FULL SCORE

CARL FISCHER PERFORMANCE SERIES

Primer Band

Grade 1/2

Mammoth

Sean O'Loughlin

For promotional use only
unlawful copy or print

PPS24

INSTRUMENTATION

Full Score 1
Flute 8
Oboe (Opt. Flute 2) 2
Clarinet in B♭ 8
Bass Clarinet in B♭
(Opt. Euphonium T.C. in B♭) 2
Alto Saxophone in E♭ 5
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet in B♭ 8
Alternate Horn in F 2
Horn in F 3
Alternate Trombone 2
Trombone, Euphonium B.C., Bassoon . . 6
Euphonium T.C. in B♭ 2
Tuba 3
Mallet Percussion 1
Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 3
Tambourine, Suspended Cymbal, Tam-tam

CARL FISCHER®

About the Composition

Mammoth is a dramatic work for the developing concert band. The music is inspired by the ancient elephant-like animal that roamed the Earth with the dinosaurs. In addition, Mammoth is a ski resort that my family visits several times a year. The grandeur of both the animal and the mountain combine into this composition.

The opening gesture acts as a connecting thread throughout the piece. Be firm and strong on the accents for maximum effect. The low voices state the main melody for the first time at m.15. The full ensemble joins in at m.32 for a larger presentation including some imitation in the low voices. The melody pulls apart a bit at m.49. After some brief development and imitation, the melody returns for a final big presentation. The opening gesture brings the composition full circle for a dramatic ending.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy.

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

For promotional use only
Unauthorized copy prohibited

Mammoth

SEAN O'LOUGHLIN

Fast ♩ = 144

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Fast ♩ = 144

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(C, F)

(Snare Drum,
Bass Drum) 1
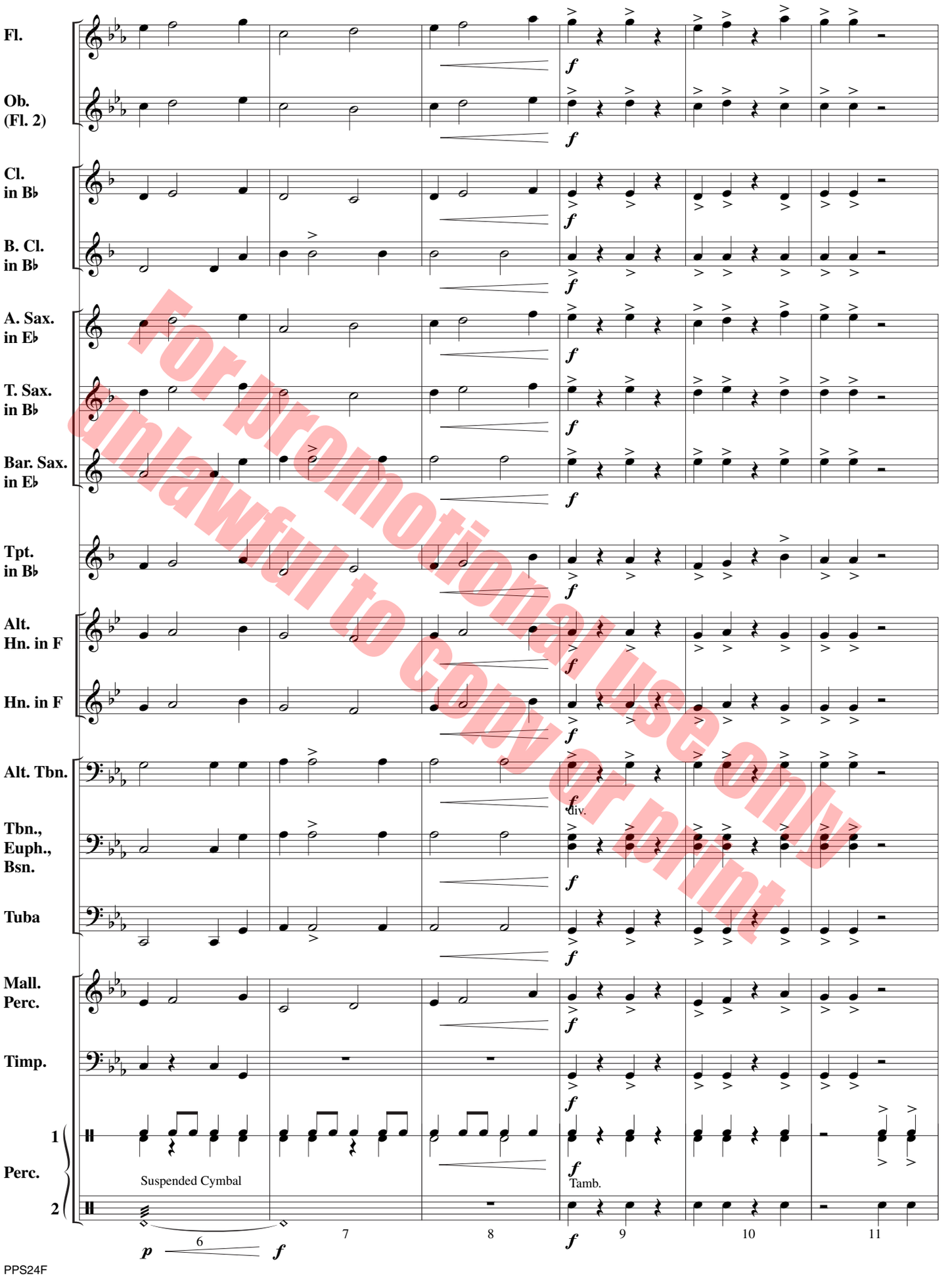
Percussion

(Tambourine
Suspended Cymbal,
Tam Tam) 2
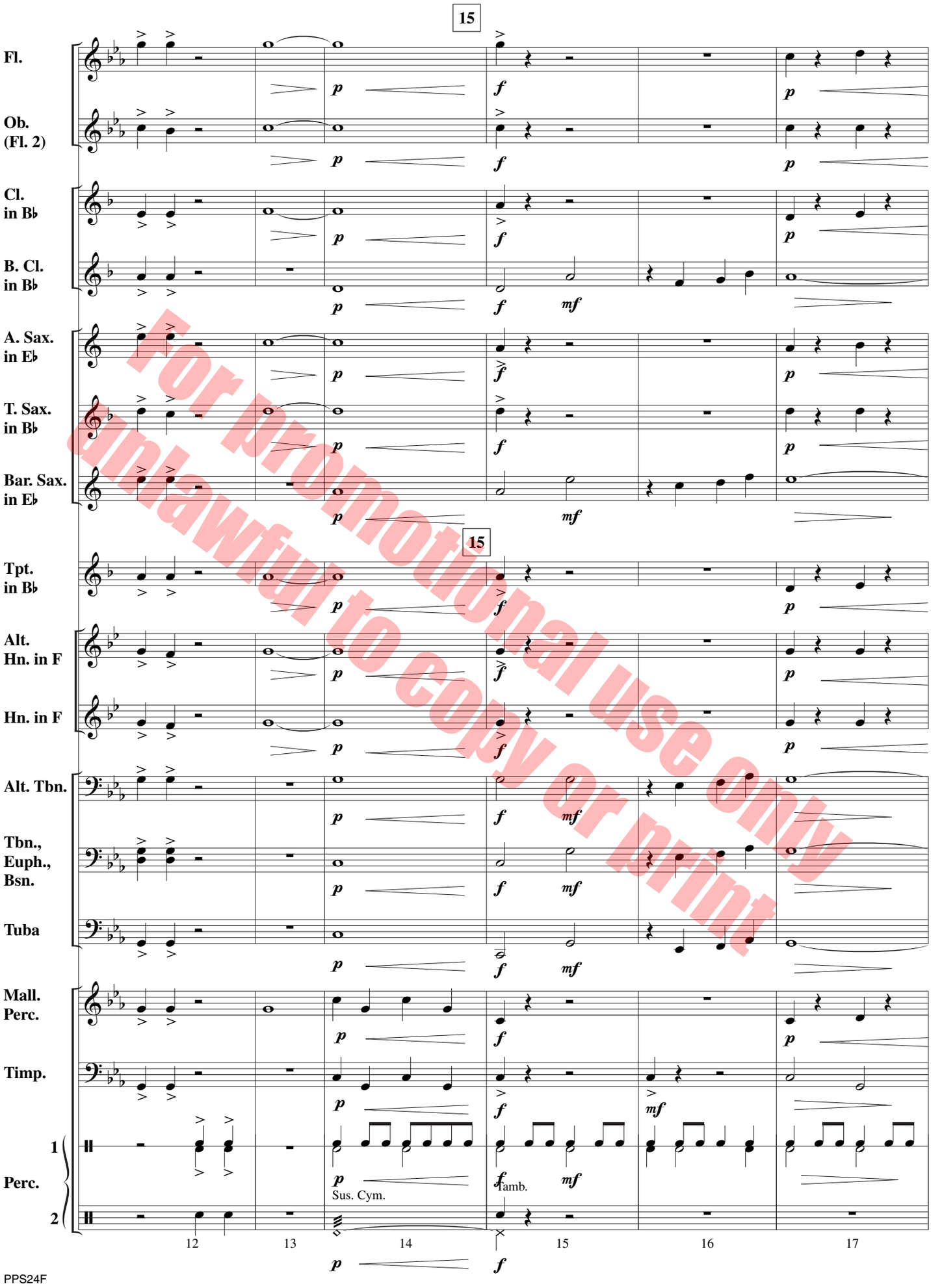
Snare Drum
Snares off
Bass Drum
Tambourine

For promotional use only
unlawful to copy or print
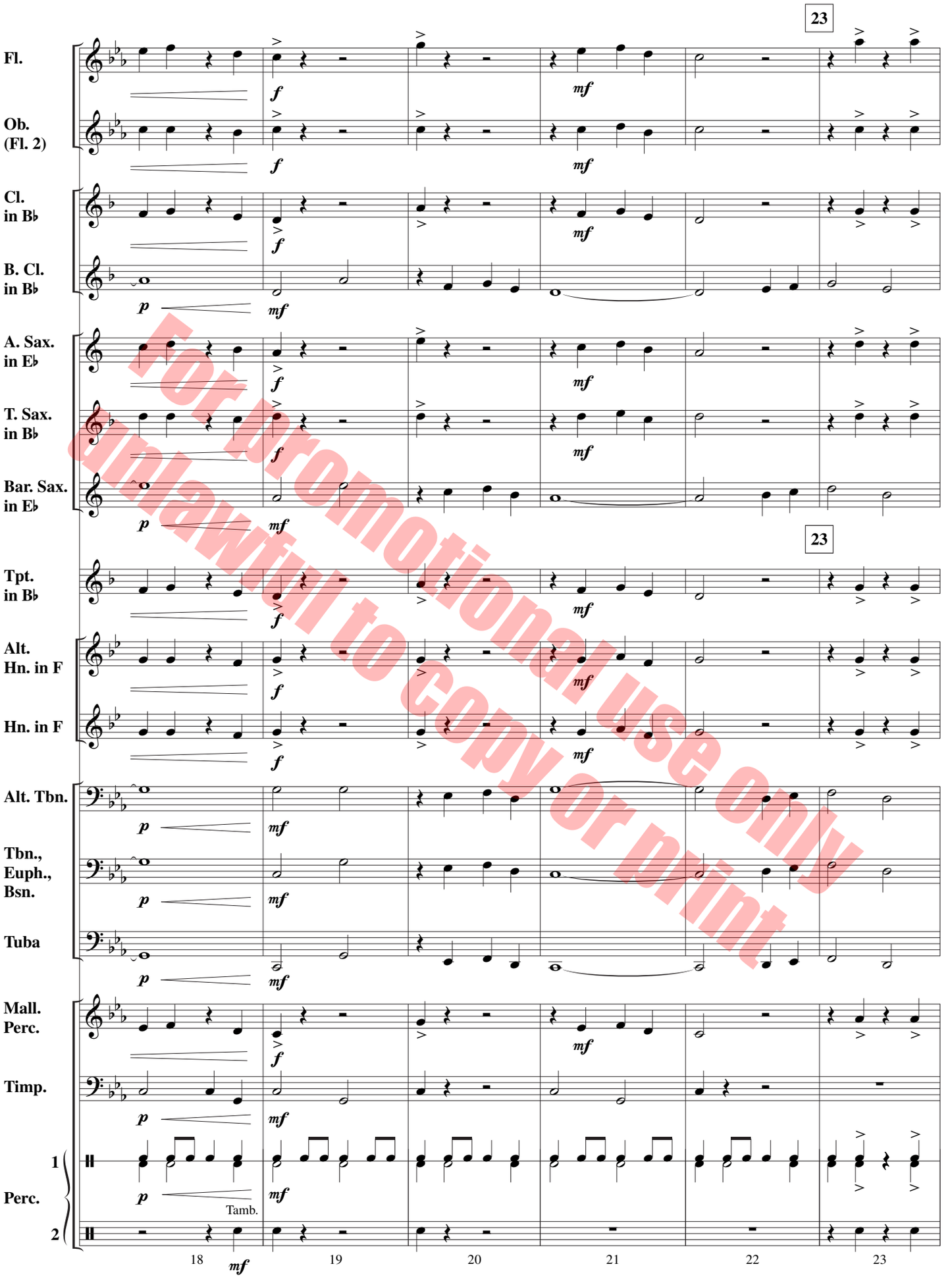
Copyright © 2014 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
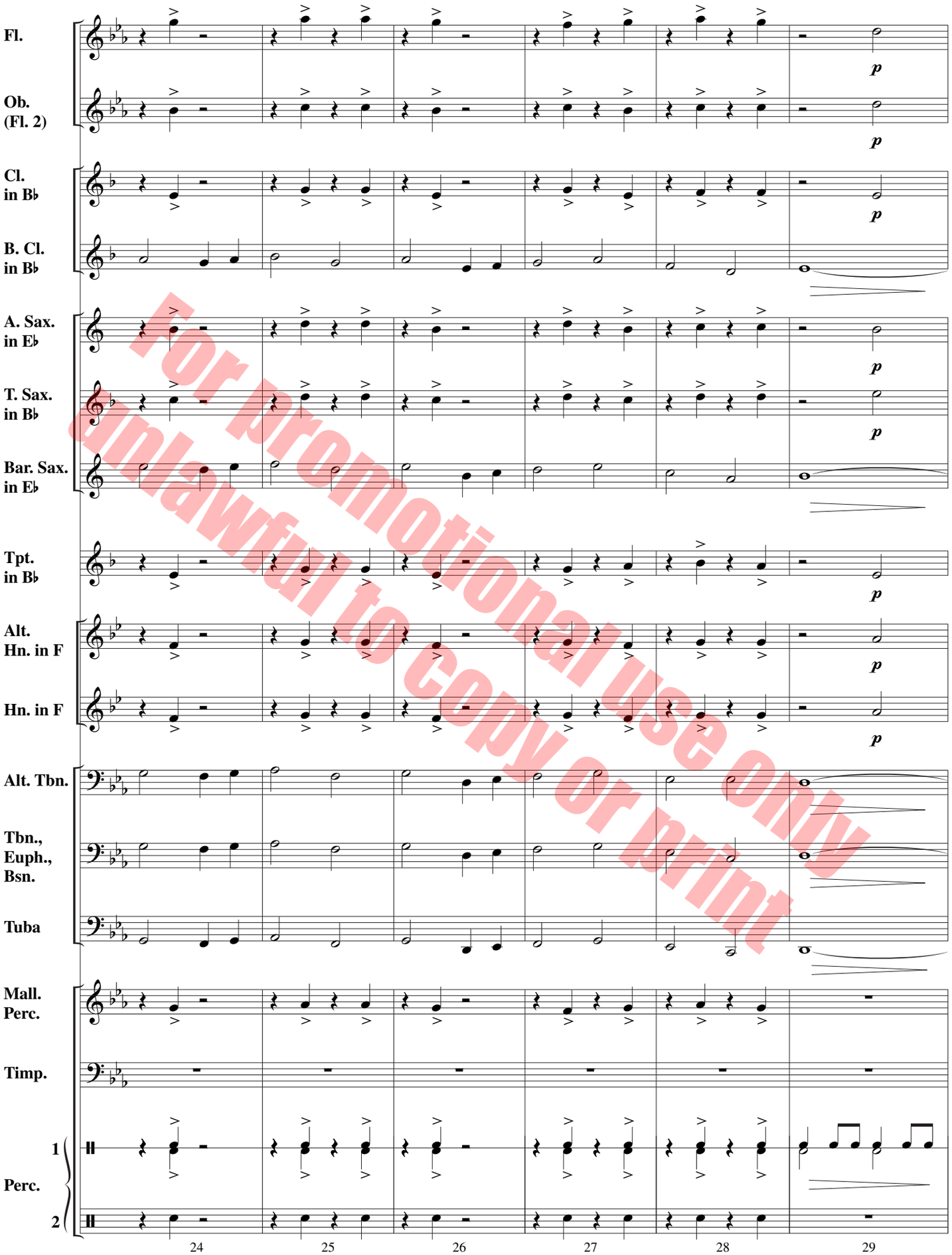


For promotional use only
Unlawful to copy or print
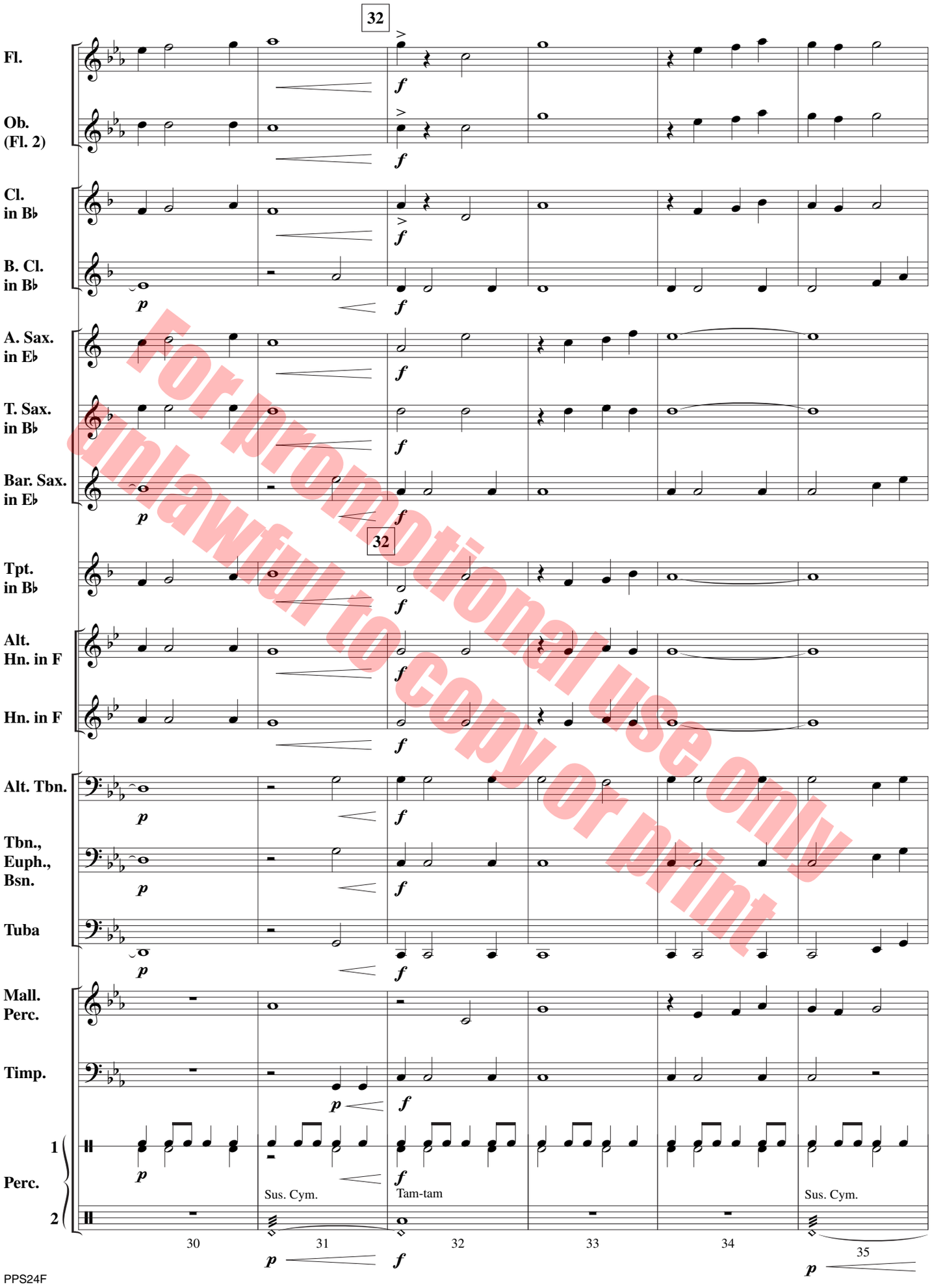


For promotional use only
Unlawful to copy or print
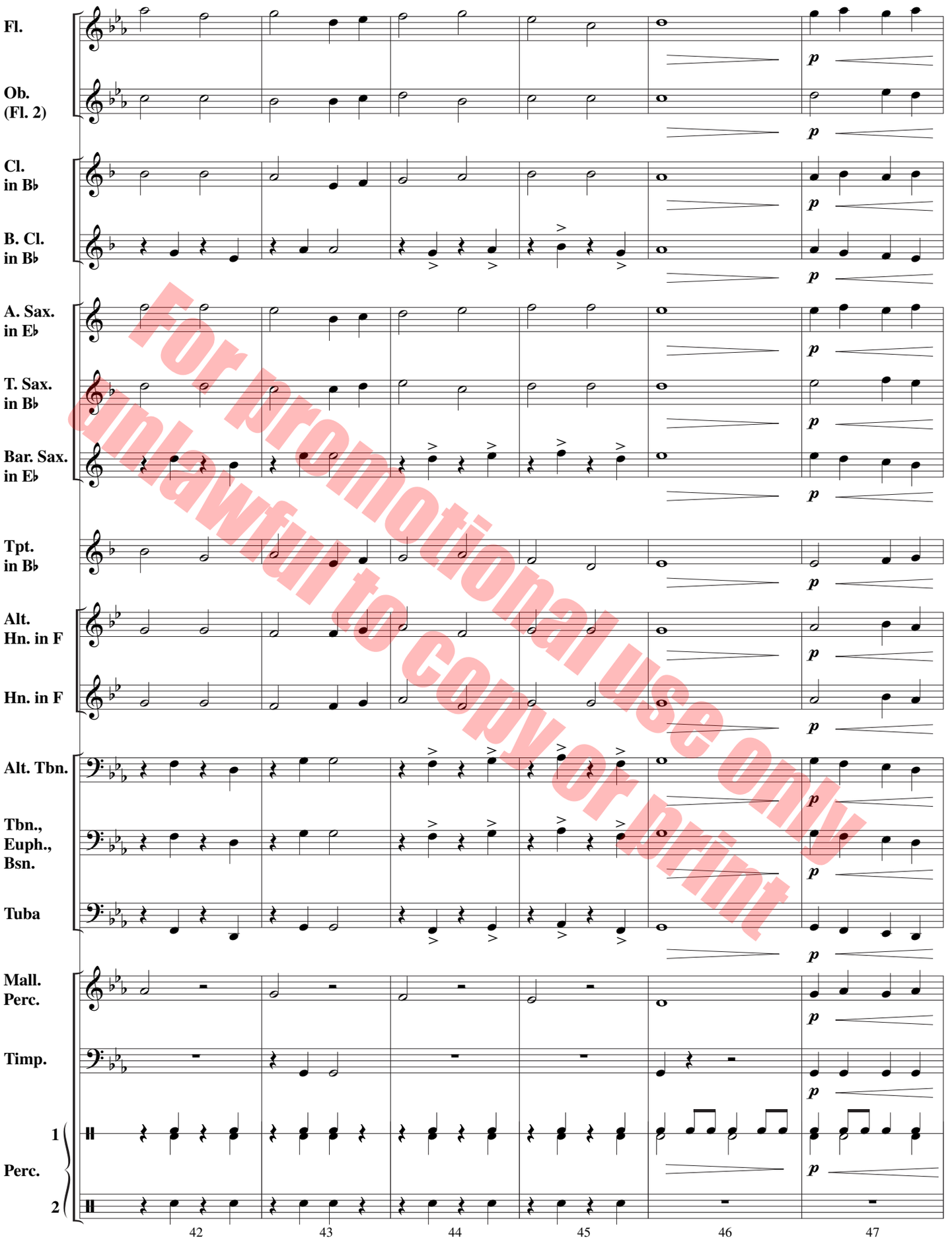


For promotional use only
unlawful to copy or print
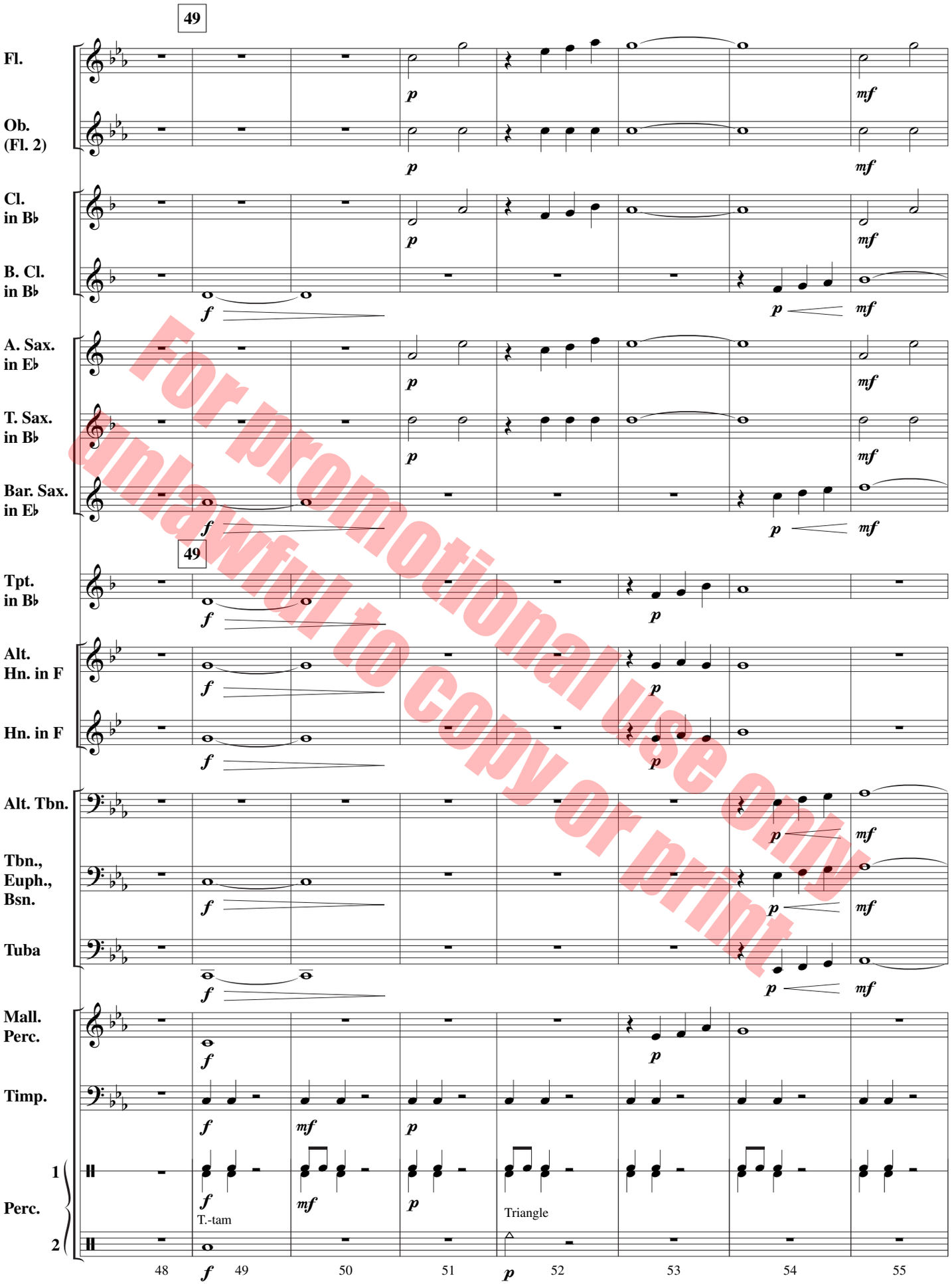


For promotional use only
unlawful to copy or print
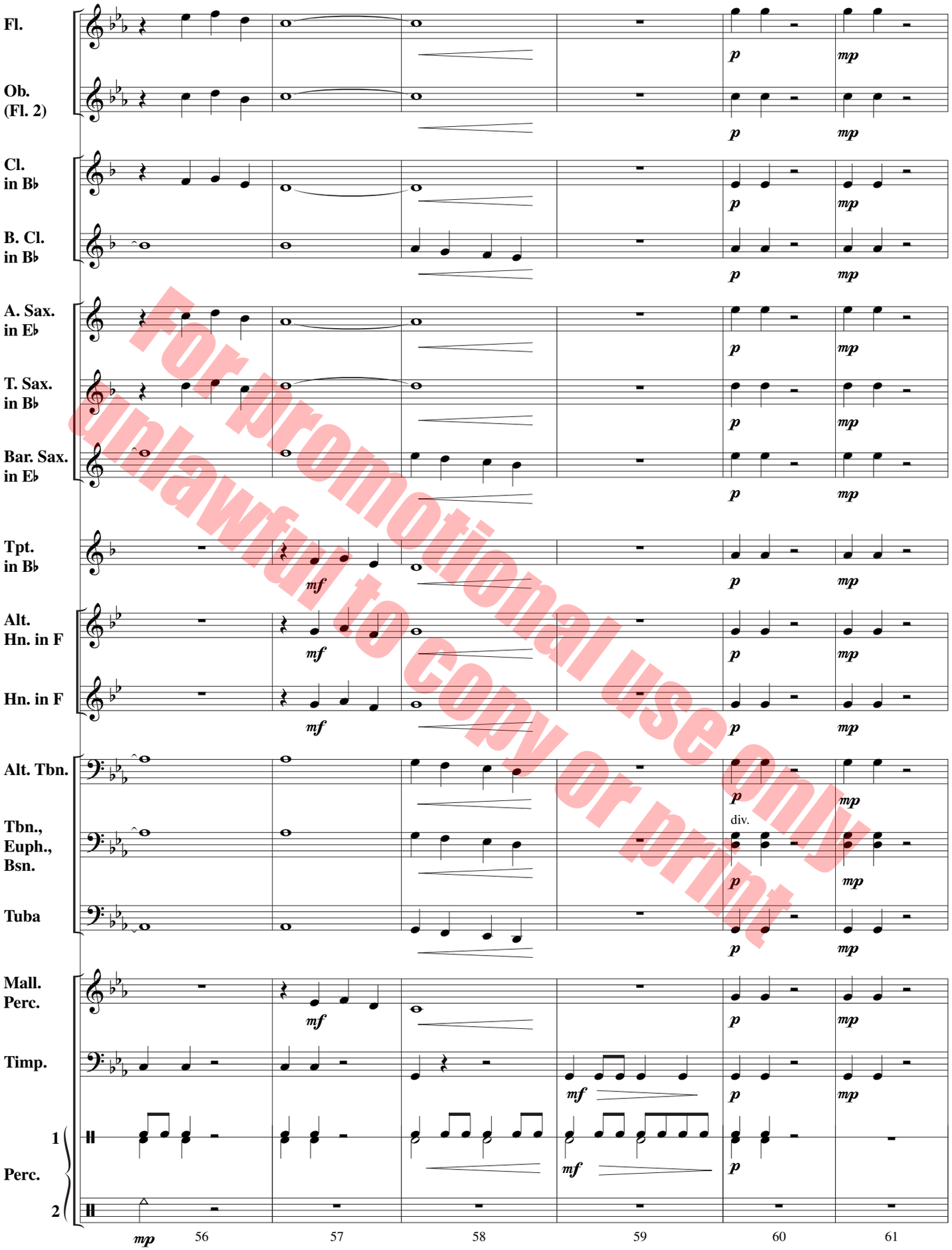


For promotional use only
unlawful to copy or print.
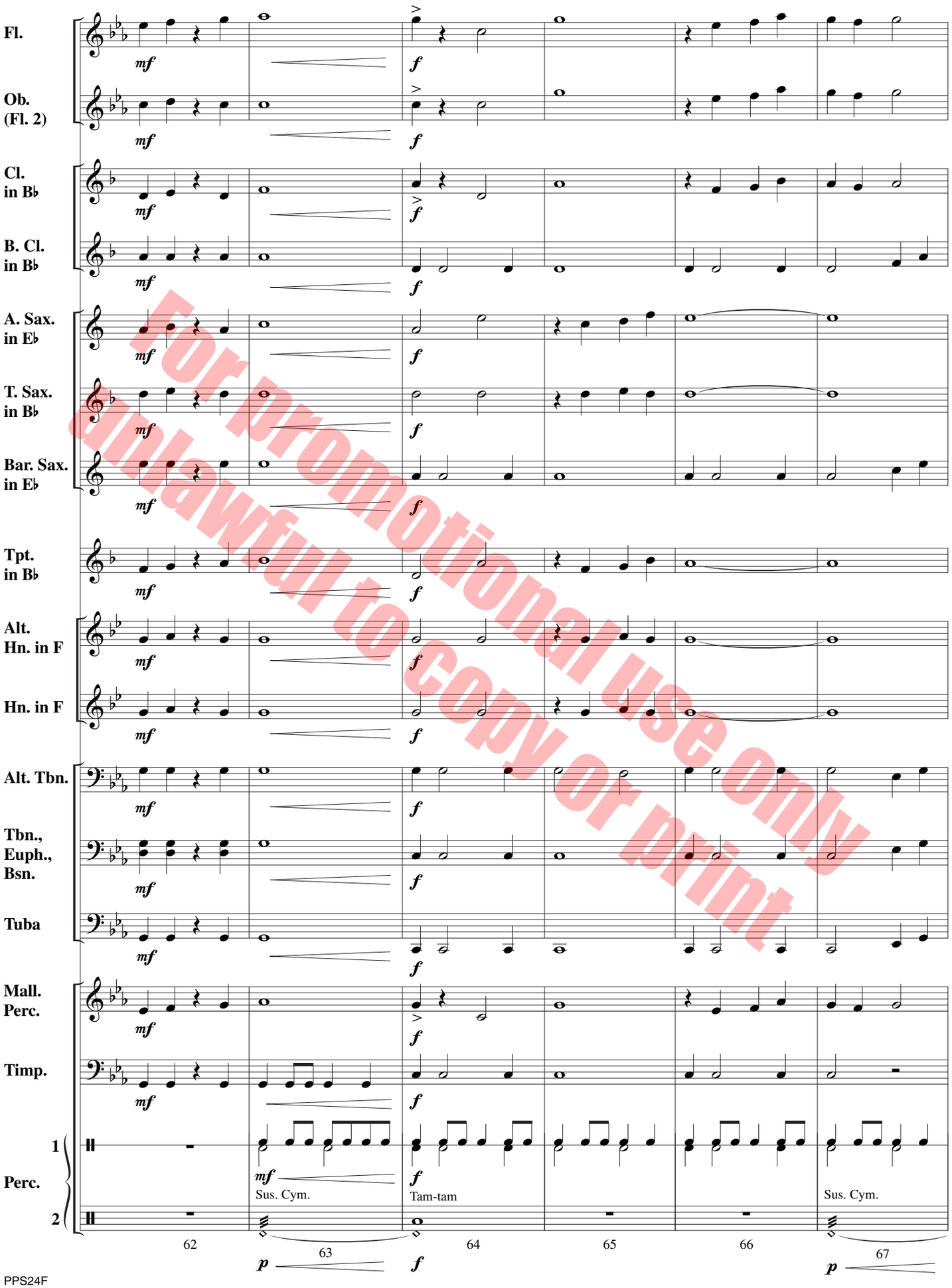


For promotional use only
unlawful to copy or print
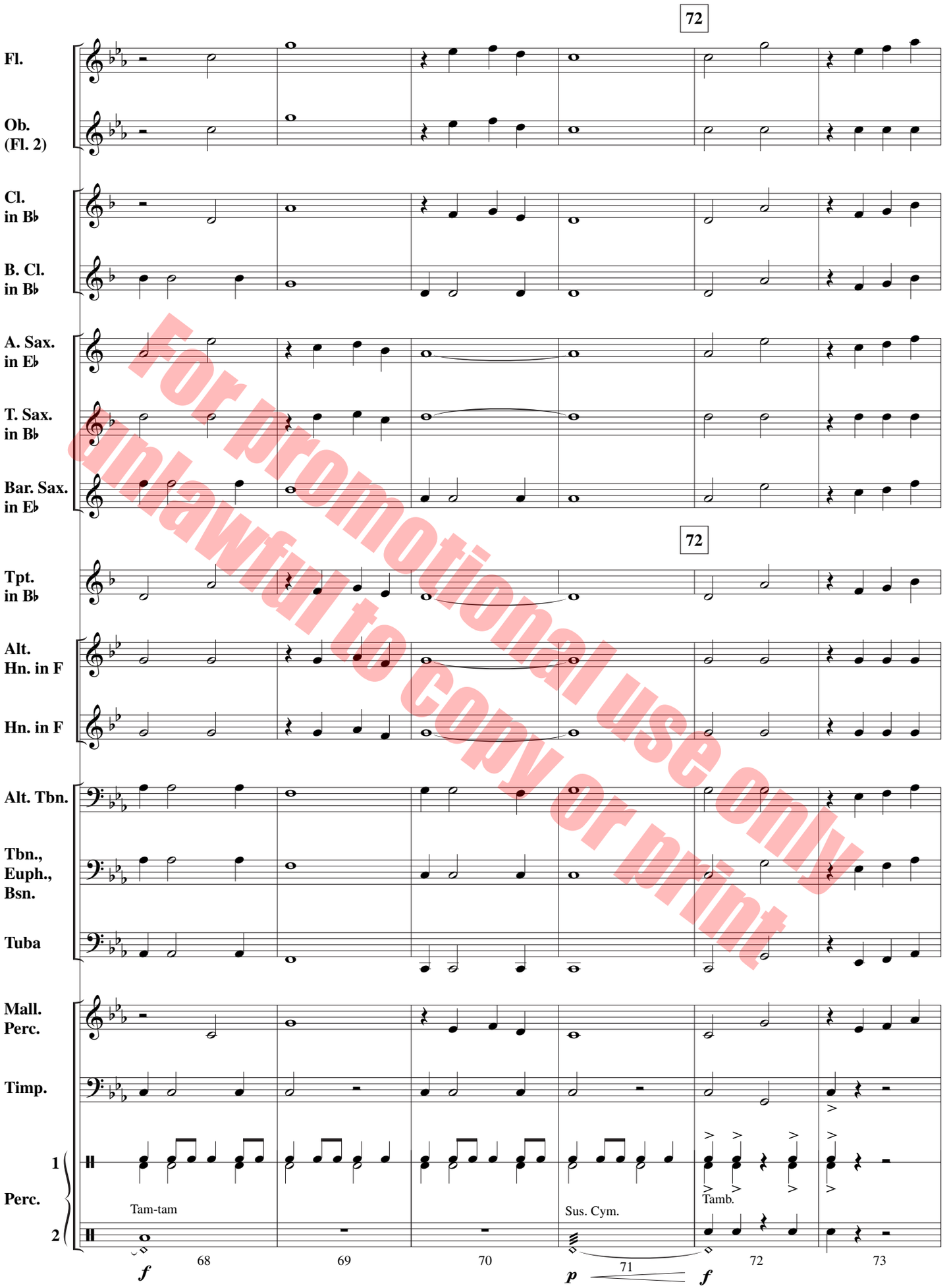


For promotional use only
unlawful to copy or print
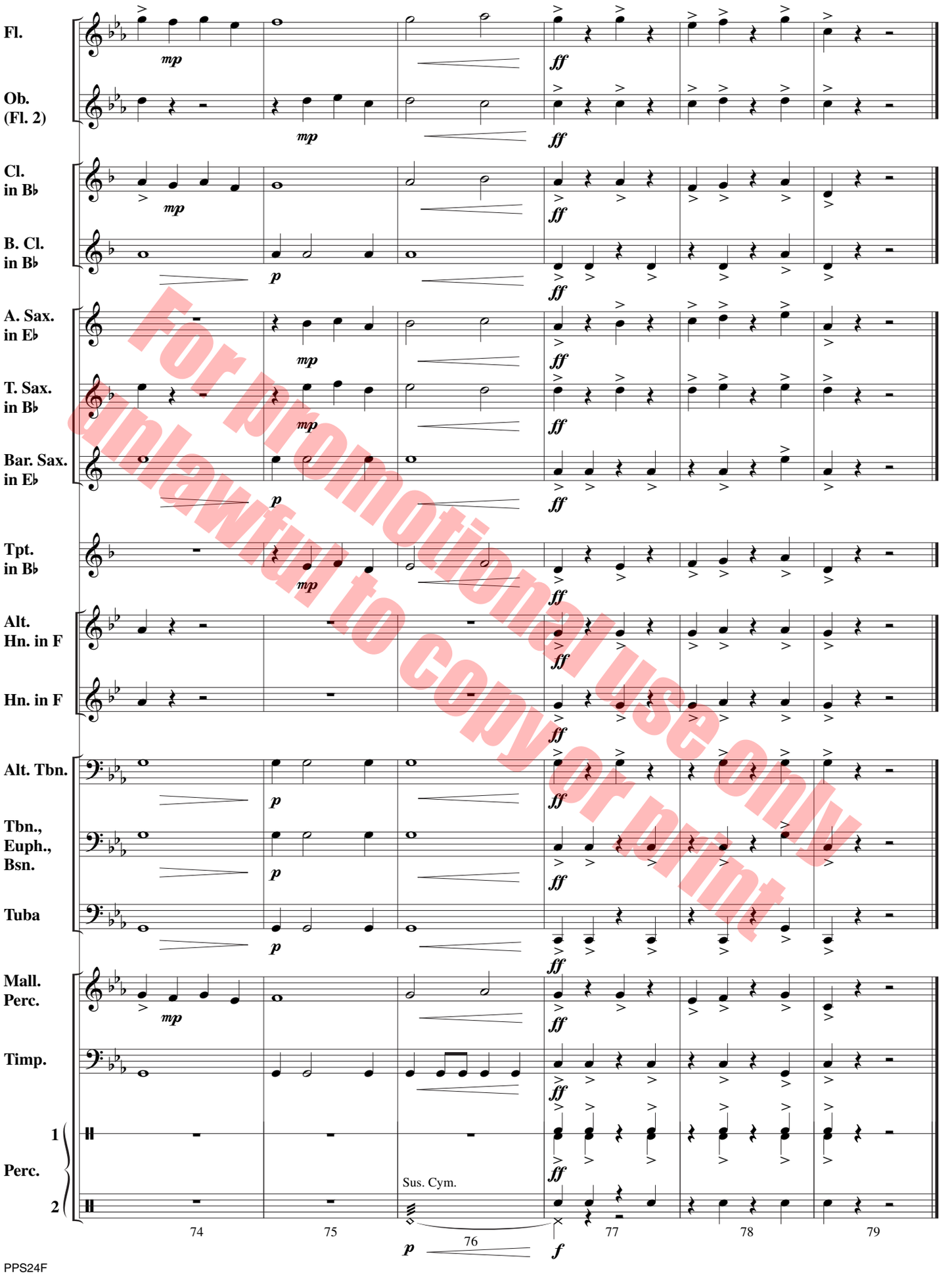


For promotional use only
unlawful to copy or print
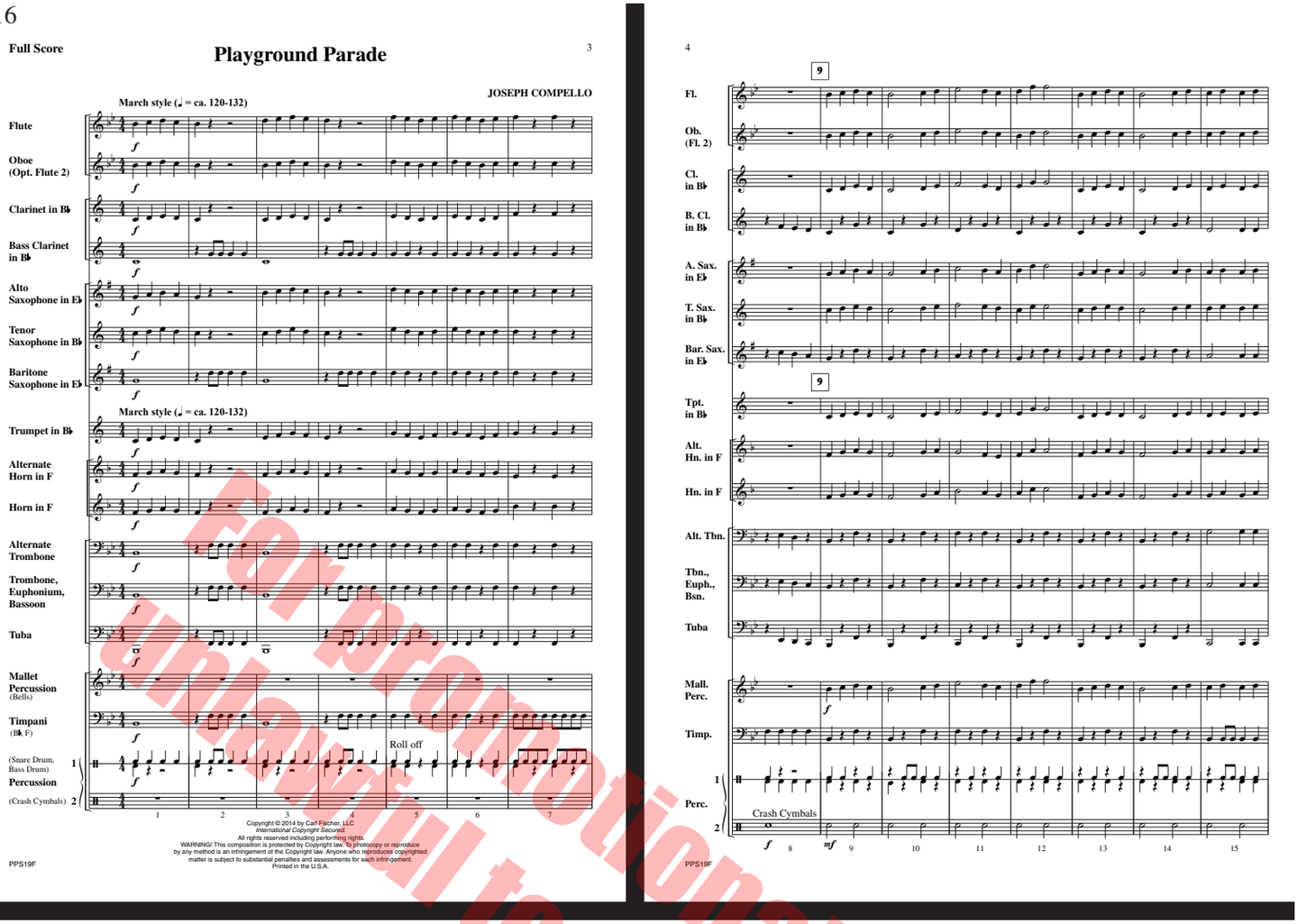


For promotional use only
unlawful to copy or print



For promotional use only
unlawful to copy or print



For promotional use only
unlawful to copy or print



For promotional use only
unlawful to copy or print

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the Bb scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-0-8258-9605-7
9 780825 896057
CARL FISCHER®
www.carlfischer.com
PPS24 — Set
PPS24F — Full Score
PPS24P — Parts
UPC
7 98408 09605 2