FULL SCORE

CARL FISCHER PERFORMANCE SERIES

First Plus Band

Grade 1.5

Pulse Pounding

Sean O'Loughlin

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FPS117

INSTRUMENTATION

Full Score 1
Flute 8
Oboe (opt. Flute 2) 2
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Bass Clarinet in B♭ 2
Alto Saxophone in E♭ 5
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 4
Trumpet 2 in B♭ 4
Horn in F 4
Trombone, Euphonium B.C., Bassoon . . 6
Euphonium T.C. in B♭ 2
Tuba 3
Mallet Percussion 1
Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 6
Crash Cymbals, Tambourine, Triangle, Tam-tam, Mark Tree, Suspended Cymbal

CARL FISCHER®

About the Composition

From the start, the music embodies the title in an exciting way. The interjection of melodic elements in the low voices provide some connecting tissue to the opening. The melody appears in its full form at m.16. Full of syncopation and articulations, the melody has a driving force that is reminiscent of action sequences in the movies. The harmony develops and widens a bit at m.24, but keep the same intensity. A contrasting section at m.32 introduces a haunting tapestry of sounds. Keep the overlapping 8th note patterns smooth so it is one homogenous sound. Bring out the accents in this section to provide a little rhythmic punch and color. The two sections merge at m.46. This continues to drive all the way to the percussion break at m.64. The final push ensues at m.65 along with an echo statement of both the opening gesture and the haunting tapestry of 8th notes to bring the piece to a rousing finish.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy.

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

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Pulse Pounding

Fast (♩ = 144)

SEAN O'LOUGHLIN

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭ 1

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Fast (♩ = 144)

Trumpet in B♭ 1

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Bells

Mallet
Percussion
(Bells)

Timpani
(C : G)

(Snare Drum,
Bass Drum) 1

Percussion

(Crash Cymbals,
Tambourine,
Triangle, Tam-tam,
Mark Tree,
Suspended Cymbal) 2

Crash Cymbals

Tam-tam

Cr. Cym.

1 2 3 4 5

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

ISBN 978-0-8258-9623-1
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