

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Slavic Celebration

Bill Calhoun

FPS109

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle, Tambourine, Gong	

CARL FISCHER®

About the Composition

Written in C minor, *Slavic Celebration* is a work for young band that is reminiscent of Slavic folk songs. The dance-like character of the $\frac{4}{4}$ allegro sections frame the slower, yet haunting, $\frac{3}{4}$ middle section. The ensemble should be aware of all legato and staccato articulations, along with all dynamic and tempo markings to maximize the style within each segment.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAfME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and by numerous Honors organizations. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music. Bill also serves as an adjudicator for NYSSMA, the New York State Field Band Conference and the New York State Percussion Circuit.

Slavic Celebration

Allegro (♩ = 132)

BILL CALHOUN

Flute *f* *ff* 3

Oboe (Opt. Flute 2) *f* *ff*

Clarinet in B♭ 1 *f* *ff* *mf*

2 *f* *ff* *mf*

Bass Clarinet in B♭ *f* *ff* *mf*

Alto Saxophone in E♭ *f* *ff* *mf*

Tenor Saxophone in B♭ *f* *ff* *mf*

Baritone Saxophone in E♭ *f* *ff* *mf*

Trumpet in B♭ 1 *f* *ff* 3

2 *f* *ff*

Horn in F *f* *ff* *mf* Cue: Alto Sax

Trombone, Euphonium, Bassoon *f* *ff* *mf* Cue: Tenor Sax

Tuba *f* *ff* *mf* Cue: Bass Cl.

Mallet Percussion (Bells) *f* *ff*

Timpani (F, C) *f* *ff*

(Snare Drum, Bass Drum) 1 *f* *ff*

Percussion 2 *f* *ff* *mf* Tambourine

(Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle, Tambourine, Gong)

Sus. Cym. Cr. Cym. Triangle

1 2 3

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

11

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

11

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

f not too loud

f Cr. Cym.

11

12

13

14

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Sus. Cym.

15

16

17

18

FPS109F

FPS109F

[illegible]

FPS109F

37

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

37

Tpt.
in B $\flat$

1

2

Hn. in F

Cue: Alto Sax

Tbn.,
Euph.,
Bsn.

Cue: Bass Clar.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Triangle
s. cym. w/ snare stick bead

slide coin across s. cym.

36 37 38 39

For Promotional use only

Fl. *mf* *mp* *mf* *mp*

Ob. (Fl. 2) *mf* *mp* *mf* *mp*

Cl. in B $\flat$ 1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

B. Cl. in B $\flat$ *mf* *mp* *mf* *mp*

A. Sax. in E $\flat$ *mf* *mp* *mf* *mp*

T. Sax. in B $\flat$ *mf* *mp* *mf* *mp*

Bar. Sax. in E $\flat$ *mf* *mp* *mf* *mp*

Tpt. in B $\flat$ 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

Hn. in F *mf* *mp* *mf* *mp*

Tbn., Euph., Bsn. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Mall. Perc. *mf* *mp* *mf* *mp*

Timp. *mf* *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

Play

Snares off

47

Fl.

Ob.
(Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Sus. Cym.

Cr. Cym.

For Promotional use only

53

Rit.

Fl. *mf* *mp*

Ob. (Fl. 2) *mf* *mp*

Cl. in B $\flat$ 1 *mf* *mp*

2 *mf* *mp*

B. Cl. in B $\flat$ *mf* *mp*

A. Sax. in E $\flat$ *mf* *mp*

T. Sax. in B $\flat$ *mf* *mp*

Bar. Sax. in E $\flat$ *mf* *mp*

53

Cue: Oboe

Rit.

Tpt. in B $\flat$ 1 *mf*

2 *mf* Cue: Cl. 2

Hn. in F *mf* *mp*

Tbn., Euph., Bsn. Cue: Tuba *mf* *mp*

Tuba *mf* *mp*

Mall. Perc. *mf* *mp*

Timp. *mp*

Perc. 1 Triangle

2 Tamb. Mark Tree

53 54 55 56

mp

Allegro ♩ = 132

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B $\flat$ 1 *f* *mf*
2 *f* *mf*

B. Cl. in B $\flat$ *f* *mf*

A. Sax. in E $\flat$ *f* *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 *mf* Play
2 *mf* Play

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf*
2 *mf*

For promotional use only

61

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

61

62

63

For Promotional Use Only

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

70