

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Highland Celebration

Alan Lee Silva

CPS82
INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Alto Clarinet in E \flat	1
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	4
Bells, Xylophone, Vibraphone, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	9
Suspended Cymbal, Wind Chimes, Triangle, Crash Cymbals, Finger Cymbals, Sand Blocks, Tambourine, Tom-toms, Slapsticks	

Program Notes

This Scottish-flavored, uptempo piece in $\frac{6}{8}$ has a lilting, joyful feel throughout. Written in three sections (fast-slow-fast), *Highland Celebration* is built around two rhythmic subdivisions: two groups of three eighth notes per measure and three groups of two eighth notes per measure. Have the ensemble distinguish between the two subdivisions by tapping each one separately; make an exercise of the rhythm in mm. 1–2 in the trumpets to facilitate playing the accented rhythms correctly—(1 2 3 - 4 5 6) and (1 2 - 3 4 -5 6).

Rehearse the opening sixteen measures below tempo for precision in the brass melody and accuracy in the woodwind countermelodies. After the introduction, the form of the first fast section is AABAC. The woodwinds carry the A-melody at m. 17; concentrate on differentiating between measures with straight eighth notes (m. 21) and measures with dotted-eighth/sixteenth-note figures. The low woodwinds provide a pulse and a foundation in m. 25 and are joined by the tuba in this role in m. 41. Strive for crispness in the low winds here. Observe the harmonized upper woodwind lines in mm. 43–44 and m. 50 and practice slowly, so they are played together. Take a look at mm. 65–70 as the ensemble plays tutti rhythms there, building toward a restatement of the A-melody.

A lyrical flute solo over woodwind sustained notes, approximating subtle bagpipe-like drones, begins the slow section (m. 83) with the rest of the ensemble joining in a chorale-like manner in m. 91. Returning to Tempo I and the feel of the introduction at m. 99, a slow build leads to a call-and-response passage culminating in the $\frac{6}{4}$ measure at m. 105. This is the final exclamation before the modulation up a step at m. 107 where the jubilant main theme is re-established. The ending (m. 127) with accented brass along with woodwind trills is played aggressively, leading to the exuberant final ensemble figure at mm. 131–132.

About the Composer

Alan Lee Silva is a composer and arranger whose credits include orchestration for television's popular *7th Heaven* and *Eight Simple Rules*, arrangements for feature and television movies *Enough* and *Soul Collector*, and scores for independent films *Eli's Coming*, *State of the Artist*, and *The Studio*. He has arranged for an eclectic mix of artists ranging from Broadway's Susan Egan to the Nuclear Whales Saxophone Orchestra to Disney's California Adventure Theme Park to the rock group KISS. His pieces have been performed by some of Hollywood's finest studio musicians, and his strong melodic style and contemporary harmonies are influenced by the music of Aaron Copland, Dave Grusin, and Jerry Goldsmith.

Alan earned a BA in jazz composition and performance from San Jose State University. He then went on to study at the acclaimed Dick Grove School of Music in Los Angeles, where he later taught composing, arranging and keyboard. His contemporary jazz piece *The Flight* recorded on the Burning Bridges CD *Forethought*, became a favorite on San Francisco radio stations. He has worked proofreading film and television scores in the music libraries of 20th Century Fox, Sony Pictures Entertainment, and Paramount Pictures.

Alan's compositions reflect his belief that music at all levels must be melodically strong in order to be both satisfying to the listener and engaging to a young musician. Alan lives in Los Angeles with his wife and two daughters.

Highland Celebration

Lively ♩. = 100

ALAN LEE SILVA

Flute

Oboe

Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone, Vibraphone, Chimes)

Timpani
(A; B \flat ; E \flat)

(Snare Drum, Bass Drum)

Percussion
(Suspended Cymbal, Wind Chimes, Triangle, Crash Cymbals, Finger Cymbals, Sand Blocks, Tambourine, Tom-Toms, Slap Sticks)

Bells

Tambourine

Cr. Cym.

Tom-Toms 1 2 3 4 5

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Fl. 1
 2
 Ob.
 Cl. in Bb 1
 2
 3
 A. Cl. in Eb
 B. Cl. in Bb
 Bsn.
 A. Sax. 1 in Eb 2
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb 1
 2
 3
 Hn. in F 1
 2
 Tbn. 1
 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 2
 Cr. Cym.
 Tamb.
 Sus. Cym.
 Tom-Toms
 12 13 14 15 16
 mf f p

17

Fl. 1 2 *mf* a2

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

A. Cl. in Eb *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

17

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 *mp* Tri. ° + + ° Tri. ° + +

mp 17 18 19 20 21 22

25

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn. *mf* Solo

A. Sax. 1 in E \flat 2 *mf* Solo

T. Sax. in B \flat

Bar. Sax. in E \flat *mf*

25

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar. *mp* Cue: Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. *p* Tamb. *p*

23 *p* 24 Sand Blocks *mp* 25 *p* 26 27 *p* 28

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Sus. Cym.

Play:

35 *mf* 36 37 38 39 *mp* *mf* 40 *p*

41 *a2*

FL. 1 2 *f*

Ob. *f*

Cl. in B \flat 1 2 3 *f*

A. Cl. in E \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

41 *f*

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f* *mf* *f*

Perc. 1 *mf* *mf*

2 *f* Tamb. *f* Tamb. *f*

41 42 43 44 45 46 *W.C. mf*

53

Fl. 1 2 *mf* *a2* *mf*

Ob. *mf* *mf*

Cl. in B \flat 1 2 3 *mf* *mf*

A. Cl. in E \flat *mp*

B. Cl. in B \flat Cue: Bsn. Play: *mp*

Bsn. *mp* Cue: B.Cl.

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat

53

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 Play: *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp. *p*

Perc. 1 Snares off *p* Tri. *mp*

2 *mf* *mp*

53 54 55 56 57 58

14

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

Snares on

Cr. Cym.

Sus. Cym.

p *mp* *mf* *f* *fp* *p*

65 66 67 68 69 70

71

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

71

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. *f* *mf* *f* *mf* *f*

Perc. 1 *mf*

2 Tamb. >

f 71 72 73 74 75

ritard. ♩. = 92 ♩. = 85 Slower ♩. = 82

83 Opt. Fl. 1 Solo

Fl. 1 2 *f* *p* *mf*

Ob. *f* *mf* *p*

Cl. 1 in B♭ 2 3 *f* *p* *mp*

A. Cl. in E♭ *f* *p* *mp*

B. Cl. in B♭ *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 in E♭ 2 *mp*

T. Sax. in B♭ *mp* Cue: Bsn.

Bar. Sax. in E♭ *mp* Cue: B.Cl.

83

Tpt. 1 in B♭ 2 3 *f*

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc. Xyl. *f* Vibes-slow motor *mp*

Timp. *f*

Perc. 1 *f*

2 Slap Sticks *f* Sus. Cym. *p* Fing. Cyms *p*

W.C. *mf* 81 *p* *mf* 83 *p* 84

Fl. 1 2

Ob. Cl. 1

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn. *p*

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb Play:

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

W.C. Tri. + + ° + °

85 86 *mp* 87 88 89

91 Tutti

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf* Tutti

A. Cl. in Eb *mp*

B. Cl. in Bb *mp*

Bsn. *mp*

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb *mp*

Bar. Sax. in Eb *mp*

91

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 *p*

Bar. *p*

Tuba

Mall. Perc. Bells *mp*

Timp. *p* *mf* Snares off

Perc. 1 *pp* *mp* *p* *mp* *p*

2 Fing. Cyms

90 *p* *mf* 91 *mp* 92 93 *mp*

Sus. Cym.

ritard. ♩. = 92

Fl. 1

1 2

Fl.

Ob.

1 2 3

Cl. in B♭

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

2

T. Sax. in B♭

Bar. Sax. in E♭

1 2 3

Tpt. in B♭

mf

mf

Hn. in F

1 2

mf *p < mp* *p mp*

Tbn. 1 2

mf *p < mp* *p mp* *mf*

Bar.

mf *p < mp* *p mp* *mf*

Tuba

mf *p < mp* *p mp* *mf*

Mall. Perc.

Timp.

p < mf *p < mp* *p mp* *mf*

1 2

Perc.

Sus. Cym. *mp* *mf* *mf* *mf* W.C. *mf*

94 *p* *mf* 95 96 97 98 *mf* *p*

99 **Faster-Tempo I** ♩. = 100

Tutti

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri. Shaker

99 100 101 102 103 104

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tutti

a2

mf

f

Tamb.

p

f

110 111 112 113 *p* *f* 114 *p*

115

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

115

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym. Tamb.

f 115 *mf* *f* 118 *f* 119 *p* 120

a2

Cl. 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3
Cl. 2

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2
Cr. Cym.

121 122 123 124 125 126

Tom-Toms

f *mf*

Tutti

127

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

127

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Bells *f*

Timp. *f*

Perc. 1 Cr. Cym. *f* 2 Tom-Toms *f*

f 127 128 129 130 131 132

Full Score **Queen City** (March) **W. H. BOORN** **3**
Arranged by Laurie Lafferty
 March Tempo $\text{♩} = 120$

Flute
 Oboe
 Clarinet in B \flat 1, 2, 3
 Alto Clarinet in E \flat
 Bass Clarinet in B \flat
 Bassoon
 Alto Saxophone in E \flat
 Tenor Saxophone in B \flat
 Baritone Saxophone in E \flat
 Trumpet in B \flat 1, 2, 3
 Horn in F 1, 2
 Trombone 1, 2
 Baritone
 Tuba
 Mallet Percussion (Bells)
 Timpani $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
 (Snare Drum, Bass Drum)
 Percussion
 (Crash Cymbals)

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CPS77F

4

Fl.
 Ob.
 Cl. in B \flat 1, 2, 3
 A. Cl. in E \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1, 2, 3
 Hn. in F 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1, 2

5 6 7 8 *mf*

CPS77F

9

Fl.
 Ob.
 Cl. in B \flat 1, 2, 3
 A. Cl. in E \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1, 2, 3
 Hn. in F 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1, 2

9 10 11 12 13 14

CPS77F

6

Fl.
 Ob.
 Cl. in B \flat 1, 2, 3
 A. Cl. in E \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1, 2, 3
 Hn. in F 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1, 2

15 16 *mf* 17 18 19 20

CPS77F

Trilogy

BILL CALHOUN

Grave $\text{♩} = 72$ I. In Changing Times

Musical score for measures 1-5. Instruments include Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Chimes, Bells), and Percussion (Snare Drum, Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes). Dynamics include *mf* and *ff*. A 'Gong' section is marked at the end of measure 5.

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CP572F

Musical score for measures 6-9. Instruments include Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), and Percussion. Dynamics include *f* and *mf*. A 'Bells' section is marked at the start of measure 7.

CP572F

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