

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Tap Out

Carl Strommen

YPS100

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum 1, Snare Drum 2	
Percussion 2.....	1
3 Tom-toms	

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Program Notes

Tap Out features the percussion section. Snare drums 1 and 2 can be multiple players lined up in front of the band. The “tap” is created by playing on the rim. Rolls are indicated by “to the snare.”

The repeat at m. 35 shows off the ensemble, Snare drums 1 and 2 play both times, while timpani and tom-toms play second time only. (Tom-toms also play both times at mm. 43–47). At mm. 50 and 52, the marking is “click sticks over head.”

Tap Out is open to endless percussion variations, such as the set-up, who plays what, playing on and off the rim, etc. The band director should feel free to experiment and improvise to make the presentation as musically and visually interesting and exciting as possible.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Tap Out

CARL STROMMEN

♩ = 120

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum 1,
Snare Drum 2)

Percussion 2
(Tom-Toms)

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon) and saxophone section (Alto, Tenor, Baritone) are in the upper middle. The brass section (Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba) is in the lower middle. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is at the bottom. The score is in 4/4 time with a tempo of 120. The key signature has two flats (B♭ and E♭). The percussion parts include 'On the rim' markings and a 'mp' dynamic marking.

1 *mp* 2 3 4

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

To Snare *p*

On the rim *mp*

Perc. 2 *p*

11

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Mall. Perc. Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

15

16

17

18

19

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

35 *Both times*

Fl.

Ob. *Both times*

Cl. in B \flat 1 *Both times*

Cl. in B \flat 2 *Both times*

B. Cl. in B \flat *Both times*

Bsn. *Both times*

A. Sax. in E \flat *Both times*

T. Sax. in B \flat *Both times*

Bar. Sax. in E \flat *Both times*

35 *Both times*

Tpt. in B \flat 1 *Both times*

Tpt. in B \flat 2 *Both times*

Hn. in F *Both times*

Tbn. *Both times*

Euph. *Both times*

Tuba *Both times*

Mall. Perc. *Both times*

Timp. *2nd time*

Perc. 1 *Both times*

Perc. 2 *2nd time* *Both times*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, two Clarinets in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes two Trumpets in B-flat, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score spans five measures, with measures 40-44 indicated at the bottom. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

1st & 2nd times

mp

mf

mp

mf

mp

50

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

50

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Click sticks overhead Rim Click sticks overhead Rim

58

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

To Snare

58

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

64

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

64

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

Damp

Damp

64 65 66 67 68

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