

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Symphonic Band

Grade 4

Them Basses

(March)

Getty H. Huffine

Edited by

Van B. Ragsdale

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SPS57	
INSTRUMENTATION	
Full Score	1
Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	3
Trumpet 2 in B♭	3
Trumpet 3 in B♭	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B♭	2
Euphonium B.C.	3
Tuba	4
Timpani (optional)	1
Percussion	3
Snare Drum, Bass Drum, Crash Cymbals	

CARL FISCHER®

About the Composition

G. H. Huffine's most famous march was originally sub-titled *A March in which the Basses have the Melody throughout*. After an introduction by the trumpets, the march features all the low brass and low woodwinds from the first strain to the end. Written in the style of a spirited circus march with a minimum of parts, *Them Basses* has been one of the most popular marches world-wide since its first publication in 1924. Recorded by Frederick Fennell and the Eastman Wind Ensemble on its "Screamers" album, it has also appeared in several movies, most recently *Brassed Off* and *Drumline*.

About the Composer

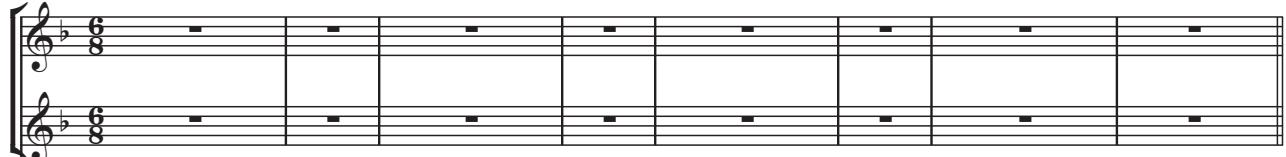
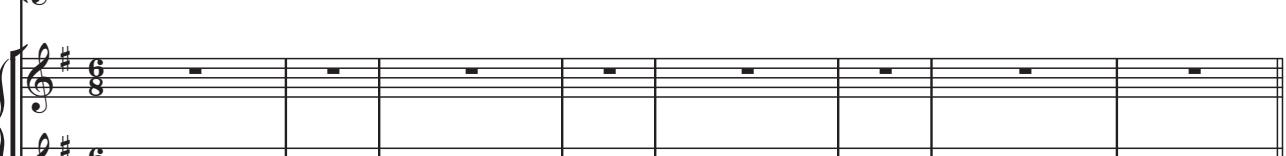
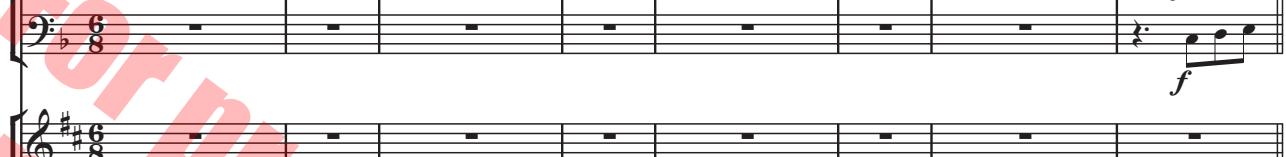
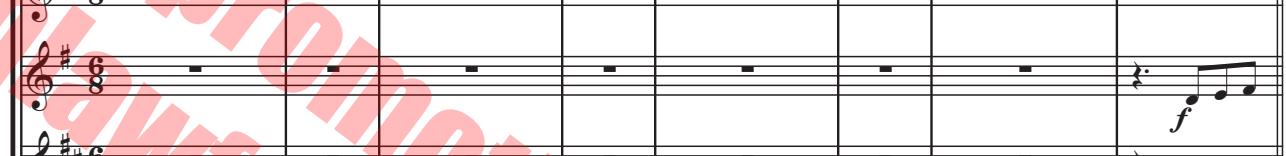
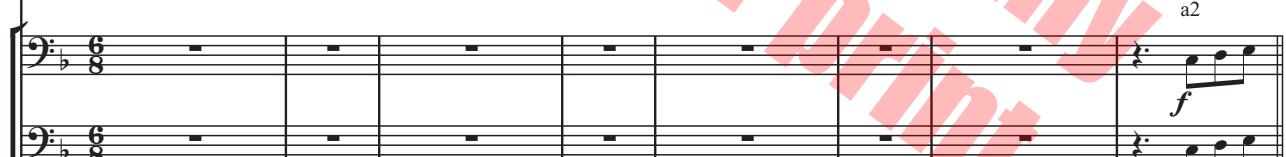
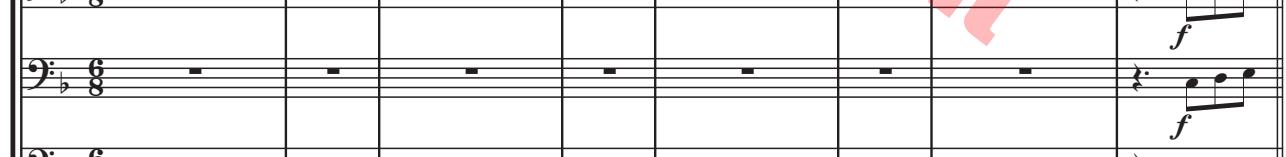
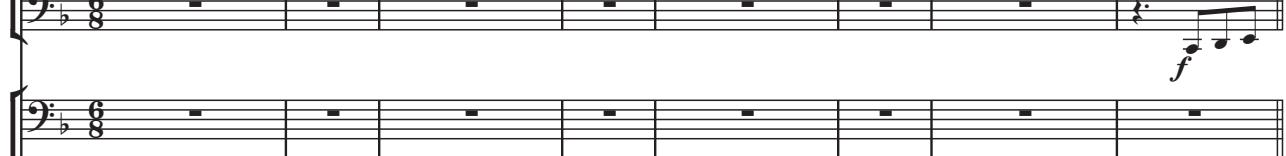
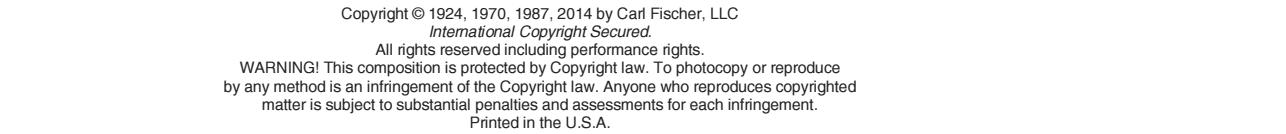
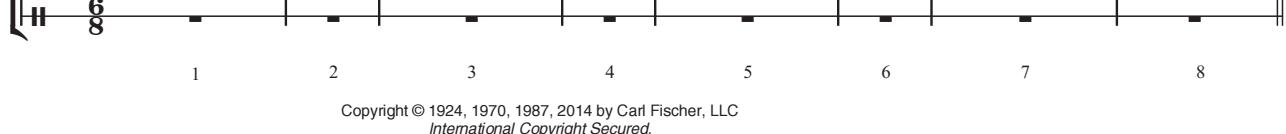
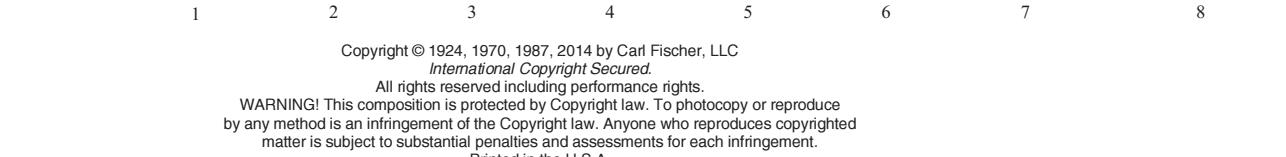
Born on August 25, 1889 in Bowling Green, Kentucky, Huffine was a self-taught musician. While working in an axe handle factory at the age of 18, and with no musical training whatsoever, he was accepted for membership in the newly formed Bowling Green town band with the stipulation that he learn to play the valve trombone. He ordered an instrument and instruction book, and within five years had taught himself to play the valve trombone and several other instruments as well as the fundamentals of music composition. In 1919 Huffine moved to Binghamton, New York and joined the Endicott-Johnson Shoe Factory band, playing tuba. Upon his death in Binghamton on February 12, 1947, the Endicott-Johnson band played *Them Basses* at his graveside.

About the Arranger

Van B. Ragsdale was born in Pampa, Texas, in 1946. He received his Bachelor of Music Education and Master of Arts degrees from Eastern New Mexico University where he studied conducting with Floren Thompson, Jr. and composition with Doreen Grimes. A public school band director of 31 years in Texas and New Mexico, his bands have earned numerous national awards as well as Texas State Champion Honor Bands in two different school districts at two different levels: at Odessa's John B. Hood Junior High School in 1974, and at Midland's Robert E. Lee High School in 1979. An active composer, arranger, lecturer and conductor, he is listed in The World's Who's Who of Musicians and is presently serving as International Vice-President of Phi Beta Mu International Bandmaster's Fraternity. Along with colleague Cindy Bulloch, he is co-authoring a text, *The Art of Teaching Band: A Systematic and Practical Approach*.

Full Score

3

Them Basses**March**GETTY H. HUFFINE
Edited by Van B. RagsdaleMarch Tempo ($\text{♩} = 120$)**Flute/Piccolo****Oboe****Clarinet 1
in B♭****Clarinet 2, 3
in B♭****Bass
Clarinet in B♭****Bassoon****Alto Saxophone
in E♭****Tenor Saxophone
in B♭****Baritone
Saxophone in E♭****Horn 1, 2
in F****Horn 3, 4
in F****Trombone 1, 2****Trombone 3****Euphonium****Tuba****Timpani (opt.)
(F, A, C, D)****Percussion
(Snare Drum, Bass
Drum, Crash Cymbals)**

1 2 3 4 5 6 7 8

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Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

S.D.

B.D. and
Cr. Cym.

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \sharp

Bsn.

A. Sax.
in E \sharp

T. Sax.
in B \flat

Bar. Sax.
in E \sharp

Tpt. 1
in B \sharp

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

16 17 18 19 20 21 22

26

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

23 24 25 26 27 28 29

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \sharp

T. Sax.
in B \flat

Bar. Sax.
in E \sharp

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

30 31 32 33 34 35 36

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

1.

2.

37

38

39

40

41

42

Musical score page 10 featuring 18 staves of music for various instruments. The instruments and their parts are:

- Fl./Picc.
- Ob.
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn.
- A. Sax. in E \sharp
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc.

The score consists of six systems of music, each containing six measures. Measures 50-51 show woodwind entries. Measure 52 features a prominent bassoon line. Measures 53-54 show brass entries, with tuba and timpani providing rhythmic support. Measure 55 concludes the section with a final tutti entry from the brass section.

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

56 57 58 59 60 61

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

62 63 64 65 66 67 68

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \sharp

T. Sax.
in B \flat

Bar. Sax.
in E \sharp

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

69 70 71 72 73 74 75

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \sharp

T. Sax.
in B \flat

Bar. Sax.
in E \sharp

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

a2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

83 84 85 86 87 88 89

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

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