

FULL SCORE

Young Band

Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Legend of the Lake

Alan Lee Silva

YPS82

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Baritone T.C. in B $\flat$	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	3
Bells, Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle, Finger Cymbals, Slapstick	

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## Performance Notes

Staccato brass figures along with woodwind trills and runs highlight the powerful opening of *Legend of the Lake*. The trumpet states the heroic main theme at m. 10. The dynamics soften in m. 18 for a lyrical flute solo, playing the B-melody. The full woodwind section is featured at m. 26 in a reprise of the B-melody. The trumpets proclaim the A-melody again at m. 34 with full band accompaniment, plus woodwind fills and background lines. The interlude at m. 42 features each section of the band independently as well as the entire ensemble in concerted rhythms.

The reiteration of the introduction material at m. 49 builds to a slow *maestoso* treatment of the A-theme. A short contrapuntal interlude, featuring woodwinds at m. 61, leads to an ending statement with the complete group at m. 66. Measure 68 is a percussion feature that builds to the explosive final tonic chord and staccato unison ending.

## About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

## Legend of the Lake

With power ♩ = 118

ALAN LEE SILVA

Flute

Oboe

Clarinet 1  
in B♭Clarinet 2  
in B♭Bass  
Clarinet in B♭

Bassoon

Alto  
Saxophone in E♭Tenor  
Saxophone in B♭Baritone  
Saxophone in E♭Trumpet 1  
in B♭Trumpet 2  
in B♭

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone,  
Vibraphone)Timpani  
(F, B♭)Percussion 1  
(Snare Drum,  
Bass Drum)Percussion 2  
(Crash Cymbals,  
Suspended Cymbal,  
Wind Chimes, Triangle,  
Finger Cymbals, Slap Stick)

Wind Chimes

1

2

3

4

YPS82F

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Fl. *molto rit.*

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

*poco accel.***10** *a tempo*

Fl.

Ob.

Cl. 1  
in B $\flat$ Cl. 2  
in B $\flat$ B. Cl.  
in B $\flat$ 

Bsn.

A. Sax.  
in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ *poco accel.***10** *a tempo*Tpt. 1  
in B $\flat$ Tpt. 2  
in B $\flat$ 

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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9

10

11

12

13

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Fl. *Solo* *mf* *Cue: Flute* *tutti* *Play*

Ob. *mf*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$  *mf* *p* *mf*

B. Cl. in B $\flat$  *mf* *p*

Bsn. *mf*

A. Sax. in E $\flat$  *mf* *p* *Cue: Horn*

T. Sax. in B $\flat$  *mf* *p*

Bar. Sax. in E $\flat$  *mf* *p*

Tpt. 1 in B $\flat$  *mf* *p*

Tpt. 2 in B $\flat$  *mf* *p*

Hn. in F *mf* *p* *mf*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mall. Perc. *mf* *Vib.* *Bells* *mf*

Timp.

Perc. 1

Perc. 2

26

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$   
*mf*

Bsn.  
*mf*

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

26

Tpt. 1  
in B $\flat$   
*mf* Solo

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.  
*mf* *p*

Bar.  
*mf* *p*

Tuba  
*mf* *p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2  
Sus. Cym. Fing. Cyms  
W.C. *p* *mf*

24 25 26 27 28



*poco rit.* *poco accel.*

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f* *mf* *f* *mf* *f* *mf* *mf* *p* *p* *p* *mf* *p*

Cue: Bsn.

Play

29 30 31 32 33

34 *a tempo*

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

34 *a tempo*

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Xyl.

Cr. Cym.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

39 40 41 42 43

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

W.C.

44 45 46 47 48

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Sus. Cym.  
*p*  $\longrightarrow$  *f*

49

Fl.

mp

mf

f

Ob.

mp

mf

f

Cl. 1  
in B $\flat$

mp

mf

f

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

mf

f

Bsn.

mf

f

A. Sax.  
in E $\flat$

mf

f

T. Sax.  
in B $\flat$

f

Bar. Sax.  
in E $\flat$

f

49

Tpt. 1  
in B $\flat$

mf

f

Tpt. 2  
in B $\flat$

mf

f

Hn. in F

mf

f

Tbn.

f

Bar.

f

Tuba

mf

f

Mall. Perc.

Timp.

mf

f

Perc. 1

f

Perc. 2

Sus. Cym.

p

49 50 51 52

YPS82F

YPS82F

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58

59

60

61

YPS82F



Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*a tempo*

*poco rit.*

*f*

*mp*

*fp*

*p*

**HAROLD BENNETT**  
*Arranged by Larry Clark*

YPS78F

YPS78F

YPS78F

YPS78

The Huguenots

ED KIEFER

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani (G, D)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)

Optional tenor drum or tom-tom with snare

Optional brake drum with bass drum (no rolls on brake drum)

f+brake drum

Cr. Cym.

1 2 3 4 5 6

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YPS81F

FL

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Thn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

7 8 9 10 11 12

YPS81F

FL

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Thn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

13 14 15 16 17

YPS81F

YPS82F

FL

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Thn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

18 19 20 21 22

YPS81F

Full Score

**Wind Cycles** 5 BILL CALHOUN 3

Maestoso  $J = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibreslap)

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YPS76F

4

rit. Allegro  $J = 148$

Fl.

Ob.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Gong

Cabasa

Vibreslap

YPS76F

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