

FULL SCORE

Concert Band

Grade 3^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Mountain Dance

Ed Kiefer

CPS78

INSTRUMENTATION

Full Score.....	1
Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Baritone T.C. in B $\flat$	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	2
Xylophone, Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, Woodblock	

CARL FISCHER®

Program Notes

On a recent trip to the mountains of western, North Carolina I had the opportunity to hear some fine bluegrass musicians performing at a small restaurant. They loved their music and it showed! On the way home I began to think about how to transfer that joy into a piece for band, and *Mountain Dance* was the result.

The composition is based on three common Appalachian mountain tunes, *Cluck Old Hen*, *Sourwood Mountain*, and *Poor Polly*, which are weaved together throughout the piece. At times, the piece has traces of sounds from the Irish, who settled the Appalachian Mountains.

Be sure to emphasize the accents to mimic the banjo picking in *Cluck Old Hen* so that the audience can picture an old hen strutting through the yard. *Sourwood Mountain* should be light and crisp; don't let the accompaniment overpower the melodies. A short mallet feature (you can double this if you like with vibes) leads to a more somber section, *Poor Polly*, which is a song about a man murdering his girl. Let the piece build from this section to the end, where several melodies and the countermelody in horns and saxes come together for the climax of the piece. All the colors of the modern wind ensemble are used to bring this upbeat, melodic tune to life!

I think you, your students, and most of all your audience will enjoy their visit with the historic music of the Appalachian Mountains.

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters of Music Education in 1990 from the University of North Carolina at Greensboro. He served as the Director of Bands at West Davidson High School and Brown Middle School in Thomasville, North Carolina for twenty-eight years before taking the position of Director of Instrumental Music at Pfeiffer University in the fall of 2005.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994. He has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and regional concert, marching and jazz events. He has adjudicated and conducted many national events including festivals in Arizona, South Carolina (Dixie Classic Concert Festival), Virginia, Tennessee and North Carolina. He conducted the North Carolina All-State Honors Band in 2005.

Kiefer has written several commissioned pieces for concert band and percussion ensembles, some of which are on state music festival lists. He may be contacted at ed.kiefer@pfeiffer.edu.

ED KIEFER

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Picc.

Fl.

Ob.

Cl. in Bb 1

2

3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1

2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

2

3

Hn. in F 1

2

Tbn. 1

2

3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

6 7 8 9 10

Picc.
Fl.
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. in E♭ 1 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2 3
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

Musical score for measures 11 through 15. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B♭ (3 parts), Bassoon, Saxophone in E♭ (2 parts), Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ (3 parts), Horn in F (2 parts), Trombone (3 parts), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion (2 parts). The key signature is B♭ major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). The percussion parts include mallet patterns and timpani rolls.

11

12

13

14

15

19 "Cluck Old Hen"

Picc.

Fl.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

19 "Cluck Old Hen"

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

3

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

16

17

18

19

20

21

22

Picc.

Fl.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

3

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Tambourine

mf

23

24

25

26

27

31 "Sourwood Mountain"

Picc.

Fl.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

31 "Sourwood Mountain"

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

3

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

28 29 30 31 32 33

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 Tbn.
 1
 2
 3
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2

34 35 36 37 38

Picc.
Fl.
Ob.
Cl. in B $\flat$ 1 2 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1 2 3
Hn. in F 1 2
Tbn. 1 2 3
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2
 Wood Block
mf 39 40 41 42

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 Tbn.
 1
 2
 3
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2

Musical score for measures 43-47. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$ (3 parts), Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone in E $\flat$ (2 parts), Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$ (3 parts), Horn in F (2 parts), Trombone (3 parts), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion (2 parts). The key signature is B $\flat$ major (three flats). The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Some parts include articulation marks like accents (^) and breath marks (a2). The percussion parts include specific rhythmic patterns for the snare and tom-toms.

43

44

45

46

47

51

Picc.
Fl.
Ob.
Cl. in B $\flat$ 1
 2
 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1
 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1
 2
 3
Hn. in F 1
 2
Tbn. 1
 2
 3
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
 2

Measures 53, 54, 55, 56, and 57 are indicated at the bottom of the score.

61 "Poor Polly"

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61 "Poor Polly"

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

3

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

58 59 60 61 62

Picc.

Fl.

Ob.

Cl.
in B $\flat$

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

2

3

Hn.
in F

2

Tbn.

2

3

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

63 64 65 66 67 68

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 Tbn.
 1
 2
 3
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2

73
solo muted
mf
 Tpt. 2 *solo muted*
mf
 Tpt. 3
mf
 a2

69 70 71 72 73 74

Picc.

Fl.

Ob.

Cl. in B $\flat$ 1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

(Tpt. 2)

2

3

(Tpt. 3)

Hn. in F 1

2

Tbn. 1

2

3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Tamb.

75 76 77 78 79

mp

81

Picc. *mp* *mf*

Fl.

Ob.

Cl. in B $\flat$ 1 2 3 *a2*

B. Cl. in B $\flat$ *p*

Bsn. *p*

A. Sax. in E $\flat$ 1 2 *a2*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

81 *tutti open*

Tpt. in B $\flat$ 1 (Tpt. 2) *mp* *tutti open* *a2*

2 (Tpt. 3) *mp*

Hn. in F 1 (Hn.) *mf*

2

Tbn. 1 2 3 *a2* *p*

Bar. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1 2 *p*

80 81 82 83 84

CPS78F

This musical score page contains measures 90 through 93 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb (3 parts), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (2 parts), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (3 parts), Horn in F (2 parts), Trombone (3 parts), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion (2 parts). The key signature is Bb major (two flats). The score features a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass, and rhythmic patterns in the percussion. Measures 90 and 91 show a complex interplay of instruments, while measures 92 and 93 provide a more unified sound with prominent brass and woodwind entries.

Picc.

Fl.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

90 91 92 93

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Tbn.
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc.

1
 2
 3
 1
 2
 1
 2
 1
 2
 3
 1
 2

94 95 96 97

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 Tbn.
 1
 2
 3
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2

98 99 100 101 102

Picc.
Fl.
Ob.
Cl. in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc.

The score is for measures 103 through 106. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B $\flat$, Bass Clarinet in B $\flat$, Bassoon) and strings (Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$) play a melodic line with eighth and sixteenth notes. The brass section (Trumpet in B $\flat$, Horn in F, Trombone, Baritone, Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Mallet Percussion, Timpani, Percussion) features a rhythmic pattern of eighth and sixteenth notes.

103

104

105

106

Picc.

Fl.

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

107 108 109 110 111

CPS78 — \$85.00 Set
 CPS78F — \$12.00 Full Score
 CPS78P — \$4.00 Parts

CARL FISCHER®
 65 Bleeker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-6754-1



7 98408 06754 0