

FULL SCORE

Concert Band  
Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# The Picadore

(March)

John Philip Sousa

Arranged by

**Andrew Balent**

CPS140

## INSTRUMENTATION

Full Score .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C. ....	3
Tuba .....	4
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	1
Crash Cymbals	

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## About the Composition

John Philip Sousa wrote “The Picadore March” in 1889 while he was the leader of the Marine Band, a “picadore” being the horseman during a bull fight. Play at a steady tempo with clean articulation and careful balance. Proper dynamic control will make for an exciting performance. Take care to build phrases to the high points at mm. 11, 34, 50, 66, and 98. Play from m. 87 the first time at mp with the high woodwinds featured, and the second time ff.

Performance Time: 2:55

## About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.”

# The Picadore

(March)

JOHN PHILIP SOUSA  
Arranged by Andrew Balent

**Allegro** (♩ = 120)

Flute 1, 2  
Oboe  
Clarinet 1 in B $\flat$   
Clarinet 2, 3 in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Alto Saxophone 1, 2 in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Trumpet 1 in B $\flat$   
Trumpet 2, 3 in B $\flat$   
Horn 1, 2 in F  
Trombone 1, 2  
Euphonium  
Tuba  
Mallet Percussion (Bells)  
Timpani (G, D)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Crash Cymbals)

Cr. Cym. **ff**

1 2 3 4 5 6

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*a2*

7 8 9 10 11 12

13

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1 in B $\flat$   
*mf*

Cl. 2, 3 in B $\flat$   
a2  
*mf*

B. Cl. in B $\flat$   
*mf*

Bsn.  
*mf*

A. Sax. 1, 2 in E $\flat$   
*mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$   
*mf*

13

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$   
a2  
*mf*

Hn. 1, 2 in F  
a2  
*mf*

Tbn. 1, 2

Euph.

Tuba  
*mf*

Mall. Perc.  
*mf*

Timp.

Perc. 1  
*mf*

Perc. 2  
*mf*



Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1 in B $\flat$   
*mf*

Cl. 2, 3 in B $\flat$   
*mf* a2

B. Cl. in B $\flat$

Bsn.  
*mf*

A. Sax. 1, 2 in E $\flat$   
*mf*

T. Sax. in B $\flat$   
*mf*

Bar. Sax. in E $\flat$   
*mf*

Tpt. 1 in B $\flat$   
*mf*

Tpt. 2, 3 in B $\flat$   
*mf*

Hn. 1, 2 in F  
*mf*

Tbn. 1, 2  
*mf*

Euph.  
*mf*

Tuba  
*mf*

Mall. Perc.  
*mf*

Timp.

Perc. 1

Perc. 2

30

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

Cl. 1 in B $\flat$  *ff* *mf*

Cl. 2, 3 in B $\flat$  *ff* *mf*

B. Cl. in B $\flat$  *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1, 2 in E $\flat$  *ff* *mf*

T. Sax. in B $\flat$  *ff* *mf*

Bar. Sax. in E $\flat$  *ff* *mf*

30

Tpt. 1 in B $\flat$  *ff* *mf*

Tpt. 2, 3 in B $\flat$  *ff* *mf*

Hn. 1, 2 in F *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

*mf*



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

39 Trio

Fl. 1, 2

Ob. *mp*

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$  *mp* a2

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. 1 in B $\flat$  *mp* 39 Trio

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp. E $\flat$  : B $\flat$

Perc. 1 *mp*

Perc. 2

47

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$  a2

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

47

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$  a2

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1 in B $\flat$ , Cl. 2, 3 in B $\flat$ ), Bass Clarinet (B. Cl. in B $\flat$ ), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2 in E $\flat$ ), Tenor Saxophone (T. Sax. in B $\flat$ ), Baritone Saxophone (Bar. Sax. in E $\flat$ ), Trumpets (Tpt. 1 in B $\flat$ , Tpt. 2, 3 in B $\flat$ ), Horns (Hn. 1, 2 in F), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Tom-toms (Timp.), and other Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "MUSICSCRIPTS.COM" is overlaid diagonally across the page. The page number "12" is in the top left, and the rehearsal mark "55" is in a box at the top center. The bottom of the page shows measure numbers 53 through 59.

63

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

63

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60

61

62

63

64

65

66



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

79

79

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87

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

mp-ff

87

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

mp-ff

Tbn. 1, 2

Euph.

Tuba

mp-ff

2nd time only

Mall. Perc.

ff

Timp.

mp-ff

Perc. 1

Perc. 2

mp-ff

95

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

95

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

**Full Score**

**Matinee** 3 BILL CALHOUN

Allegro  $\text{♩} = 132$

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