FULL SCORE

Concert Band

CARL FISCHER PERFORMANCE SERIES

Grade 3.5

Silent Night

Arranged by

Sean O'Loughlin

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CPS159

INSTRUMENTATION

Full Score 1
Flute 1 4
Flute 2 4
Oboe 2
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Clarinet 3 in B♭ 4
Bass Clarinet in B♭ 2
Bassoon 2
Alto Saxophone 1 in E♭ 2
Alto Saxophone 2 in E♭ 2
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 4
Trumpet 2 in B♭ 4
Trumpet 3 in B♭ 4
Horn 1 in F 2
Horn 2 in F 2
Trombone 1 3
Trombone 2 3
Euphonium T.C. in B♭ 2
Euphonium B.C. 3
Tuba 4
Mallet Percussion 2
Chimes, Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 5
Crash Cymbals, Tam-tam, Triangle,
Suspended Cymbal, Mark Tree

CARL FISCHER®

About the Composition

Silent Night is one of the most treasured holiday carols of all time. The simple nature of the melody and the message is one to be treated with great care and admiration. With that, I ventured into a new setting of this venerable classic. To say it was a daunting task is an understatement. I simply wanted to reimagine this music with the modern wind band in mind while honoring the past. I originally conceived this for inclusion in the 14 Advanced Christmas Solos book also published by Carl Fischer. This setting expands on that version.

The tone is set from the onset with an ethereal, otherworldly feel. Short quotes from the melody in exotic keys are sprinkled in to set up a more traditional presentation at m.9. Some alternate harmonies are utilized to create a lush tapestry of sound beneath the melody. Place a slight emphasis on the start of each note during the bell tone section at m.29. The Alto Saxophones and Horns take the melody at m.31 accompanied by some flourishes in the Flutes. A warm bed of sound ensues at m.39 to provide a big pillow for the melody in the Trumpets. This gives way to a big build up to the climactic moment at m.51. For this section, I used just a tiny portion of the melody and engaged it in some imitation and dramatic harmonies for the most dynamic effect. This fades away into an echo-like section at m.59 to bring the setting to a solemn and reverent conclusion.

About the Arranger

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy.

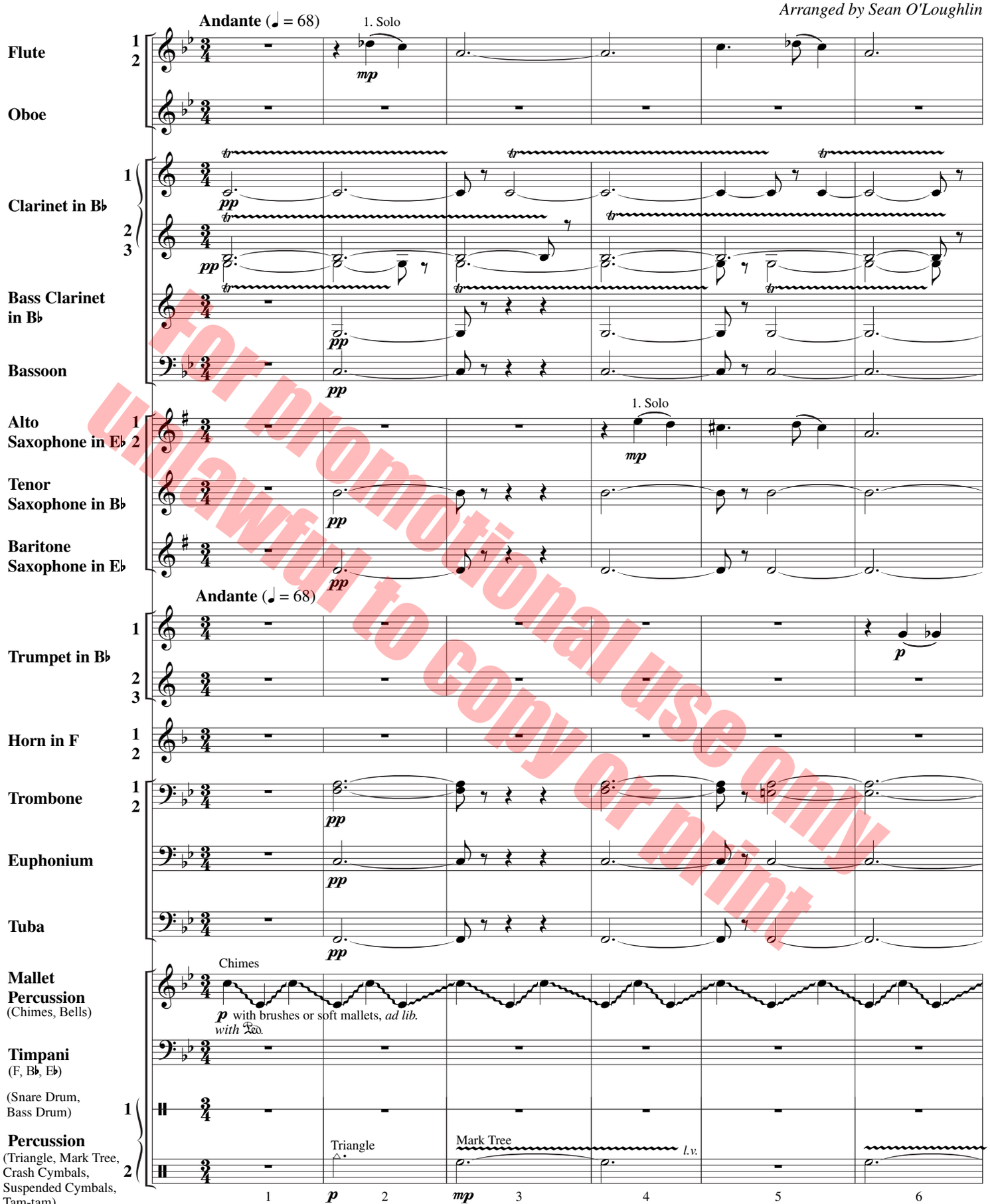
Growing up in Syracuse, NY, Sean displayed a passion for music at an early age.¬† Sean benefitted from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

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Silent Night

FRANZ XAVER GRUBER
Arranged by Sean O'Loughlin



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Slower (♩ = 56)

poco rit. **59** A tempo

Fl. 1 2

Ob.

Cl. in B♭ 1

Cl. in B♭ 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Slower (♩ = 56)

poco rit. **59** A tempo

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Mark Tree

l.v.

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