

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

The Red Planet

Joseph Compello

FPS89

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Xylophone.....	1
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Tambourine, Crash Cymbals, Triangle	

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Program Notes

The Red Planet is an original concert piece in $\frac{5}{4}$ time for a band with at least one year's training. The opening section should be played in a boldly aggressive style. To give the parts a less complex appearance, *staccato* quarter notes are used in lieu of eighth notes followed by eighth rests. This notation will enable young players to count with greater ease.

- Measure 9 introduces the main theme in the trumpet section.
- Measure 15 introduces a secondary theme which becomes increasingly important as the piece progresses.
- Measure 24 introduces a third theme and its counter-melody. This section should be played in a lyrical flowing style, in contrast to the main theme from m. 9.
- Measure 35, marked *fugato*, will require particular attention to entrances. The playing style reverts to the boldness of the opening mood.
- Measure 55 is the recapitulation with the addition of a new chromatic line. This line, given to the horns and alto saxophones, should be soaring and equal in volume to the main theme. Note that the secondary theme, originally played in m. 15, is played only after the repeat.
- Measure 66 is to be played much more slowly and in a grandiose manner. Here the main theme should be given much more weight than it received in the opening statement. Note that at m. 68 the secondary theme concludes the piece ponderously in the low reeds and low brass. The conductor may dictate each note at this point and disregard the meter.

Thank you for choosing this composition. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 Best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

The Red Planet

Fierce and relentless ♩ = ca. 132-144

JOSEPH COMPELLO

Flute

Oboe
(opt. Flute 2)

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass
Clarinet in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpet 2
in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Timpani
(C, G)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tambourine,
Crash Cymbals,
Triangle)

1 2 3 4 5

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7

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.
Xylophone
f

Timp.

Perc. 1

Perc. 2

Lower notes preferred throughout

7

6 7 8 9 10

15

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

15

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones, Euphonium, and Basses (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. A large red watermark is visible across the score, reading 'For Personal Use Only'.

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Fl.
Ob. (Fl. 2)
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf

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Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

mf

cresc.

mf

cresc.

mf cresc.

45

Fl. *f*

Ob. (Fl. 2) *f* Play

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f* Play

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

45

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

55

2nd time

Fl. *f*

Ob. (Fl. 2) *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f legato*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

55

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f legato*

Tbn., Euph., Bsn. *f legato*

Tuba *f*

Mall. Perc. *f* 2nd time

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb. 2nd time

f

55

56

57

58

59

1. Play 2.

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

