

FULL SCORE

Young Band  
Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Fughetta

Wilhelm Friedemann Bach

*Arranged by*

**Andrew Balent**

YPS107

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Xylophone.....	1
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum.....	
Percussion 2.....	2
Crash Cymbals, Triangle.....	

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## About the Composition

*Fughetta* is from Wilhelm Friedemann Bach's Little Preludes and Fugues, originally written for keyboard. Use much expression with the beautiful melody lines. Basically, there are only three parts and they must be carefully balanced for a successful performance. Also take care with dynamic control and contrast. This arrangement can be performed without percussion if the conductor chooses.

## About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels although he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan, and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

# Fughetta

WILHELM FRIEDEMANN BACH

(1710–1784)

Arranged by Andrew Balent

Andante ♩ = 120

Flute

Oboe

Clarinet 1  
in B♭

Clarinet 2  
in B♭

Bass Clarinet  
in B♭

Bassoon

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Andante ♩ = 120

Trumpet 1  
in B♭

Trumpet 2  
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion  
(Xylophone,  
soft mallets)

Timpani  
(B♭, E♭)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Triangle, Crash  
Cymbals)

1

2

3

4

5

6

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7

Fl. *mf*

Ob.

Cl. 1 in B $\flat$  *p*

Cl. 2 in B $\flat$  *p*

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

7

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *p* Tri.

13

Fl. *p*

Ob. *p*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$  *p*

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$  *mp*

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc. *mp* Xylophone (soft mallets)

Timp.

Perc. 1 *mp* S.D.

Perc. 2

19

Fl. *f*

Ob. *f p*

Cl. 1 in B $\flat$  *f p*

Cl. 2 in B $\flat$  *p*

B. Cl. in B $\flat$  *mf p*

Bsn. *mf p*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *mf p*

Bar. Sax. in E $\flat$  *mf p*

19

Tpt. 1 in B $\flat$  *f p*

Tpt. 2 in B $\flat$  *p*

Hn. in F *p*

Tbn. *mf p*

Euph. *mf p*

Tba. *mf p*

Mall. Perc. *f*

Timp.

Perc. 1 B.D. *mf mp*

Perc. 2

29

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*dim.*

29





41

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

41

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

49

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *p* *cresc.* *f* *dim.*

Ob. *p* *cresc.* *f* *dim.*

Cl. 1 in B $\flat$  *p* *cresc.* *f* *dim.*

Cl. 2 in B $\flat$  *mp*

B. Cl. in B $\flat$  *f* *dim.*

Bsn. *p* *cresc.* *f* *dim.*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *p* *cresc.* *mf*

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph. *p* *cresc.* *f* *dim.*

Tba. *p* *cresc.* *f* *dim.*

Mall. Perc. *mp* *f*

Timp.

Perc. 1

Perc. 2 *p*

59

Fl. *mp*

Ob. *mp*

Cl. 1 in B $\flat$  *mp*

Cl. 2 in B $\flat$

B. Cl. in B $\flat$  *mp*

Bsn. *mp* *p*

A. Sax. in E $\flat$  *mf* *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph. *mp*

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59



70

Fl. *f* *p*

Ob. *f* *p* *cresc.*

Cl. 1 in B $\flat$  *f* *p* *cresc.*

Cl. 2 in B $\flat$  *f* *p* *cresc.*

B. Cl. in B $\flat$  *f* *p* *cresc.*

Bsn. *f*

A. Sax. in E $\flat$  *f* *p*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f* *p* *cresc.*

Tpt. 1 in B $\flat$  *f*

Tpt. 2 in B $\flat$  *f*

Hn. in F *f*

Tbn. *f*

Euph. *f* *p* *cresc.*

Tba. *f* *p* *cresc.*

Mall. Perc. *f* *p*

Timp. *f*

Perc. 1 *f* *p*

Perc. 2

77

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. 1 in B $\flat$  *f* *dim.* *p*

Cl. 2 in B $\flat$  *f* *dim.* *p*

B. Cl. in B $\flat$  *f* *dim.* *p*

Bsn. *f* *p*

A. Sax. in E $\flat$  *f* *dim.* *p*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f* *dim.*

Tpt. 1 in B $\flat$  *f* *dim.* *p*

Tpt. 2 in B $\flat$  *f* *dim.* *p*

Hn. in F *f* *dim.* *p* *p*

Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tba. *f* *dim.* *p*

Mall. Perc. *f* *dim.* *mp*

Timp.

Perc. 1 *f* *p*

Perc. 2

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*mp*

*mp*



87

Fl. *mf* *p*

Ob. *p*

Cl. 1 in B $\flat$  *mf* *p*

Cl. 2 in B $\flat$  *mf* *p*

B. Cl. in B $\flat$  *mf* *p*

Bsn. *mf* *p*

A. Sax. in E $\flat$  *mf* *mp*

T. Sax. in B $\flat$  *mf* *p*

Bar. Sax. in E $\flat$  *mf* *p*

87

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F *mf* *p*

Tbn. *p*

Euph. *mf* *p*

Tba. *mf* *p*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2 in B $\flat$   
Hn. in F  
Tbn.  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

97 *rit.*

Fl. *f p f*

Ob. *f p f*

Cl. 1 in B $\flat$  *f p f*

Cl. 2 in B $\flat$  *f p f* div.

B. Cl. in B $\flat$  *f p f*

Bsn. *f p f*

A. Sax. in E $\flat$  *f p f* div. unis.

T. Sax. in B $\flat$  *f p f*

Bar. Sax. in E $\flat$  *f p f*

97 *rit.*

Tpt. 1 in B $\flat$  *f p f*

Tpt. 2 in B $\flat$  *f p f*

Hn. in F *f p f*

Tbn. *f p f*

Euph. *f p f*

Tba. *f p f*

Mall. Perc. *f*

Timp. *f p f*

Perc. 1 *f p f*

Perc. 2 *f*

Cr. Cym. *f*

# Echoes of the Cape

ALAN LEE SILVA

With power  $J=172$   
*(opt. conduct in 2')*

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B $\flat$   
1  
2

Bass Clarinet  
in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet in B $\flat$   
1  
2

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Marimba, Chimes,  
Glockenspiel,  
Xylophone)

Timpani

(Snare Drum,  
Bass Drum)

Percussion  
(Tambourine,  
Tom-toms)

(Suspended Cymbal,  
Crash Cymbal,  
Wind Chimes,  
Slap Stick, Gong)

Wind Chimes

Chimes

Marimba

Crash Cymbal  
Suspended Cymbal

Tom

1 2 3 4 5 6

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YPS117F

Fl.

Ob.

CL.  
in B $\flat$   
1  
2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.  
Glock.  
Chimes  
Mar.

Chimes

Glock.

Chimes

Chimes

1 2 3

4 5 6 7 8 9 10

Sus. Cym.

YPS117F

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