

FULL SCORE

Concert Band
Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Panoramic

George Sweet

CPS156

INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Tam-tam	

CARL FISCHER®

About the Composition

Panoramic is an "impression" of a picturesque American landscape as viewed from a panoramic vantage point. While a particular landscape is not suggested, the composer had the woodland area of his home in Blackstock, South Carolina in mind when writing the piece. Polychords are utilized many times throughout the piece and care should be taken to ensure that the individual voices of these chords are balanced and the polychords speak fully. The piece opens with a grand introduction, featuring figures both declamatory and playful. The "A" theme is presented by the woodwinds in m. 13. After two varied statements of this theme, separated by rhythmic interjections between the brass and woodwinds at mm. 22 and 36, the "B" theme is presented in m. 40. A varied repeat of both themes leads to a slow presentation of the "C" theme at m. 87. This section represents the affectionate reflection of the viewer on the perceived landscape. This section leads to a climactic point of arrival in m. 103. The music picks up momentum again in m. 114, which leads to another varied presentation of both "A" and "B" themes. The introductory material returns in m. 145, with the "A" theme joining it in the woodwinds, and brings the piece to a dramatic conclusion.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music has been performed worldwide and has been heard at various State and Regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, the Concurso de Musica Festival at the Nueva Acropolis in Peru, the Melbourne School Band and Strings Festival in Australia, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize in Composition and the Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net

GEORGE SWEET

Grandioso (♩ = 130)

Flute

Oboe

Clarinet 1
in B $\flat$ Clarinet 2, 3
in B $\flat$ Bass
Clarinet in B $\flat$

Bassoon

Alto
Saxophone 1, 2
in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ Trumpet 1
in B $\flat$ Trumpet 2, 3
in B $\flat$ Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1
(Bells)Mallet Percussion 2
(Xylophone)Timpani
(G $\flat$, B $\flat$, F, High B $\flat$)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Tam-tam)

1

2

3

4

5

6

7

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FL.

Ob.

**Cl. 1
in B♭**

**Cl. 2, 3
in B♭**

**B. Cl.
in B♭**

Bsn.

**A. Sax. 1, 2
in E♭**

**T. Sax.
in B♭**

**Bar. Sax.
in E♭**

**Tpt. 1
in B♭**

**Tpt. 2, 3
in B♭**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc. 1**

**Mall.
Perc. 2**

Timp.

Perc. 1

Perc. 2

mf

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14

15

16

17

26

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

26

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

For promotional use only

40 div. unis.

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

CPS156F

48

CPS156F

58

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Cl. 1 in B $\flat$ *f* *mp* *mf*

Cl. 2, 3 in B $\flat$ *f* *mp*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$ *a 2* *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

58

Tpt. 1 in B $\flat$ *f* *mf* *a2*

Tpt. 2, 3 in B $\flat$ *f* *mf* *a2*

Hn. 1, 2 in F *f* *mf* *a2*

Tbn. 1, 2 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *f* *mp*

Timp. *f* *mf* *3*

Perc. 1 *f* *mp* *mf* *3*

Perc. 2 *mp* *f*

57 58 59 60 61 62 63

div. 65 unis.

Fl. *f*

Ob. *f*

Cl. 1 in B $\flat$ *f*

Cl. 2, 3 in B $\flat$ *a2* *mf* *f* *a2* *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$ *a 2* *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

Tpt. 1 in B $\flat$ 65 *f*

Tpt. 2, 3 in B $\flat$ *f*

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* (Tam-tam) *mf*

64 65 66 67 68

CPS156F

97

Fl. *ff*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2, 3 in B $\flat$ *mf* a2

B. Cl. in B $\flat$ *ff*

Bsn. *ff* *mf*

A. Sax. 1, 2 in E $\flat$ *mf* a2

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

Tpt. 1 in B $\flat$ *ff* *mf*

Tpt. 2, 3 in B $\flat$ *ff* *mf*

Hn. 1, 2 in F *ff* *mf* 1.

Tbn. 1, 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *ff* (Tam-tam)

103 104 105 106 107

FL.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

CPS156F

130

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

130

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

130 131 132 133 134 135

CPS156F

139

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

139

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

136 137 138 139 140 141 142

CPS156F

145

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

145

143 144 145 146 147 148

CPS156F

Fl. *f*

Ob. *f*

Cl. 1 in B $\flat$ *f*

Cl. 2, 3 in B $\flat$ *f*

B. Cl. in B $\flat$ *fp* *pp* *f*

Bsn. *fp* *pp* *f*

A. Sax. 1, 2 in E $\flat$ *fp* *pp* *f*

T. Sax. in B $\flat$ *fp* *pp* *f*

Bar. Sax. in E $\flat$ *fp* *pp* *f*

Tpt. 1 in B $\flat$ *fp* *pp* *f*

Tpt. 2, 3 in B $\flat$ *fp* *pp* *f*

Hn. 1, 2 in F *fp* *pp* *f*

Tbn. 1, 2 *fp* *pp* *f*

Euph. *fp* *pp* *f*

Tuba *fp* *pp* *f*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 *f*

Perc. 2 *f*

149 150 151 152 153 154

Scholastics March

March tempo (♩ = CA. 112)

JOSEPH COMPELLO

Flute/Piccolo

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (B $\flat$, C, F)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

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CPS152F

FL/Picc.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

Bsn.

A. Sax. I in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

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CPS152F

FL/Picc.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

Bsn.

A. Sax. I in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

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CPS152F

FL/Picc.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

Bsn.

A. Sax. I in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

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CPS152F

Full Score

For Caleb

3

At Twilight

WILLIAM G. HARBINSON

Andante e sostenuto (♩ = 68)

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Suspended Cymbal)

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CPS154F

4

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. I in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit. A Tempo

7 8 9 10 11 12

CPS154F

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. I in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit. Solo

13 14 15 16 17 18

CPS154F

5

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. I in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

19 Andantino ♩ = 76 rit.

19 Andantino ♩ = 76 rit.

19 20 21 22 23 24 25

CPS154F

CPS156F

Arts du Cirque

BILL CALHOUN

Maestoso $\text{♩} = 96$

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani (F, C, B $\flat$, G)

(Snare Drum, Bass Drum)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree, Gong)

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CPS147F

4

FL 1 2

Ob.

CL in B $\flat$ 1 2 3

B. CL in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

5 6 7 8

CPS147F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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UPC

