

FULL SCORE

Primer Band
Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

ISON

Kevin Mixon

PPS21

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	
(Opt. Euphonium T.C. in B $\flat$)	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbals w/stick, Brake Drum, Triangle, 2 Concert Toms	

About the Composition

Comet ISON was discovered in 2012 by two astronomers working with the International Space Optical Network (ISON), a consortium of observatories in 10 countries. At the time of this writing, it is not clear whether ISON will be a spectacular sight—predicted by some to be one of the biggest of the century—or fizzle before it can be seen by the naked eye in November 2013. Whether spectacular or lackluster when it debuts for earthlings, the vivid image of a powerful comet hurtling through space inspired this piece. Spirited and “*furioso*” playing with attention to accents and dynamic markings will help highlight this image.

The Percussion 2 part can be covered by 2 players with the cymbal crashes played on a suspended crash cymbal with a stick in one hand and brake drum or suspended lead pipe with a small metal hammer in the other hand. However, a third player can be added to play the cymbal crashes with a pair of cymbals. The concert toms in the Percussion 2 part should be 2 different sizes (one pitched lower than the other). They double the snare drum part to add the necessary depth and bravura called for in the piece. Because some passages are rapid, the bass drum in Percussion 1 should be played with two matching beaters..

About the Composer

Kevin Mixon is a National Board Certified Teacher and an instrumental music educator for Syracuse City Schools (NY). He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, National Association for Music Education events, and state and regional music conferences. He is author of *Reaching and Teaching All Instrumental Music Students* and contributing author to *Teaching Music in the Urban Classroom* (both NAFME/Rowman & Littlefield Publications). Several of his articles have appeared in *Education Week*, *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, *Dalcroze Society of America Journal*, and *The National Band Association Journal*. Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Furioso ♩ = 132

KEVIN MIXON

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
TromboneTrombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)Timpani
(G, C)(Snare Drum,
Bass Drum w/2
Beaters)

Percussion

(Suspended Cymbal
w/Stick, Brake
Drum, Triangle,
2 Concert Toms--
high and low)

High Concert Tom Low Concert Tom

PPS21F

[illegible]

20 Legato

Fl. ² *f* *p*

Ob. (Fl. 2) *f* *p*

Cl. in B $\flat$ *f* *p*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f* *p*
Cue: Alto Sax.

T. Sax. in B $\flat$ *f* *p*

Bar. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ *f* 20 Legato

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *p*

Timp. *f*

Perc. 1 *p*
2 Triangle *p*

17 18 19 20 21 22

33

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

29 Assertively

33

Cue: Trumpets

Strike cymbal on bell

29 30 31 32 33 34

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Crash

35 36 37 38 39 40

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PPS21F

[illegible]

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

52 53 54 55 56

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