Young Band

Grade 2



Tap Out

Carl Strommen

YPS100 INSTRUMENTATION

Full Score	!
Flute	8.
Oboe (Opt. Flute 2)	2
Clarinet 1 in Bb	4
Clarinet 2 in B	
Bass Clarinet in Bb	2
Bassoon	2
Alto Saxophone in Eb	5
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	2
Trumpet 1 in \mathbf{B}_{b}	4
Trumpet 2 in Bb	4
Horn in F	4
Trombone	6
Euphonium T.C. in Bb	2
Euphonium B.C	
Tuba	3
Mallet Percussion	1
Timpani	1
Percussion 1	2
Percussion 2	1
3 Tom-toms	

Program Notes

Tap Out features the percussion section. Snare drums 1 and 2 can be multiple players lined up in front of the band. The "tap" is created by playing on the rim. Rolls are indicated by "to the snare."

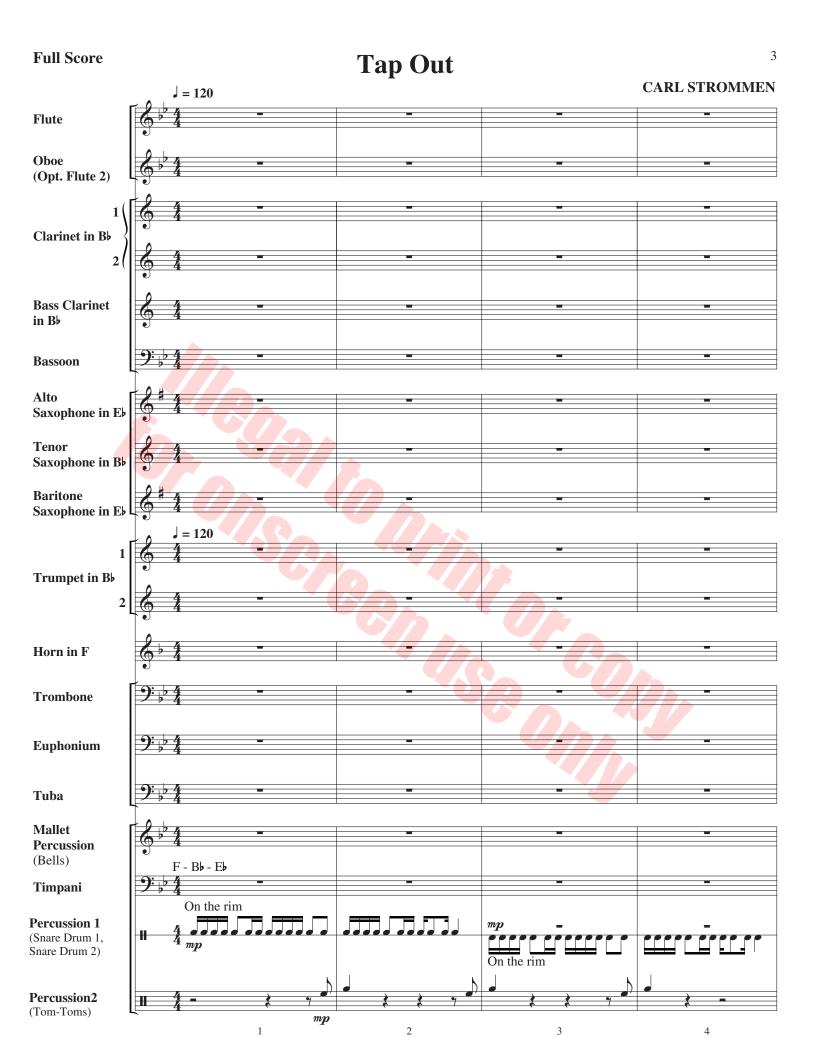
The repeat at m. 35 shows off the ensemble, Snare drums 1 and 2 play both times, while timpani and tom-toms play second time only. (Tom-toms also play both times at mm. 43–47). At mm. 50 and 52, the marking is "click sticks over head."

Tap Out is open to endless percussion variations, such as the set-up, who plays what, playing on and off the rim, etc. The band director should feel free to experiment and improvise to make the presentation as musically and visually interesting and exciting as possible.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.



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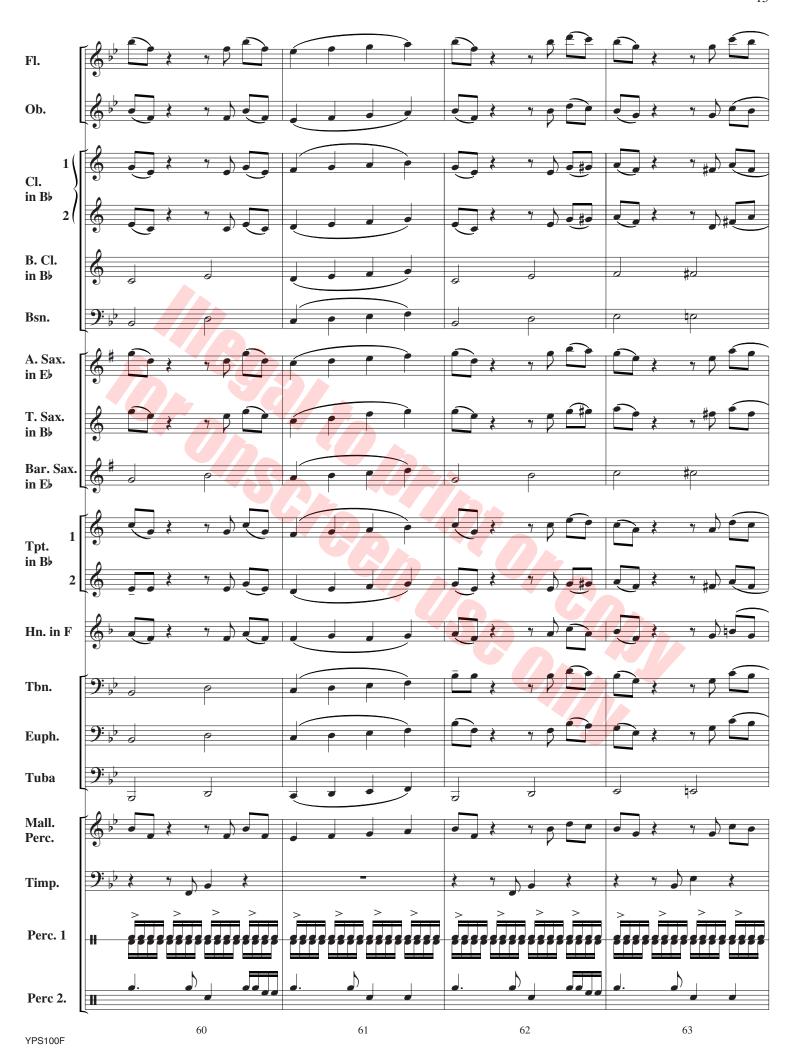


YPS100F













YPS100 — \$60.00 Set YPS100F — \$10.00 Full Score YPS100P — \$3.50 Parts

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