

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Echoes of the Cape

Alan Lee Silva

YPS117

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	4
Marimba, Chimes, Glockenspiel, Xylophone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Tambourine, Tom-toms	
Percussion 3.....	5
Suspended Cymbal, Crash Cymbals, Wind Chimes, Slap Stick, Gong	

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YPS117F — \$10.00 Full Score
YPS117P — \$3.50 Parts

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About the Composition

As the opening timpani roll crescendos into the powerful ensemble sustains in the first eight bars, *Echoes Of The Cape* creates a dramatic image from the outset. Written in the F mixolydian mode at a fast $\frac{4}{4}$ tempo, there are elements of Irish and Scottish music throughout. The high wind melodies are styled after jigs and reels, and the low winds frequently accompany with sustained pedal points (reminiscent of bagpipe drones). Active tom figures in the percussion section propel the piece forward and create the driving folk-dance feel found in Irish and Scottish tunes.

The introduction in mm. 1-10 is played powerfully and gradually decrescendos into the (A) melody at m. 11. The main theme is first stated lyrically in mm. 11-18 with flute and clarinet, accompanied only by occasional xylophone and slapstick hits. The energy ramps up in mm. 19-26 as the trumpets take over the tune, supported by the full ensemble on single, accented hits. As more of the high winds are added to the melody in m. 27-35, the low winds play sustained drone-like pedal points with a few staccato phrases. The band is playing full-out on the tutti figures in mm. 35-42 before the piece shifts to the legato, trumpet melody over ensemble hits in m. 43.

Variations to the straight melodic rhythm are the syncopated figures in mm. 34, 42, 52 and 75. Developments on motif fragments are explored throughout the group in mm. 49-59, ending the section with question and answer figures in mm. 58-59. The high woodwinds restate the melody at m. 60 with “stop time” hits in the low winds and percussion. The band again plays full-out in the ensemble section in mm. 68-75, supported by punctuated accents in the low winds and percussion.

Measures 76-81 are played slightly slower. Motif fragments enter at staggered intervals throughout the ensemble, and the harmonic progression descends as the piece builds to the ultimate tutti figures in mm. 80-81.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television’s *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli’s Coming*, orchestrated the Broadway play *Liberty Smith* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World’s Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Echoes of the Cape

With power ♩ = 172
(opt. conduct in "2")

ALAN LEE SILVA

Flute

Oboe (Opt. Flute 2)

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1 Trumpet in Bb

2 Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Marimba, Chimes, Glockenspiel, Xylophone)

Timpani (F, Bb)

1 Snare Drum, Bass Drum

2 Percussion (Tambourine, Tom-toms)

3 Percussion (Suspended Cymbal, Crash Cymbals, Wind Chimes, Slap Sticks, Gong)

Chimes

Marimba

Crash Cymbals

Suspended Cymbal

Toms

Wind Chimes

1 2 3 4 5 6

This page of a musical score contains parts for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Tuba, Euphonium, Trombones) have melodic lines with dynamic markings such as *mf* and *p*. The brass section (Trumpets, Horns) is mostly silent. The percussion section includes Glockenspiel, Chimes, Maracas, and various drums, with dynamic markings like *mf* and *p*. A large red watermark is overlaid diagonally across the page.

Fl. *mf* *p* *mf*³

Ob. *mf* *p*

Cl. in B \flat 1 *mf* *p* *mf*³

2 *mf* *p*

B. Cl. in B \flat *mf* *p*

Bsn. *mf* *p*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf* *p*

Tpt. in B \flat 1

2

Hn. in F *mf*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. Perc. Glock. Chimes Glock. Chimes

Mar.

Timp. *mf*

Perc. 1 *mf*

2 *mf*

3 Sus. Cym. *p*

7 8 9 10

11

Fl. *f*

Ob.

Cl. in B \flat 1 *f*

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

11

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Xyl. *f*

Timp.

Perc. 1 *f*

Perc. 2 Tamb. *f*

Perc. 3 Toms *f*

Slap Sticks >

(Cr. Cym. Choke) ^

11 12 13 14

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Stks.

(Cr. Cym. Choke)

15 16 17 18

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

fp

f

f

p

f

f

p

23

24

25

26

27

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

27

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Glock. Mar. Glock. Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

27

28

29

30

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Glock. Mar. Glock. Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

31

32

33

mp

p

34

35

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

35

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Chimes Mar.

Timp.

1
Perc.

2

3

f 35 36 37 *mp* *p* *mp*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Chimes Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42

43

Fl. *fp* *f* *fp* *f*

Ob. *fp* *f* *fp* *f*

Cl. in B \flat 1 *fp* *f* *fp* *f*

Cl. in B \flat 2 *fp* *f* *fp* *f*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

43

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3 Δ (Choke) Δ *sim.*

f 43 44 45 46 47 48

54

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

54

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

3
Gong
Sus. Cym.

54 55 56 57 58 59

Musical score for woodwinds and percussion, measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes three staves: Perc. 1, Perc. 2, and Perc. 3 (S. Stks. with Cr. Cym. Choke). The score is marked with a large red watermark: "For Onscreen Use Only".

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p

64 65 66 67

This musical score page contains measures 68 through 71. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Bb** (Clarinets in Bb, parts 1 and 2)
- B. Cl. in Bb** (Bass Clarinet in Bb)
- Bsn.** (Bassoon)
- A. Sax. in Eb** (Alto Saxophone in Eb)
- T. Sax. in Bb** (Tenor Saxophone in Bb)
- Bar. Sax. in Eb** (Baritone Saxophone in Eb)
- Tpt. in Bb** (Trumpets in Bb, parts 1 and 2)
- Hn. in F** (Horn in F)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Mall. Perc.** (Mallet Percussion, Chimes and Maracas)
- Timp.** (Timpani)
- Perc.** (Percussion, parts 1, 2, and 3)

Measure 68 starts with a box containing the number 68. The score includes various musical notations such as slurs, accents, and triplets. A large red watermark is visible across the center of the page. The page number 18 is in the top left corner. The measure numbers 68, 69, 70, and 71 are printed at the bottom of the page.

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Chimes Mar.

Timp.

1
Perc.

2

3

f 72 73 74 *p* 75

76 Slightly Slower

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf S.Stks.

ff Cr. Cym.

f 76 77 78 79 *ff* 80 81