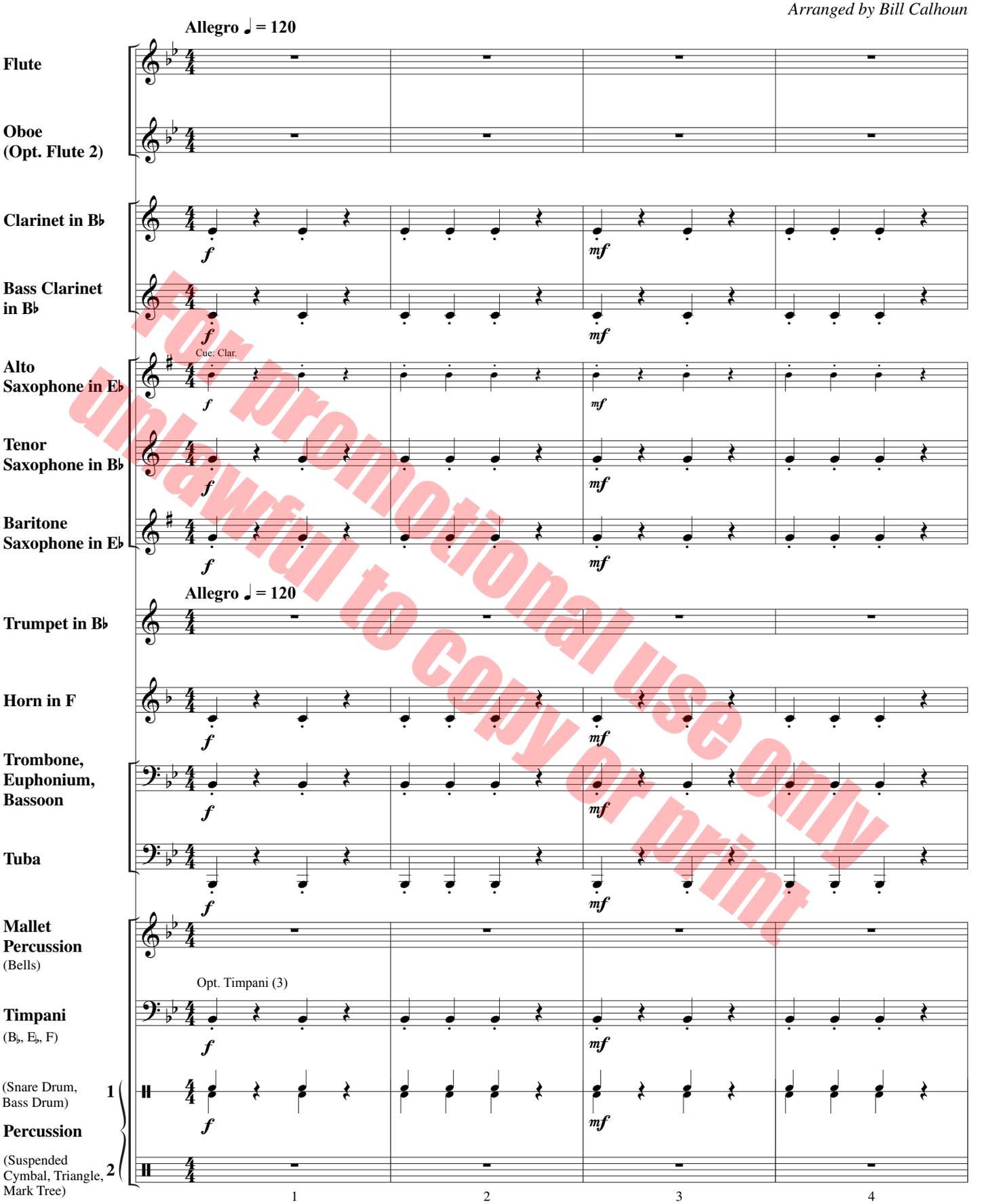
Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAfME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and by numerous Honors organizations. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music. Bill also serves as an adjudicator for NYSSMA, the New York State Field Band Conference and the New York State Percussion Circuit.

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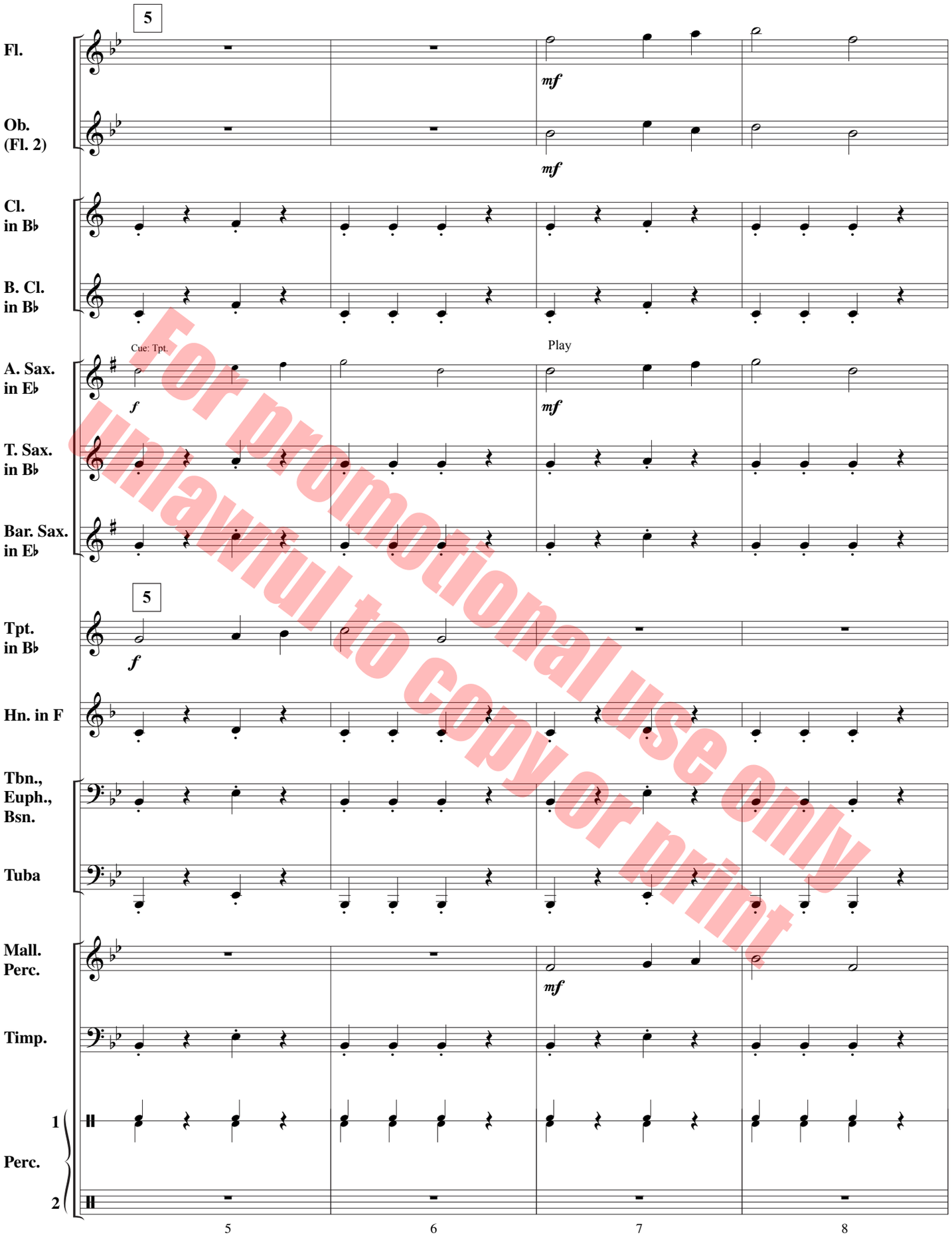
Chester

WILLIAM BILLINGS
Arranged by Bill Calhoun
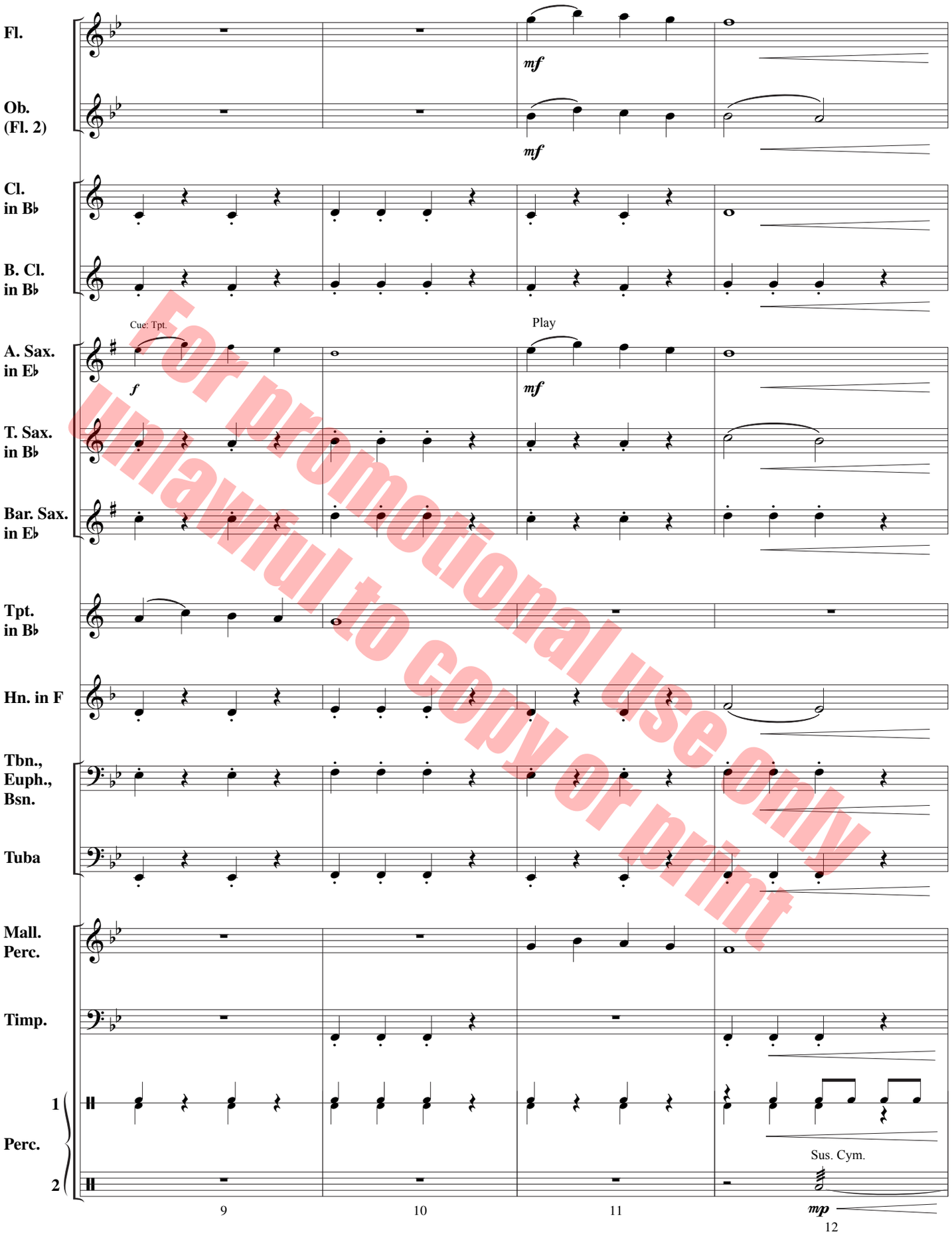


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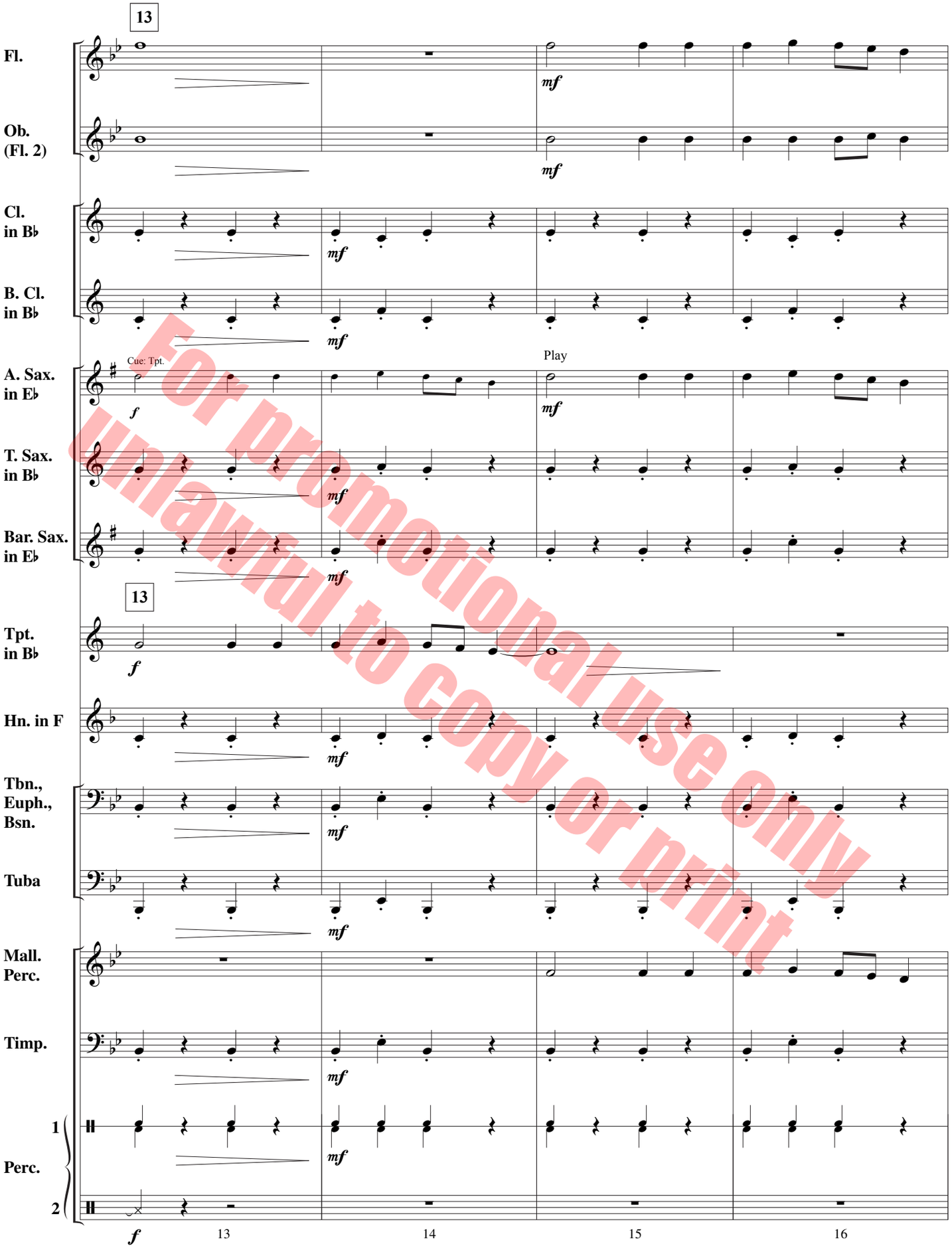
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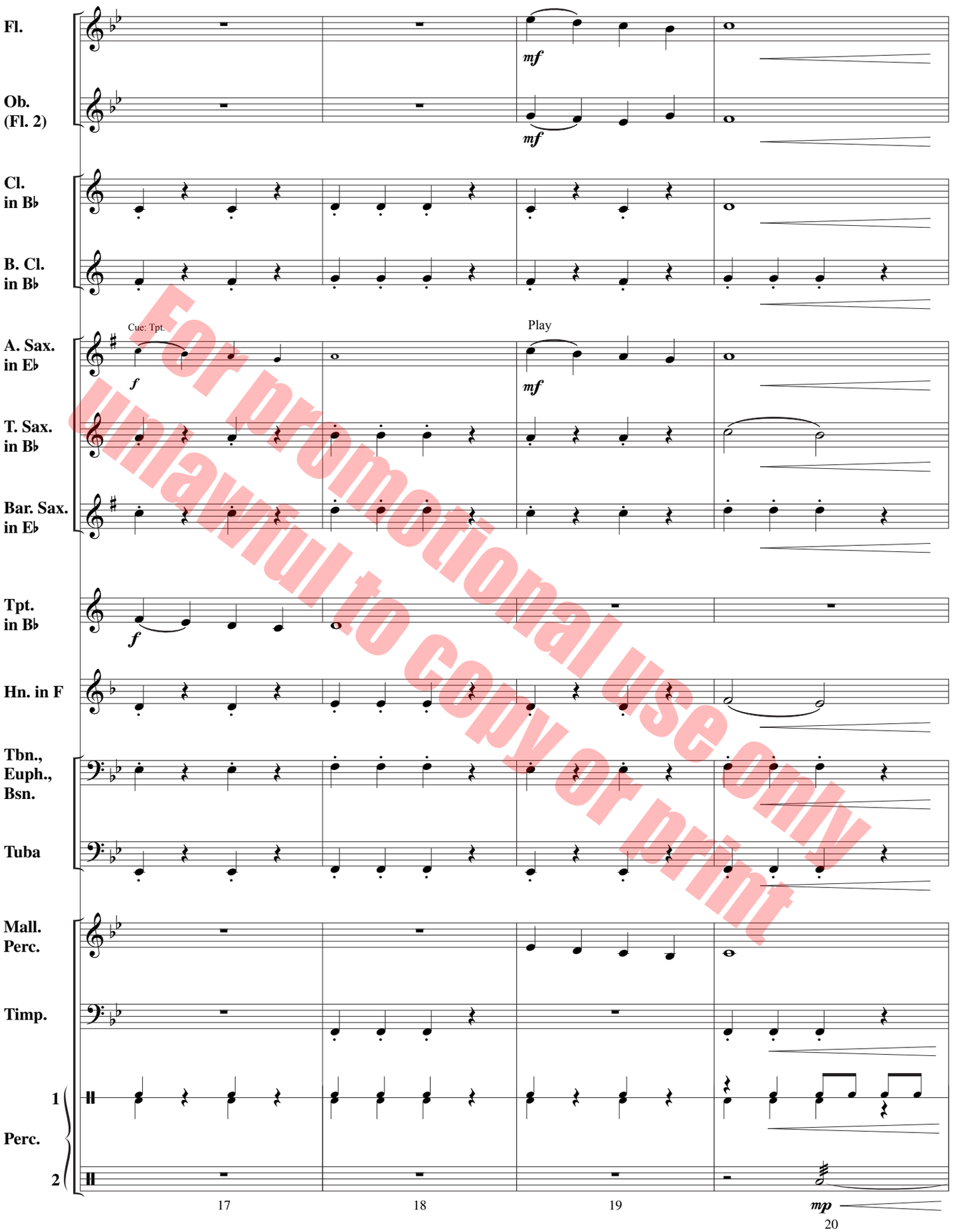


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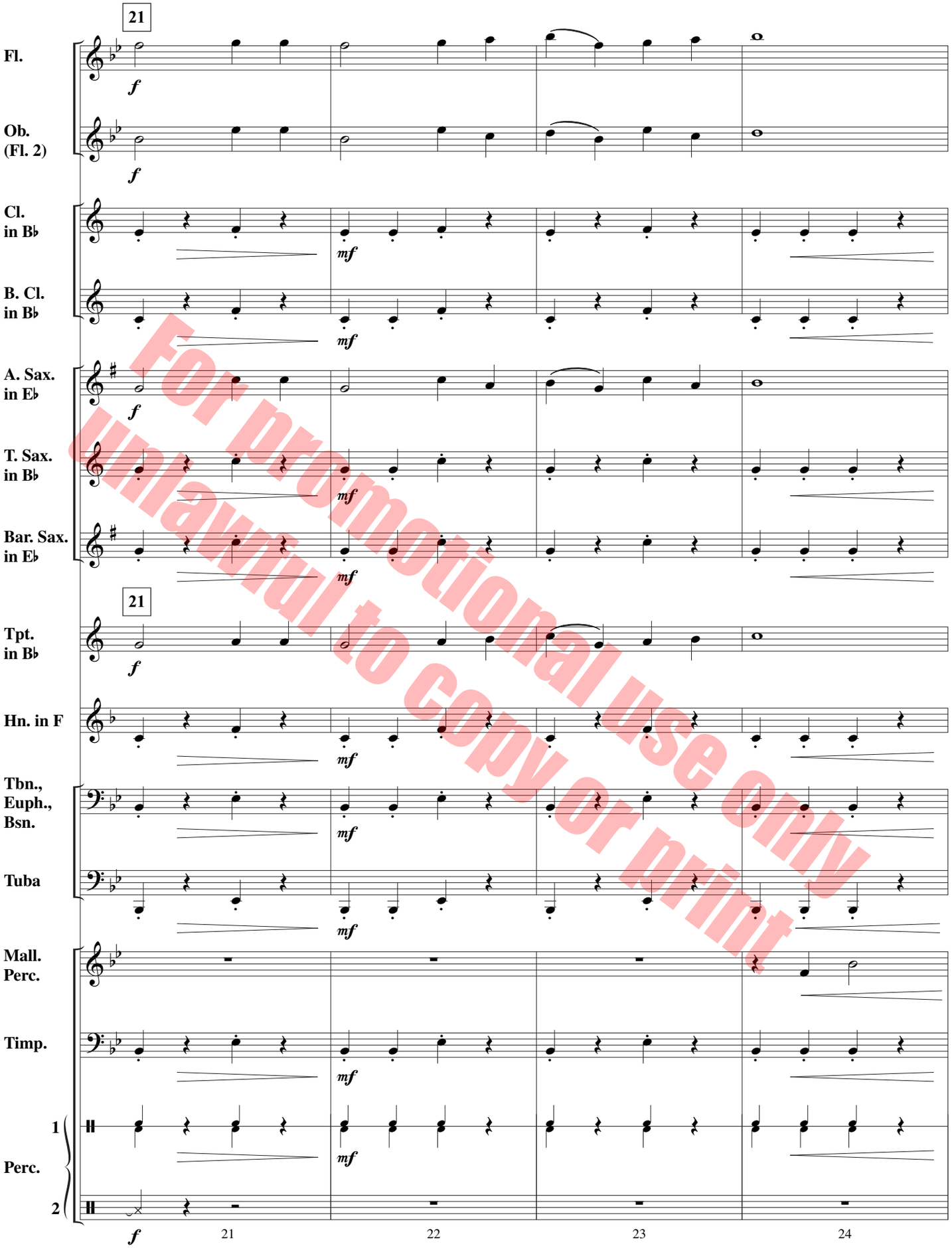


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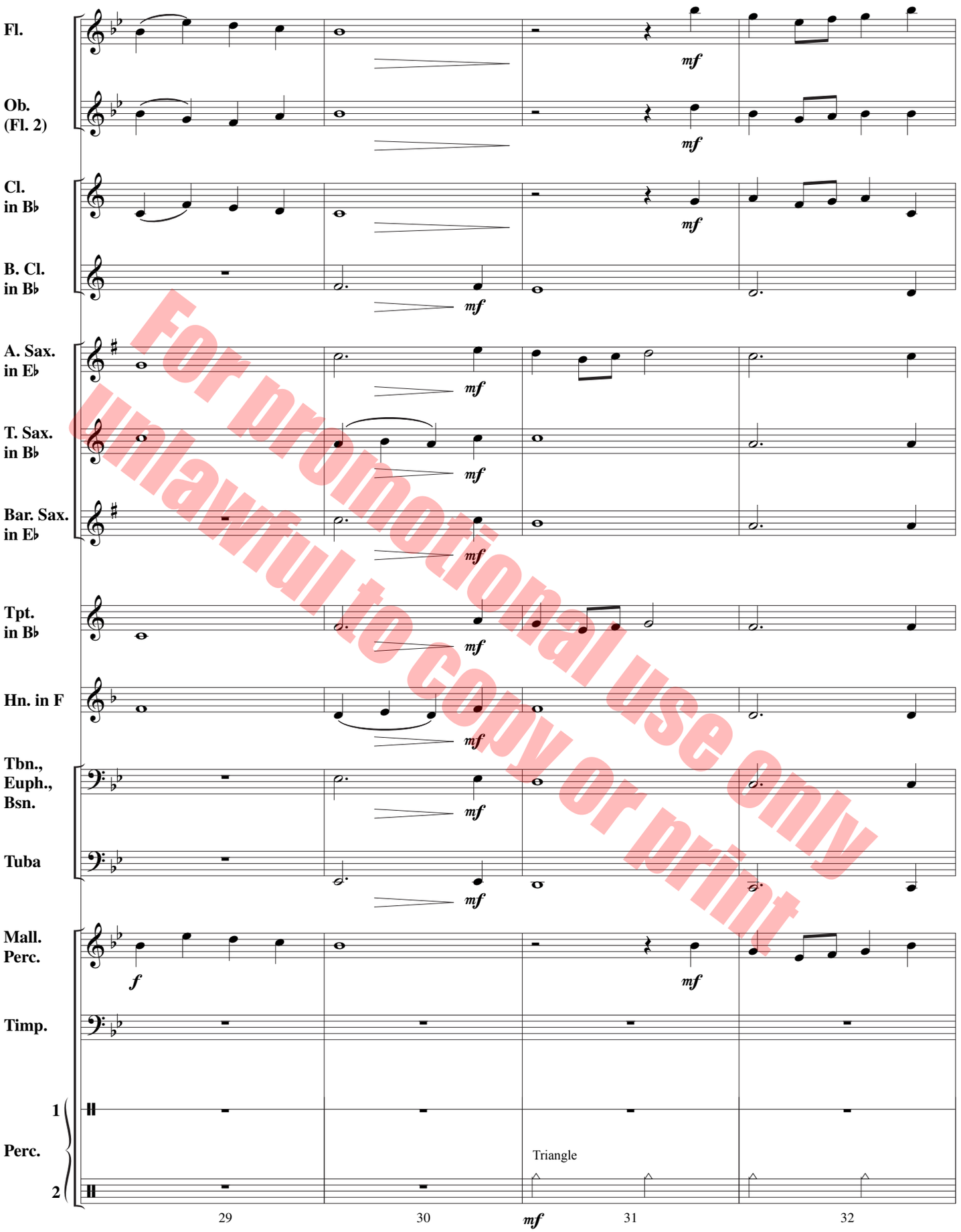


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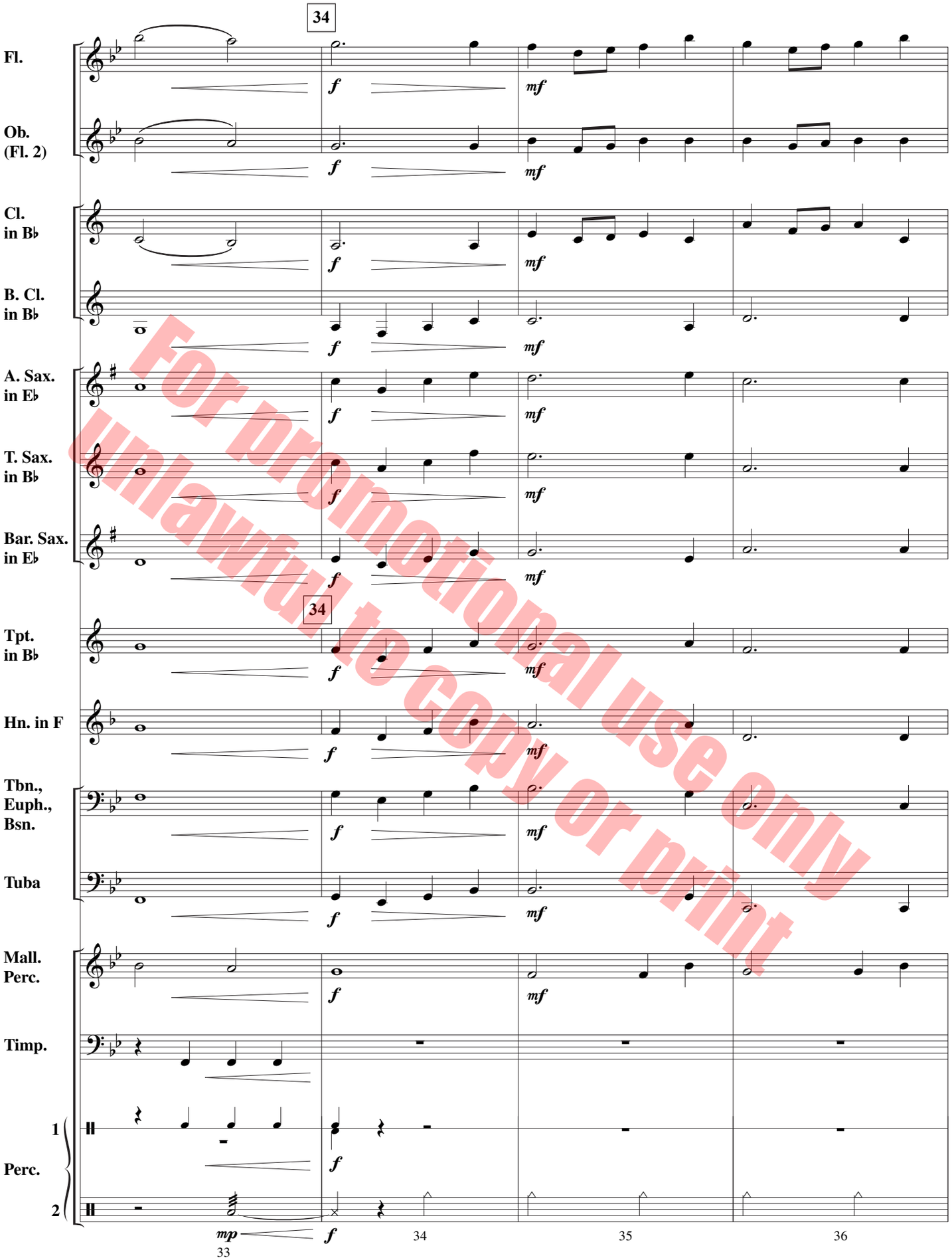


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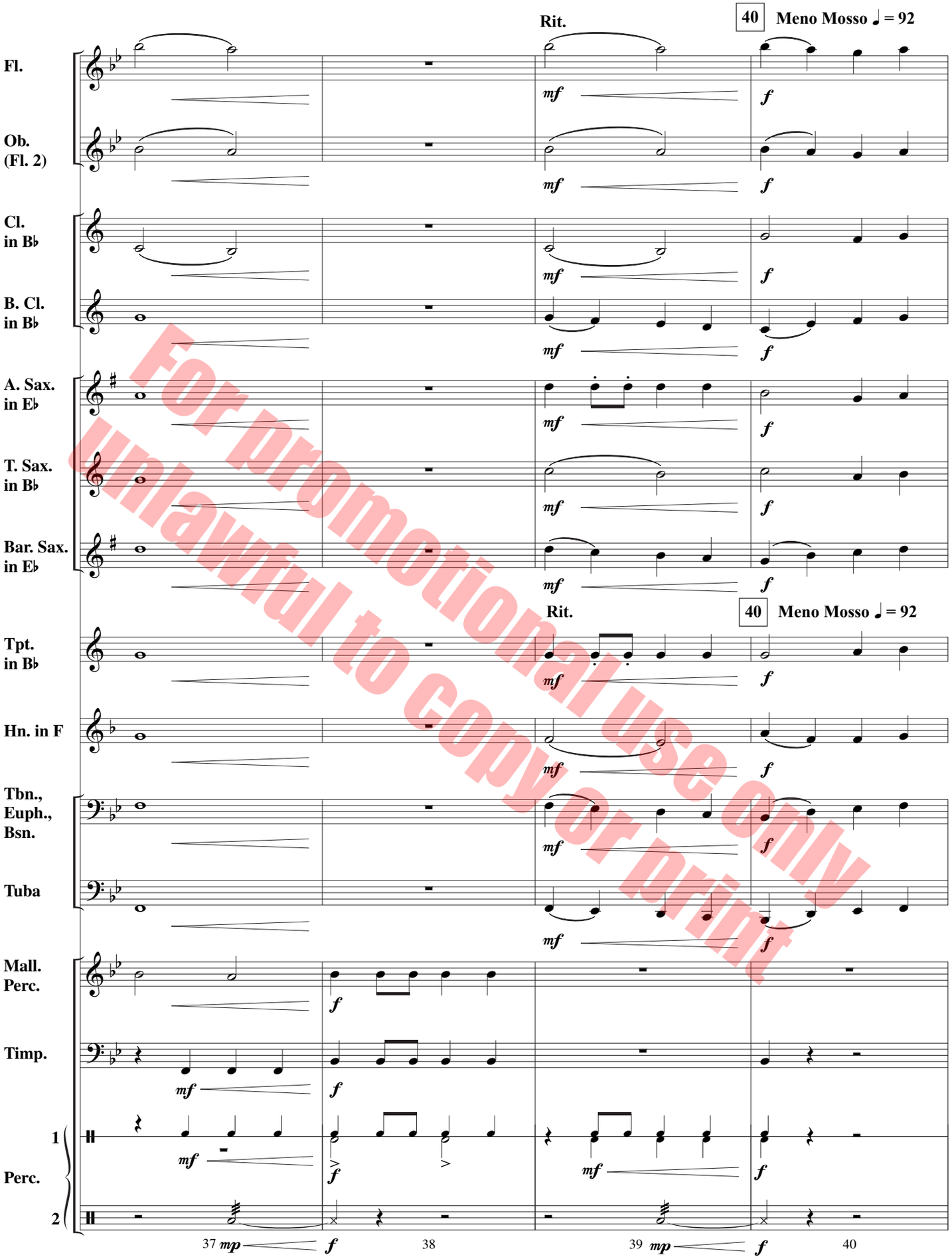


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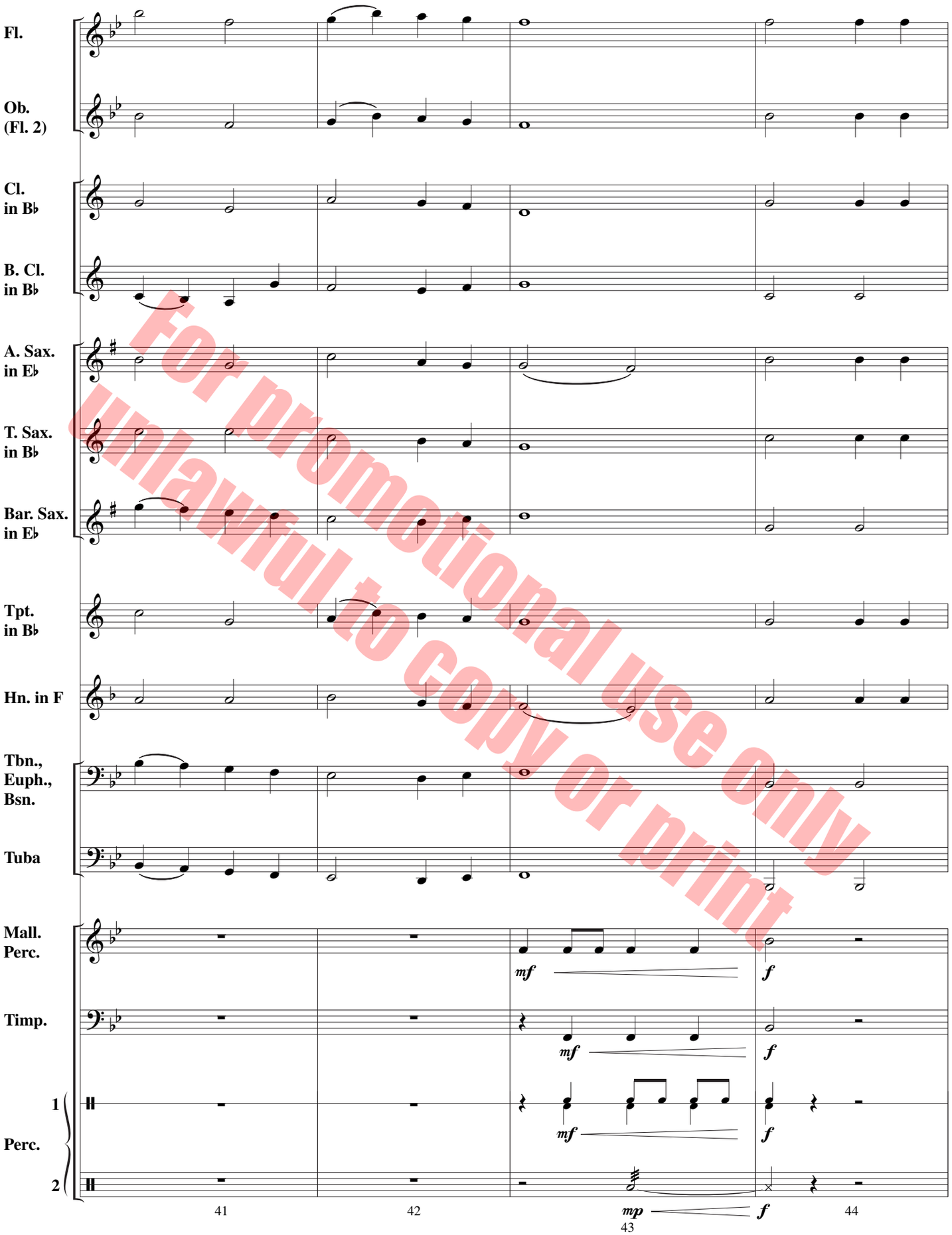


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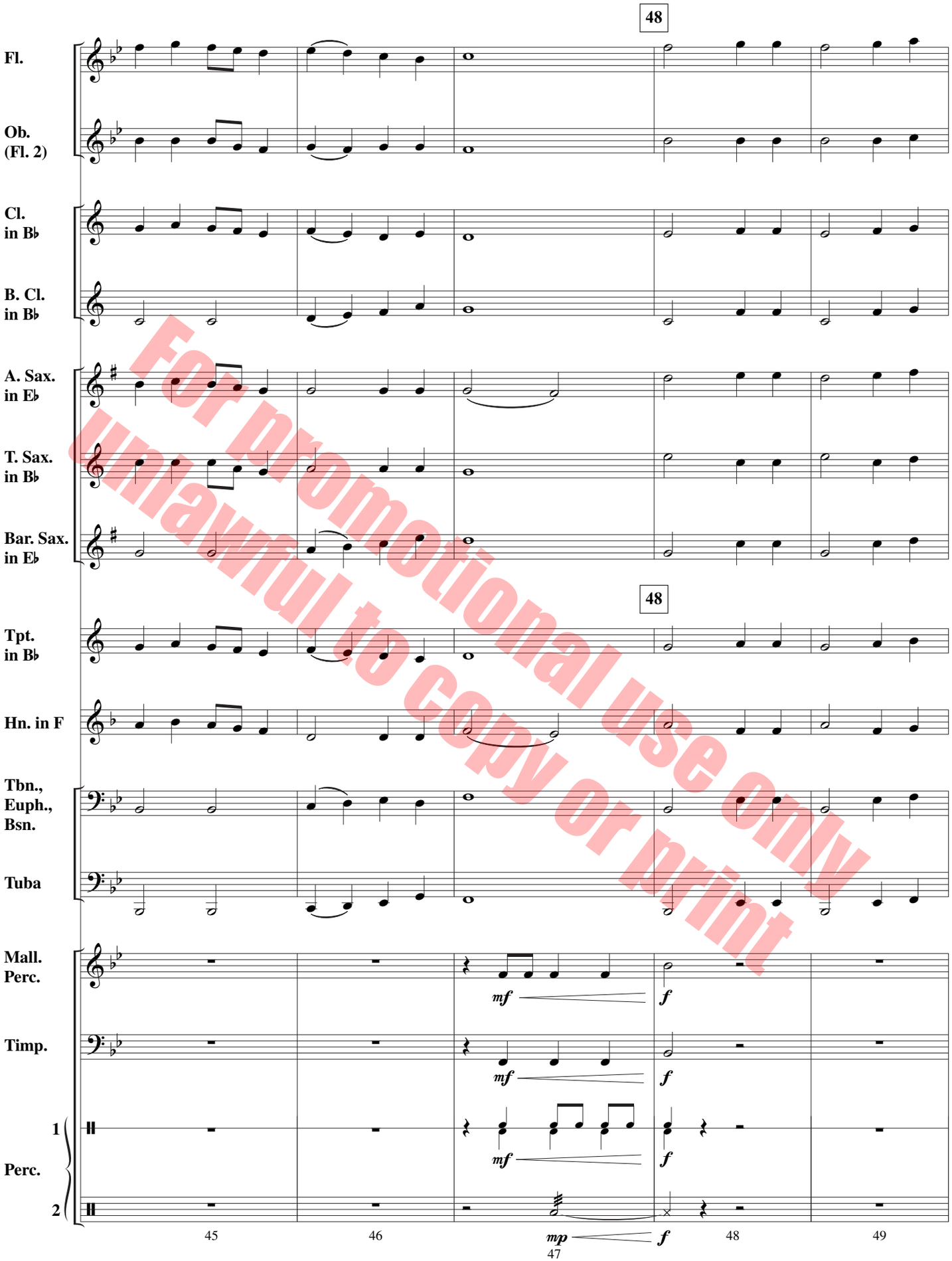


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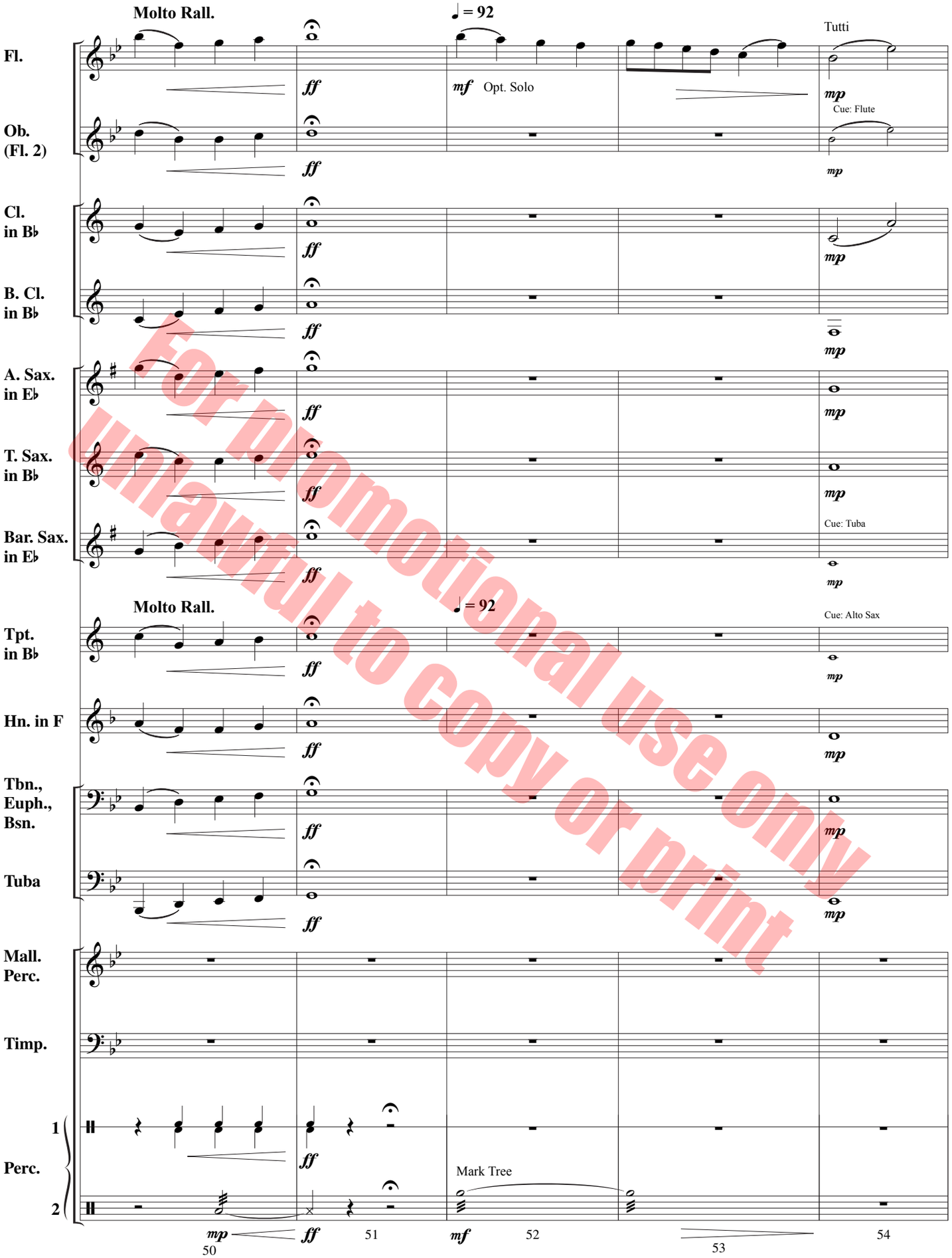


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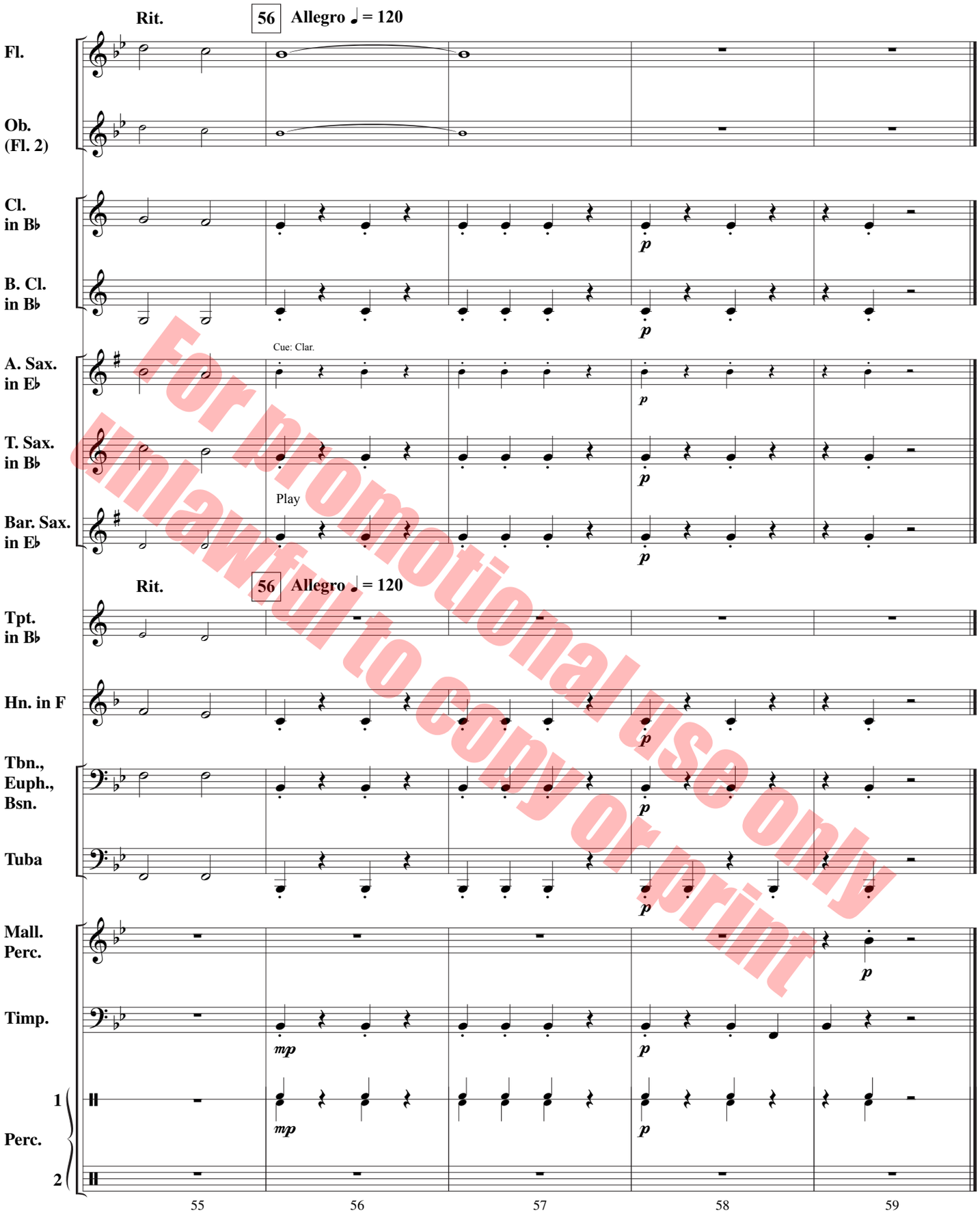


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