FULL SCORE

CARL FISCHER PERFORMANCE SERIES

Young Band

Grade 2

Rocky River Celebration

Laurie Lafferty

For promotional use only
unlawful copy or print

YPS139

INSTRUMENTATION

Full Score 1
Flute 1 4
Flute 2 4
Oboe (Opt. Flute 2) 2
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Bass Clarinet in B♭ 2
Bassoon 2
Alto Saxophone 1 in E♭ 2
Alto Saxophone 2 in E♭ 2
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 4
Trumpet 2 in B♭ 4
Horn in F 4
Trombone 6
Euphonium T.C. in B♭ 2
Euphonium B.C. 3
Tuba 3
Mallet Percussion 2
Chimes, Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 3
Crash Cymbals, Triangle, Suspended Cymbal

CARL FISCHER®

About the Composition

Rocky River Celebration is a festive overture for young band suitable for concert or festival, providing musical challenges for every section within limited technical demands. Opening with a dramatic fanfare which unifies the work (mm. 38, 72, 96) it is contrasted by a stately march theme (mm. 17 and 80). The contrasting lyrical section beginning at m. 50 reappears for full ensemble (m. 88) before a final dramatic statement of the opening fanfare

The first section should be performed marcato, making sure the 2nd trumpet balances the 1st part. At m. 17 a more sustained, legato style is required. Note the subito piano at m. 33 and again at m. 46. A gentle, lyrical quality at m. 50 will allow for maximum musical contrast. The opening marcato returns at m. 72 with the sustained section following at m. 80 and a full, sonorous reprise of the slow section theme. The work closes with a return of the opening fanfare extended by "bell" tones at m. 102.

For promotional use only
Unlawful to copy or print

About the Composer

Laurie Lafferty is Professor of Instrumental Music Education and Music Education Coordinator at The University of Akron. Her teaching assignments include wind & percussion pedagogy, rehearsal techniques, student teaching supervision, University Band, and graduate core music education classes. A graduate of Baldwin Wallace College, Dr. Lafferty holds a Master's degree from Youngstown State University and a Ph.D. from Kent State University. Prior to her appointment at Akron she was an instrumental music teacher in Ohio public schools for 23 years. Her junior high and high school bands consistently received superior ratings at Ohio Music Education Association district and state adjudicated events and performed at local, state, and national conferences.

An active guest conductor and clinician, she is also a member of OMEA where she has served on various state committees, held district office, and adjudicates at district and state competitions. Her articles on music education have been published in the Instrumentalist, the Band Director's Guide, Triad, and Contributions to Music Education. Her ensemble and young band arrangements appear on the contest lists in states around the country.

Commissioned by the Rocky River City School District Instrumental Music Department and dedicated to the Combined Rocky River Middle School Seventh and Eighth Grade Band: Dennis A Viers, Director

Rocky River Celebration

LAURIE LAFFERTY



For promotional use only
Unlawful to copy or print

Copyright © 2014 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.



for promotional use only
unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or reprint

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

ISBN 978-0-8258-9631-6
9 780825 896316
CARL FISCHER®
www.carlfischer.com
YPS139 — Set
YPS139F — Full Score
YPS139P — Parts
UPC
7 98408 09631 1